

**FOR IMMEDIATE RELEASE**

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**2024 ART EXHIBITIONS AT DENVER BOTANIC GARDENS**

A diverse roster of exhibitions featuring botanical and environmental themes is presented in the Freyer – Newman Center and throughout the Gardens. Using sculptures, paintings, photography, textiles and installation, artists explore their connection to the environment and tell stories of culture and heritage. Local, national and international artists are featured. Exhibitions are included with general admission. Related programs will be announced later.

**Tali Weinberg: The Space Between Threads**

March 3 – June 9, 2024



Using data about our warming climate, Tali Weinberg’s textiles weave together science and art to tell stories of land and water, people and landscapes, and ecological and human health. The weavings and sculptures represent connections between humans and the vast changes taking place around us. Based in Illinois, Weinberg is an interdisciplinary artist whose work responds to climate crisis. She combines plant-derived materials with plastics and data to trace relationships between home, health, ecology and our warming world. Weinberg’s works are held in public and private collections and have been exhibited both throughout the United States and internationally.

Image: Tali Weinberg, *Silt Study: Missouri River Basin*, hemp, organic cotton, plant and insect dyes, mineral mordants and petrochemical-derived fishing line, 2021. Photo by Joseph Minek.

**River’s Voice: Textiles by Alexandra Kehayoglou**

April 14 – December 8, 2024



Monumental textile artworks represent the fragile beauty of vanishing landscapes. *River’s Voice* features Alexandra Kehayoglou’s carpet works highlighting the Paraná de las Palmas River in Argentina and the surrounding wetlands—rich in natural beauty and home to millions of organisms but threatened by agricultural expansion and development. Visitors are invited to remove their shoes and walk across a work that spills onto the floor. Kehayoglou uses recycled materials from her family’s carpet manufacturing studio in Buenos Aires and a hand-tufting carpet gun, a process similar to producing commercial carpets. Her work has been exhibited throughout the world including a 2015 collaboration with fashion designer Dries Van Noten that saw one of her carpets used as a runway during Paris Fashion Week.

Image: Alexandra Kehayoglou, *Thistle*, textile wool, 2020.

## Spirit Guides: Fantastical Creatures from the Workshop of Jacobo and María Ángeles

April 28 – September 8, 2024



Fantastical creatures, made specifically for this exhibition, will be installed throughout the Gardens' outdoor spaces. Created by the workshop of Mexican artists Jacobo and María Ángeles, the brightly colored and richly patterned sculptures depict imaginary hybrid animals that act as both spirit guides and astrological embodiments of human character. Inspired by the Zapotec calendar, the animal sculptures embrace both contemporary art practices and folk art traditions. Jacobo and María Ángeles are a married artist team based in San Martín Tilcajete in Oaxaca, Mexico. They employ more than 100

artisans in a workshop that also acts as an art school, offering creatives the opportunity to advance and develop their artistic skills.

Image: Sculpture by the Workshop of Jacobo and María Ángeles.

## Elliot Ross: Geography of Hope

June 23, 2024 – February 2, 2025



Utah and Arizona's Glen Canyon is presented through large-scale photographs by Elliot Ross. Dammed and flooded in 1963 to create Lake Powell, the desert walls of Glen Canyon have recently emerged from the water after two decades of drought in the American West. The reappearance of this vast canyon system and the ensuing ecological resurgence serves as both a stark reminder of climate change and a testament to nature's resilience. Ross is a Taiwanese-American photographer based in Fort Collins, Colorado. His practice is centered on human relationships with the land—his projects are often long-term and informed by research,

fieldwork and documentation. Named a *National Geographic Explorer* in 2019 by The National Geographic Society, he has published several books including *American Backyard*, and currently serves as a Ted Scripps Fellow at the Center for Environmental Journalism. Ross has been a longtime contributor to *National Geographic*, and his works have been featured in publications including *TIME*, and *The New York Times*.

Image: Elliot Ross, *Labyrinth no. 3*, color negative produced with archival inkjet, 2021.

## Shadow and Light: Patrick Marold

August 11, 2024 – January 5, 2025



A site-specific installation highlights the ever-changing qualities of sun and shadow. Created specifically for Denver Botanic Gardens, *Shadow and Light* is an immersive sculptural installation integrating the poetics of space with the luminosity of light. The exhibition experience changes with every visit, highlighting the shifting mood of light throughout the day and across the seasons. Based in Colorado, Patrick Marold's works are deeply tied to landscape and natural cycles. Marold has been the recipient of numerous awards and recognitions, and his works

have been shown in exhibitions nationally and internationally. He has been selected for public art projects throughout the United States, including the *Windmill Project* in Vail, Colorado, a temporary landscape installation which seeded a local valley with a mass of light-generating turbines, and *Shadow Array*, a permanent seven-acre installation at Denver International Airport.

Image: Patrick Marold, *String Work*, nylon thread, 2011.

## Language Without Words: Works by Ash Eliza Williams

December 22, 2024 – May 4, 2025



Driven by a deep sense of wonder and curiosity about the non-human world, Ash Eliza Williams uses paintings and sculptures to explore conversations between living and non-living things. Clouds, stones and trees tell their stories in a *Language without Words*. The exhibition is an opportunity to contemplate perspectives beyond human experience. Williams is an interdisciplinary artist whose work focuses on interspecies communication and empathy. Williams' works have been exhibited both nationally and internationally, including exhibitions at the Museum of Contemporary Art in Denver, the National Center for Atmospheric Research (CO) and the New York Hall of Science. Based in Massachusetts, Williams often works with scientific organizations such as the Shoals Marine Laboratory in

Maine and the McDonald Observatory in Texas.

Image: Ashley Eliza Williams, *Nucleus*, oil on panel, clay, wire stand, cut paper, gouache and coral, 2020.

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**About Denver Botanic Gardens:** Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class exhibitions, education and plant conservation research programs. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at [www.botanicgardens.org](http://www.botanicgardens.org).