

FOR IMMEDIATE RELEASE

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Shadow and Light: Patrick Marold

August 11, 2024 – January 5, 2025



Created specifically for Denver Botanic Gardens by Patrick Marold, *Shadow and Light* is an immersive sculptural installation, designed to reflect light in different ways as it shifts in the gallery throughout the day and season, creating a new experience every visit. The exhibition, in the Bonfils-Stanton Gallery at the Gardens' York Street location, is on view August 11, 2024 – January 5, 2025 and is included with general admission.

The large, site-specific sculpture was built to highlight the unique elliptical shape of the Bonfils-Stanton Gallery and is made of several hundred copper-plated steel ribbons suspended from the ceiling, each welded to a central spine. The dark exterior and reflective copper interior of the metal bands generate shadows and patterns.

Marold has experience working in diverse settings at multiple scales. His piece *Shadow Line* was exhibited at Denver Botanic Gardens, as part of the 2013 outdoor exhibition, *Catalyst: Colorado Sculpture*. This work relied on sunlight to cast shadows from a series of vertical steel elements during the solar equinoxes, momentarily drawing a continuous line across the land at midday. His new work, *Shadow and Light*, is an extension of this investigation into the relationship between light and different environments.

ABOUT THE ARTIST

Based in Colorado, Patrick Marold's works are deeply tied to landscape and natural cycles. Marold has been the recipient of numerous awards and recognitions, and his works have been shown in exhibitions nationally and internationally. He has been selected for public art projects throughout the United States, including the *Windmill Project* in Vail, Colorado, a temporary landscape installation which seeded a local valley with a mass of light-generating turbines, and *Shadow Array*, a permanent seven-acre installation at Denver International Airport.

RELATED PROGRAMS (Ticket includes admission to the Gardens)

Artist Talk with Patrick Marold: Creative Responses to Environmental Conditions

[ONSITE](#) and [ONLINE](#)

Wednesday, September 18, 6-7:30 p.m.

\$12, \$10 member

Artist Patrick Marold's works are deeply tied to landscapes and natural cycles. Marold discusses his current work and creative practice, and time spent at the Arctic Circle Residency.

[Art at the Gardens Tour](#)

Select days, dates and times

\$16, \$8 member, \$5 student

Denver Botanic Gardens is a premier venue for art exhibitions, highlighting sculpture, botanical illustration, painting, photography, site-specific installations and more. Walk through the galleries with a docent who shares stories about the work on display.

[Photographing Light & Shadow](#)

Saturday, August 24, 9:30 a.m. – 3 p.m.

\$180, \$150 member

After visiting the Freyer – Newman Center's exhibition *Shadow and Light: Patrick Marold*, hear educator and photographer Kevin Hoth discuss how he uses light and shadow in his work. Learn several photographic techniques before venturing into the gardens with instant cameras to capture your vision. Instant cameras and film supplied; participants may bring their own digital cameras for additional exploration.

Image: Patrick Marold, *Shadow and Light* (detail), steel bands and copper foil, 2024.

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About Denver Botanic Gardens: Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class art exhibitions and education programs in the Freyer – Newman Center; plant conservation efforts and horticultural research. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at www.botanicgardens.org.