

FOR IMMEDIATE RELEASE

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Elliot Ross: Geography of Hope

June 28 – September 29, 2024



The resilience and beauty of Utah's Glen Canyon ecosystem are presented through large-scale photographs in *Elliot Ross: Geography of Hope*. Dammed and flooded in 1963 to create Lake Powell, the desert walls of Glen Canyon have recently emerged from the water after two decades of drought in the American West. The reappearance of this vast canyon system and the ensuing ecological resurgence serves as both a stark reminder of climate change and a testament to nature's resilience. The exhibition is on view June 28 – September 29 and is included with Gardens' admission.

More than 20 photographs are displayed along with artist journals offering insight into Ross' photographic practice. Ross explores Glen Canyon by boat, air and on foot, working with the support of Glen Canyon Institute, Center for Environmental Journalism and Returning Rapids to photograph the reemerging canyon system. These photographs were taken between 2021-2023, a period of record low water levels at Lake Powell, revealing a canyon landscape exposed for the first time in 50 years.

About the Artist:

Elliot Ross is a Taiwanese-American photographer based in Fort Collins, Colorado. Ross' practice is centered on human relationships with the land—his projects are often long-term and informed by research, fieldwork and documentation. Named a National Geographic Explorer in 2019 by The National Geographic Society, he has published several books including *American Backyard*, and currently serves as a Ted Scripps Fellow at the Center for Environmental Journalism. Ross has been a longtime contributor to National Geographic, and his works have been featured in publications including TIME and The New York Times.

Related Program:

[Art at the Gardens Tour](#)

Select days, dates and times

\$16, \$8 member, \$5 student

Denver Botanic Gardens is a premier venue for art exhibitions, highlighting sculpture, botanical illustration, painting, photography, site-specific installations and more. Walk through the galleries with a guide who shares stories about the work on display. Price includes admission to the Gardens.

Images: (L): Elliot Ross, *The Magnitude of Loss*, digital pigment print, 2022. **(M):** Elliot Ross, *Portal*, digital pigment print, 2022. **(R):** Elliot Ross, *Labyrinth no. 1*, digital pigment print, 2021.

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About Denver Botanic Gardens: Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class art exhibitions and education programs in the Freyer – Newman Center; plant conservation efforts and horticultural research. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Blue Sky Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at www.botanicgardens.org.