

FOR IMMEDIATE RELEASE

February 22, 2024



PRESS CONTACTS

Erin Bird: 720-865-3552, erin.bird@botanicgardens.org

**Land Line: Artist Residency Program
2024 Artists**

Denver Botanic Gardens announces the 2024 [Land Line](#) Artists in Residence. This is the fourth year of the residency program that supports artists who foster appreciation, understanding and stewardship of the natural world.



Maeve Eichelberger combines drawing, photography and sculpture to create saddles inspired by Western landscapes. Eichelberger will spend her residency creating a collection of botanical illustrations depicting native plants, each hand-etched on acrylic saddle sculptures. Currently at work on a series about water in the West, Eichelberger plans to highlight the resilience and vulnerability of plant life growing near Colorado's rivers. She was born and raised on a ranch in Larkspur, Colorado and has been included in regional solo and group exhibitions. Images: 1. Portrait of Maeve Eichelberger by Chelsea Pas.

2. Maeve Eichelberger, *The Neon Desert*, UV inks on hand-formed and neon acrylic, 2023.



Jaime Molina explores connections between people, place and nature through large-scale murals, sculpture and multimedia paintings. Molina uses a unique blend of folk art and his cultural heritage to create an entire world, which he calls Cuttytown, inhabited by the characters found in his artwork. Inspired by the plants and wildlife thriving in his backyard, Molina will explore the role of native plants in urban landscapes during his residency. He is based in Littleton, Colorado and has shown work and created murals nationally and internationally. Images:

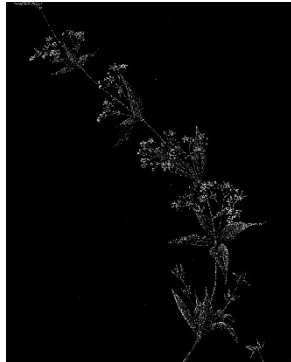
1. Portrait of Jaime Molina by Oliver Bernardi. 2. Jaime Molina, *Doofy*,

mixed media sculpture, 2019.



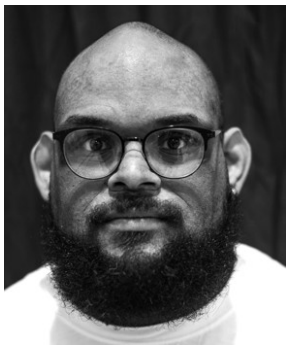
Raymundo Muñoz creates textural prints using linoleum, tree bark, soil and other unusual surfaces. Muñoz will spend his residency highlighting the awe-inspiring beauty, richness and diversity of native tree species. Using a variety of printmaking media including linocuts, monotypes, stencils and chine collé, Muñoz will create works seeking to bridge humankind's inner nature with the natural world. He was born and raised in El Paso, Texas, but Denver has been his home since 1999. He is co-founder and co-curator of Alto Gallery in Denver

and has been in numerous gallery and museum exhibitions. Images: 1. Portrait of Raymundo Muñoz. 2. Raymundo Muñoz, *Trunk 1 Version 2*, linocut print and monotype print, 2023.



Catherine Owens creates meticulous botanical illustrations lit by moonlight with thousands of tiny white dots stippled onto black paper. Interested in studying and depicting dye plants endemic to the Rocky Mountain region, Owens plans to spend her residency drawing and conducting research at Chatfield Farms' Janice Ford Memorial Dye Garden. She often uses a magnifying glass to see intricate details of the botanical subject then draws with ultra-fine pens. Her practice has recently expanded to

include watercolors and natural dyes. Owens lives and works in Boston, Massachusetts and has drawn murals in homes and businesses across the Boston area. Images: 1. Portrait of Catherine Owens by Fil Nenna 2. Catherine Owens, *Madder* (detail), ink, 2020.



Devin Urioste is a collage artist whose work is rooted in graffiti, skateboarding, music, street culture and social justice. Inspired by the natural world found in city landscapes, Urioste will spend his residency exploring urban ecology. His work will investigate the metaphorical relationship between plants and people in urban environments, with an emphasis on how both plant and human communities find ways to thrive. Urioste was born and raised in Denver, Colorado. He is a teaching artist at Youth on Record and is a resident

artist at RedLine Contemporary Art Center. Images: 1. Portrait of Devin Urioste. 2. Devin Urioste, *Trapped*, mixed media, 2023.

During the [Land Line](#) residency, creatives have access to the Gardens' collections (living plants, natural history, art and books). They are paired with a staff collaborator who will help guide research and provide access to behind-the-scenes resources.

Land Line's flexible format allows artists to maintain other professional pursuits while being supported by the residency. The program is open to creatives working in a variety of disciplines and media. Botanical illustrators are included within this program and work with the School of Botanical Art & Illustration. Applications for the 2025 residency will open in late 2024.

###

About Denver Botanic Gardens: Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class exhibitions, education and plant conservation research programs. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Blue Sky Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at www.botanicgardens.org.

