

FOR IMMEDIATE RELEASE

January 9, 2024



PRESS CONTACTS

Erin Bird

O: 720-865-3552

M: 810-300-1294

erin.bird@botanicgardens.org

Tali Weinberg: The Space Between the Threads

March 3 – June 9, 2024



Using data about our warming climate, Tali Weinberg's textiles weave together science and art to tell stories of land and water, people and landscapes, and ecological and human health. The weavings and sculptures represent connections between humans and the vast changes taking place around us. *Tali Weinberg: The Space Between the Threads* marks the artist's first solo exhibition in Colorado. It is on view March 3 – June 9, 2024 in the Freyer – Newman Center and is included with Gardens' admission.

The Space Between the Threads features 26 works, two of which are new, large-scale, sculptural weavings. One of the new works, *Heat Waves/Water Falls*, uses hundreds of feet of medical tubing and the other, *Heat Waves*, is a semi-transparent weaving. Both are suspended from the ceiling and viewable in the round.

Weinberg uses data from the National Oceanic and Atmospheric Administration (NOAA) as a medium in her weavings and sculptures, combined with medical tubing, fishing wire and plant fibers. Weinberg takes a creative, intuitive approach to the data she works with. These works are not data visualizations, but rather use color and form to highlight patterns, differences and emotional impact.

About the Artist

Tali Weinberg's works are held in public and private collections including the Berkeley Art Museum and the Georgia Museum of Art. She has participated in exhibitions at the Griffith Art Museum (Australia), Zhejiang Art Museum (China), 21C Museum in Oklahoma City, University of Colorado Boulder Art Museum, Schuylkill Center for Environmental Education (PA), Center for Craft (NC), Dreamsong (MN), and Form & Concept (NM), among others. Weinberg received her MFA from California College of the Arts and an interdisciplinary MA (Textiles & Social Theory) and BA (Peace Studies) from New York University. She has taught at California College of the Arts and Penland School of Craft. She currently lives and works in Champaign-Urbana, IL.

Related Programs

[Art at the Gardens Tour](#)

Select days, dates and times

\$16, \$8 member, \$5 student

Denver Botanic Gardens is a premier venue for art exhibitions, highlighting sculpture, botanical illustration, painting, photography, site-specific installations and more. Walk through the galleries with a docent who shares stories about the work on display. Ticket includes admission to the Gardens.

Sketching in the Galleries

Select Sundays, 1-3 p.m.

\$15, \$12 member

Practice your observational skills and learn drawing techniques amongst the art in the galleries. Bring your favorite pencils or colored pencils, paper and an open mind. We will provide stools, drawing boards and guidance during your drawing session.

Weaving Data into Landscapes

Sunday, May 5 and Monday, May 6, 9:30 a.m. – 3 p.m.

\$135, \$115 member

Visit *The Space Between Threads: Works by Tali Weinberg* with the artist to gain inspiration and insight into her artistic practice before learning basic loom weaving techniques. This workshop guides participants through the process of representing climate data as small weavings on a hand-held loom. Reflect on weaving as a practice of interpreting and archiving data and processing our relationships to the places we love.

Curator Conversations

Friday, May 17, 10 a.m.

\$20, \$10 member, \$5 student

Join us for a stroll through our state-of-the-art Freyer – Newman Center galleries with a curatorial staff member. Explore our diverse art exhibitions, which support Denver Botanic Gardens' mission to connect people to plants, and learn about the artists, artworks and processes during an engaging, interactive experience.

Images: (L): Tali Weinberg, "Bound," temperature data for 300 places around the globe, petrochemical-derived medical tubing, plant fibers, plant and insect dyes, 2024. (R): Tali Weinberg, *It's Not Just About the Rain* (detail), cotton, plant and insect dyes, data for 120 years of the Palmer Hydrological Drought Index in California, 2015.

.

#

About Denver Botanic Gardens: Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class art exhibitions and education programs in the Freyer – Newman Center; plant conservation efforts and horticultural research. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at www.botanicgardens.org.