

**FOR IMMEDIATE RELEASE**  
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**2024 INTERSECTIONS LECTURE SERIES AT DENVER BOTANIC GARDENS**

**Intersections: Conversations on Art & Science** is a unique lecture series with artists, scientists and thought leaders that explores a wide range of topics highlighting the connections between art and science. Lectures are typically 30-45 minutes followed by discussion. All talks are available for online participation and some also take place in person in the Gardens' Sturm Family Auditorium. All programs take place 6-7:30 p.m. MT; the online recordings can be viewed for two weeks. Tickets are \$12, \$10 member. Additional lectures will be announced later on our [website](#).

**[Botanical Gardens Through Glass with Yojiro Imasaka](#)**

Wednesday, January 10 (Online)

Hear from 2023 Land Line Artist in Residence Yojiro Imasaka about his time at Denver Botanic Gardens and learn about his choice to use a 19th Century method of photography in today's digital era. Image: Yojiro Imasaka, *DBG #8*, Gelatin Silver Print, 2023.

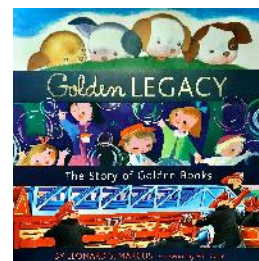
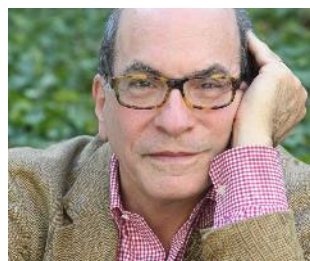


**[Golden Legacy: How Golden Books Changed Children's Books Forever](#)**

Thursday, January 25

(Hybrid: In Person and Online)

In the 1940s, Golden Books revolutionized American children's book publishing. In this illustrated presentation, historian Leonard Marcus tells the behind-the-scenes tale of the visionary enterprise that brought together artists, writers and marketers to make Golden Books a pop cultural icon. Copies of "Golden Legacy" by Leonard Marcus will be available for purchase. Image: (L) Photo of Leonard Marcus by Sonya Sones. (R) *Golden Legacy* published by Random House, 2017.



**[The Story of My Gardens with Aisha Amid](#)**

Wednesday, February 14 (Online)

Aisha Imdad, a 2023 Land Line Artist in Residence, talks about her background, inspiration and artistic processes. Her painted gardens recreate and reconstruct imagined islands of spiritual well-being and psychic tranquility that celebrate the beauty of nature.



Image: Aisha Imdad, *The Gardens of Eternity: Bagh-i-Wah Series II*, Watercolor, Gouache and 24 kt Gold-leaf on Wasli, 2022.

### [Laws of Nature with Tanya Marcuse](#)

Wednesday, March 13

(Hybrid: In Person and Online)

Artist Tanya Marcuse's large-scale photographs evoke awe and wonder for the natural world. She discusses her work from two recent projects, "Woven" and "Book of Miracles" with a focus on the elaborate process to create the photographs. Marcuse's work can be seen in the Gardens' exhibition *Laws of Nature* through March 31, 2024. Image: (R) Tanya Marcuse, detail of *Woven N° 16*, Pigment print, 62 x 124" 2016.



### [Shark's Ink: A Colorado Press](#)

Wednesday, March 27

(Hybrid: In Person and Online)

Dr. Hope Saska, acting director and chief curator of the University of Colorado Art Museum, talks about Shark's Ink, a fine art lithography press directed by Bud Shark in Lyons, Colorado. Over its 46-year history, Shark's Ink has foregrounded collaborative printmaking, working with more than 100 artists from all over the world. Image: Bud Shark © 2014. Photo credit: Barbara Shark.



### [Raise Some Heck with Tyler Thrasher](#)

Wednesday, May 8

(Hybrid: In Person and Online)

Artist and self-described mad scientist Tyler Thrasher returns to Denver Botanic Gardens to share about recent discoveries in his studio/laboratory. Bring your nerdiest questions – from plant hybridization to Dungeon mastery and creative experimentation to entrepreneurship – and prepare for an evening of wonder and laughs. Image: Tyler Thrasher Portrait by Olivia Junghans.



### [Art and the Environment with Regan Rosburg](#)

Wednesday, June 12

(Hybrid: In Person and Online)

Regan Rosburg, artist and Rocky Mountain College of Art and Design professor, has traveled to ecologically significant regions of the world for the past 20 years. She is an advocate for artistic voices joining the conversation on climate change, over-consumption and human impact.



Images: (L) Regan Rosburg documenting a glacier in Svalbard, Norway (Arctic Circle Residency), 2019. (R) Regan Rosburg, "Monument," moss, orchids, plastic, petrichor scent, 2022.

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**About Denver Botanic Gardens:** Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class exhibitions, education and plant conservation research programs. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at [www.botanicgardens.org](http://www.botanicgardens.org).