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AT THE GARDENS

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MOBILE PROGRAM

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Good evening. Your day is about to change. It's time to take a deep breath, shake off any lingering stress and delight in the combination of great music and stunning gardens.

Perhaps you are enjoying a stroll while listening to a series of fantastic local artists at Evenings Al Fresco. Maybe you are attending a classic concert in the UMB Bank Amphitheater co-produced with Swallow Hill Music. Either way, our hope is that your spirits are lifted and the connection between human creativity and nature inspires you.

This year marks the 14th anniversary of a wonderful partnership with a great company. Presenting Sponsor UMB Bank makes a terrific difference all over the country, and we are deeply grateful that they keep faith with us.

And here's something else you might find amazing: Denver Botanic Gardens has hosted this series for decades and with each sponsor and ticket we become better able to provide services to a growing public. We are active on many levels with programs that provide free access to children and underserved communities, consultation to cities and counties on sustainable public horticulture and our Urban Food Initiatives. Plus, with our partnership with Swallow Hill Music, they too have been able to conduct programs like children's music education – all because you chose to spend some of your entertainment dollars with us.

You are making a big difference all while having a truly memorable evening.

Have a great time and thank you for being part of our community.

Brian Vogt
CEO, Denver Botanic Gardens



MUSIC^{AT THE} GARDENS

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Welcome to Music at the Gardens. We're excited to have you join us again in the UMB Bank Amphitheater, one of Denver's most beautiful and unique outdoor music venues. We will enjoy a diverse array of popular artists in another memorable season of concerts, as well as talented local artists throughout the Gardens during Evenings al Fresco.

This is UMB's 14th year sponsoring the Summer Concert Series. We are proud to support such an incredible experience that contributes to our community's vibrant arts, entertainment, and culture scene. For more than 100 years, UMB has championed the expansion of access to and appreciation for the arts, with Denver Botanic Gardens representing that commitment.

We believe in supporting the communities we serve and feel fortunate to be able to do so in ways like this.

As a diversified financial services company, UMB is uniquely positioned to help our business and consumer clients grow during all economic seasons. We are a strong lending bank with a reputation for stability and integrity, all supported by our talented and dedicated associates who have experience in a range of industries to make sure our clients receive customized solutions that fit their individual needs.

I look forward to participating in this year's Music at the Gardens with you and experiencing the talented lineup of artists who will perform. We take pride in being a part of this exceptional programming and supporting the Gardens' core values of transformation, sustainability, diversity, and relevance.

I hope you enjoy tonight's music and the spectacular gardens surrounding us!

Paul Williamson

President, Colorado Region, UMB Bank



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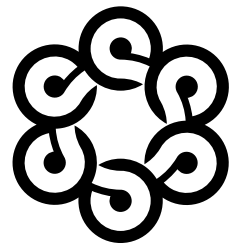
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ARTIST BIOS



JUNE 20

Neko Case and Nora O'Connor

Five years have passed since Case's last solo project, *The Worse Things Get, the Harder I Fight, the Harder I Fight, the More I Love You*.

In the interim, she sang on *Whiteout Conditions*, the 2017 release from longtime bandmates the New Pornographers. The year before that, she released a vinyl box set of her solo work and joined k.d. Lang and Laura Veirs on the *case/lang/veirs* project. She set to work on her next record looking for not just new stories but also new sounds. *Hell-On*, the record that came out of this, delivers both familiar Neko Case and something different. The record was born at the hands of some three dozen performers in all, from k.d. Lang, Laura Veirs, Beth Ditto, and Robert Forster on backing vocals, to Joey Burns of Calexico and Doug Gillard of Guided by Voices on guitars, and Barbara Gruska and Matt Chamberlain on drums.

Nora O'Connor has been an in-demand backup singer/multi-instrumentalist for decades, performing around the world with Iron and Wine, Andrew Bird, Robbie Fulks, Mavis Staples, etc. The COVID-19 pandemic limited her to touring the backyards of her hometown alone and reminded her that she can hold her own guitar and sing the hell out of anything—and she can write a song, too. She began recording a series of new home demos that became her third solo album. *My Heart* is O'Connor's long overdue return to center stage after touring and recording with The Decemberists and Neko Case. O'Connor isn't new to working solo. She released *Cerulean Blue* in 1996 and *Til the Dawn* in 2004. Her recent solo shows increased her confidence and stretched her ambition, moving her to envision a next chapter in her long and dazzling career; one where she takes her rightful seat at the table of the luminaries that she has supported for all these years.

ARTIST BIOS



JUNE 21

Marc Cohn and Shawn Colvin

After winning a Grammy for his soulful ballad “Walking in Memphis,” Marc Cohn solidified his place as one of this generation’s most compelling singer-songwriters, combining the precision of a brilliant tunesmith with the passion of a great soul man. Rooted in the rich ground of American rhythm and blues, soul and gospel and possessed of a deft storyteller’s pen, he weaves vivid, detailed, often drawn-from-life tales that evoke some of our most universal human feelings: love, hope, faith, joy, heartbreak.

Shawn Colvin stopped the industry in its tracks with her arresting 1989 debut, *Steady On*. The following spring, Colvin took home the Grammy Award for Best Contemporary Folk Album. Colvin triumphed at the 1998 Grammy Awards, winning both Record and Song of the Year for the Top 10 hit “Sunny Came Home,” from the platinum-selling album *A Few Small Repairs*. In the ensuing 30 years, she has won three Grammy Awards, released 13 albums, written a critically acclaimed memoir, maintained a national and international touring schedule, appeared on television and radio programs, had her songs featured in major motion pictures and created a remarkable canon of work. Colvin was honored with the 2016 Lifetime Achievement Trailblazer Award by the Americana Music Association. In 2019, to commemorate the 30th anniversary of *Steady On*, Colvin released a newly recorded version of her landmark debut.

She was honored with an induction into the 2019 Austin City Limits Hall of Fame, alongside legendary artists Lyle Lovett and Buddy Guy.

ARTIST BIOS



JUNE 26

Rising Appalachia

As world travelers for nearly two decades, Rising Appalachia have merged multiple global music influences with their own southern roots to create the inviting new folk album, *Leylines*. Founded by sisters Leah and Chloe Smith, the band established an international fan base due to relentless touring, tireless activism and no small degree of stubborn independence. For the first time, they opted to bring in a producer for the new album, teaming up with the legendary Joe Henry. The sonic textures woven into *Leylines* enhance the stunning blend of folk, world, and urban music that has become Rising Appalachia's calling card. Special guests on *Leylines* include folk hero Ani DiFranco, soulful songwriter Trevor Hall, and jazz trumpeter Maurice Turner. The album title alludes to the concept of invisible lines believed to stretch around the world between sacred spaces, bonded by a spiritual and magnetic presence. That deep sense of connection is key to understanding Rising Appalachia as a whole.

ARTIST BIOS



JULY 06

Santigold

Art radical and multi-platform creative visionary Santigold has released her fourth album, *Spirituals*. A fiercely innovative artist always looking to break from the limitations of the music business, *Spirituals* is the first Santigold album released on her own label, Little Jerk Records. The album captures the feeling of surviving in the modern world while elevating yourself to new places. It was mostly recorded during the 2020 lockdown. "Recording this album was a way back to myself after being stuck in survival mode. It wasn't until I made the space to create that I realized I wasn't only creating music but a lifeline," she says. "California was on fire, we were hiding from a plague, the social justice protests were unfolding. I'd never written lyrics faster in my life. After having total writer's block, they started pouring out. I decided to create the future, to look towards where we are going, to create beauty and pull towards that beauty. I need that for myself, but it's also there for whoever else needs it."

ARTIST BIOS



JULY 11

An Evening with Esperanza Spalding

Soon after picking up the acoustic bass at the age of 14, Esperanza Spalding helped form Noise For Pretend, an eclectic band fusing jazz and pop. The group signed with indie rock imprint Hush Records and released two albums, then in 2002 she joined the hip-hop group Black Science Tribe. She released her debut album as a leader, *Junjo*, on the Barcelona-based jazz label Ayva Music. She is the 2005 recipient of the prestigious Boston Jazz Society scholarship for outstanding musicianship.

Spalding holds a B.M. from Berklee College of Music, where she also enjoys the status as the youngest faculty member in the history of the college. Esperanza recently became a new artist represented by the Montuno management agency. In 2009 she played at the Nobel Peace Prize concert in Oslo, Norway, as Nobel Peace Prize winner Barack Obama's artist of choice. In 2011 she won the Grammy for best new artist, the only jazz musician to be awarded the Grammy.

ARTIST BIOS



JULY 17

Fitz and The Tantrums with Now More Than Ever

Since 2008, the multi-platinum artists have magnified the scope of pop with a dash of indie, a dose of soul and a whole lot of dancefloor-ready bounce. Their catalog spans records like *Pickin' up the Pieces* (2010), *More Than Just a Dream* (2013), the gold-certified *Fitz and The Tantrums* (2016) and *All the Feels* (2019). They've tallied just shy of 4 billion streams with hits like the triple-platinum "HandClap," platinum "Out of My League" and "The Walker," and gold "Moneygrabber." Their music has coursed through the mainstream, soundtracking films on NETFLIX and campaigns for CVS Wellness, Sunchips, Sofi, Xfinity, Walmart, Norwegian Cruise Line, Lays and Wells Fargo. Beyond performances from Coachella and Bonaroo to late-night television shows, they've sold out some of the most iconic venues in the world, including The Forum and Red Rocks Amphitheatre. Fitz and The Tantrums once again leap forward with their bold 2022 single "Sway."

Fitz and The Tantrums are: Michael "Fitz" Fitzpatrick (vocals), Noelle Scaggs (vocals), James King (saxophone, flute), Jeremy Ruzumna (keyboards) and Joseph Karnes (bass).

After spending the past 20 years in the studio, on concert stages all over the world and at the literal top of the charts, All-American Rejects co-founder Tyson Ritter didn't start Now More Than Ever in 2018 with the expectation it would turn into a real band – but a real band is very much what it has become. In tandem with veteran musicians/songwriters/producers Scott Chesak and Izzy Fontaine, Ritter has begun a meaningful and exciting new chapter in his music career with Now More Than Ever's debut album *Creatrix*, which was released March 17 by Thirty Tigers.

ARTIST BIOS



JULY 24

Preservation Hall Jazz Band

Throughout its history, New Orleans has been the point at which sounds and cultures from around the world converge, mingle and resurface, transformed by the Crescent City's inimitable spirit and joie de vivre. That idea is vividly embodied in the Preservation Hall Jazz Band, which has held the torch of New Orleans music aloft for over 60 years, carrying it forward as a reminder that the history they were founded to preserve is a vibrantly living history. So It Is, the septet's second release featuring all-new original music, redefines what New Orleans music means today. It taps into a sonic continuum that stretches back to the city's Afro-Cuban roots, through its common ancestry with the Afrobeat of Fela Kuti and the Fire Music of Pharoah Sanders and John Coltrane, and forward to cutting-edge artists with whom the PHJB have shared festival stages from Coachella to Newport, including legends like Stevie Wonder, Elvis Costello and the Grateful Dead and modern giants like My Morning Jacket, Arcade Fire and the Black Keys.

ARTIST BIOS



AUGUST 1

Andy Grammer

Multiplatinum troubadour Andy Grammer continues to engage audiences with stadium-size pop anthems meant to be shared at full volume. His catalog consists of numerous hits, including the quadruple-platinum "Honey, I'm Good," platinum singles "Keep Your Head Up," "Fine by Me," "Don't Give Up on Me," "Fresh Eyes," "Good to Be Alive (Hallelujah)," gold single "I Found You" and the gold albums Andy Grammer and Magazines or Novels. He has generated billions of streams and lent his music to films such as "Five Feet Apart." He garnered a Sports Emmy for Outstanding Music Direction and a Clio Award. He has also electrified television shows, including "The Today Show," "Jimmy Kimmel LIVE!," "Good Morning America," "American Idol," "The Tonight Show Starring Jimmy Fallon" and "The Late, Late Show with James Corden" in addition to appearing as a contestant on "Dancing with the Stars." His 2019 offering, Naïve, arrived to widespread critical acclaim.

ARTIST BIOS



AUGUST 2

Steep Canyon Rangers and Amythyst Kiah

Steep Canyon Rangers are Asheville, North Carolina's Grammy winners, perennial Billboard chart-toppers and frequent collaborators of the renowned banjoist (and occasional comedian) Steve Martin. Steep Canyon Rangers released three albums in 2020, all on Yep Roc Records. The Grammy-nominated North Carolina Songbook is a recording of their live 2019 performance at Merlefest in Wilkesboro, NC. Be Still Moses has the band teaming with Philadelphia soul legends Boyz II Men and their hometown Asheville Symphony to completely overhaul the Rangers' original "Be Still Moses," which was first recorded on their 2007 breakout album Lovin' Pretty Women. The album includes re-imagined versions of Steep Canyon's previously released original songs performed with an orchestra. Their most recent release of all-original music, Arm in Arm came out in October of 2020.

Wary + Strange marks the glorious collision of two vastly different worlds: the iconoclastic alt-rock that first sparked Amythyst Kiah's musical passion and the roots/old-time-music scene where she's found breakout success in recent years. Along with tapping into the vibrant musicality she honed in part through her studies in East Tennessee State University's Bluegrass, Old Time, Country Music program, the Chattanooga-bred singer/songwriter expands on the uncompromising artistry she's displayed as a member of Our Native Daughters—an all-women-of-color supergroup whose Kiah-penned standout "Black Myself" earned a Grammy nomination for Best American Roots Song and won Song of the Year at the Folk Alliance International Awards.

ARTIST BIOS



AUGUST 9

Ozomatli with Los Mochetes

Since 1995, innovation and creativity have defined Ozomatli. Hailing from Los Angeles, Ozomatli's success is exemplified in a variety of genres from classic to modern Latino, urban, hip-hop and others. The band catapulted to the top of the live music scene with their first album and opened for Carlos Santana on his Supernatural tour. Their sophomore album, *Embrace the Chaos*, garnered a Grammy Award for Best Latin Rock/Alternative Album. *Street Signs* won both the same award and the Latin Grammy Award for Best Alternative Music Album in 2005. Ozomatli were named Cultural Ambassadors for the U.S. State Department in 2006, was the first musical group to speak at the TED Conference in San Francisco and performed for President and First Lady Obama at the Congressional Hispanic Caucus Institute's 32nd Annual Award Gala. They are working on their latest recording: *Ozo-fied Volume 1: A Century of Mexican Classics*, an album of classic Mexican hits reimagined with a reggae feel.

Los Mochetes are a Chicano funk band from Denver. This colorful cast of characters fuses thoughtfully brazen, socio-politically charged song lyrics, groovilicious melodies and high-energy stage antics to create an immersive experience unlike anything you've seen before. Much like a machete, which can be used either as a tool to build or a weapon to kill, they have chosen to use their music to inspire and encourage positive social change, and they have a ton of fun along the way! Music is medicine, laughter is medicine, community is medicine. Come get your love.

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EVENINGS

AL FRESCO

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Talented local musicians and small ensembles perform throughout the York Street location as visitors stroll and explore at their own pace.

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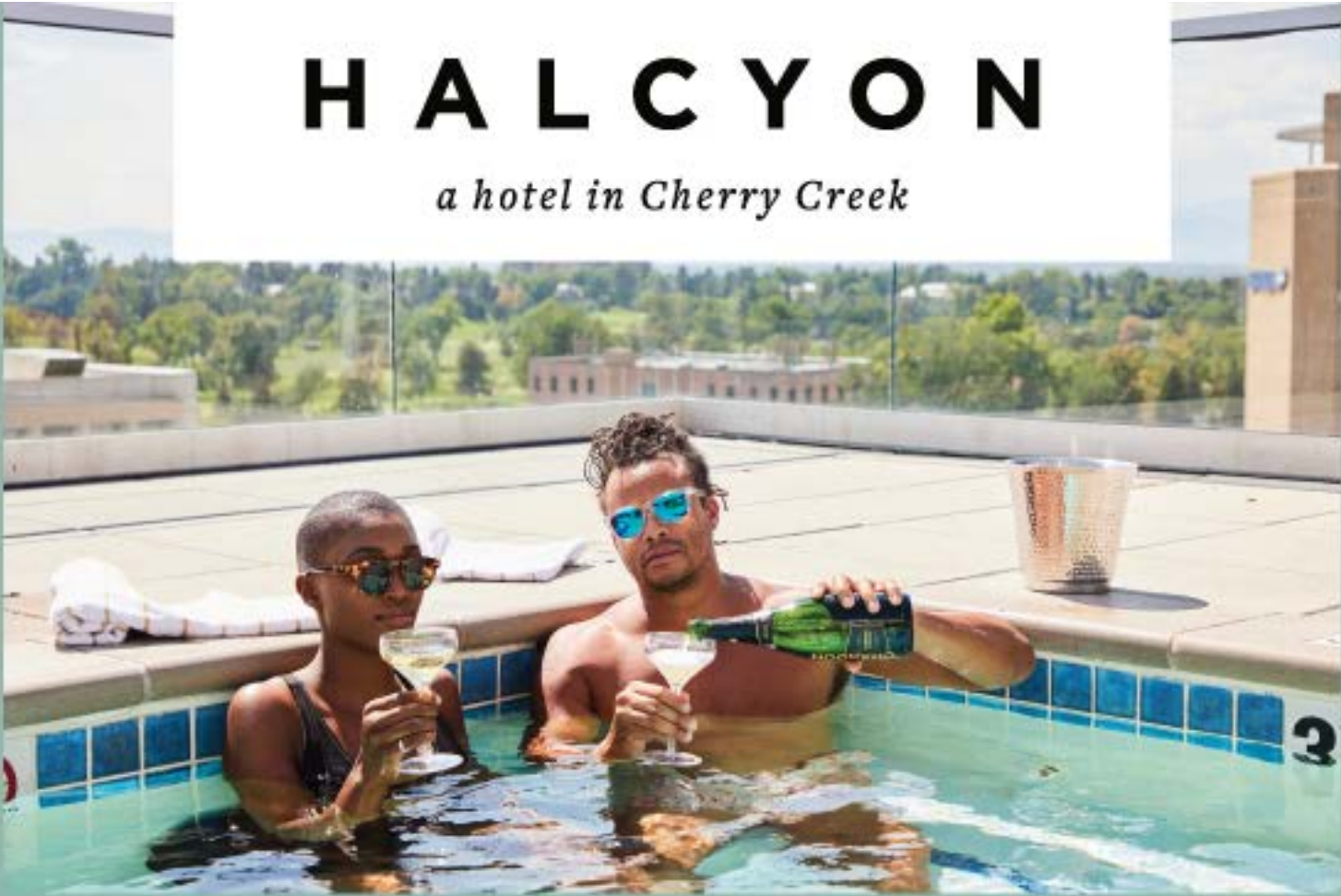
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