

SCHOOL OF  
**BOTANICAL ART & ILLUSTRATION**



## School of Botanical Art & Illustration Student Self-tracking Form

There are four different Pathways options within the Botanical Illustration Program: Foundational Course Completion Pathway, Foundational Certificate Pathway, Advanced Course Completion Pathway and Advanced Certificate Pathway.

Within each Pathway there are required courses as well as elective hours that must be completed. For the two Pathways that end in the awarding of a Certificate, you will also submit a portfolio after completion of all required courses and electives. More information on the portfolio requirements can be found in the current Course Catalog as well as in the application to graduate.

### Required Courses

The following Core Courses are required for the different Pathways in the Botanical Illustration program:

**Foundational Course Completion Pathway:** 11 core classes (all Foundational Courses)

**Foundational Certificate Pathway:** 12 core classes (all Foundational Courses + Portfolio Preparation)

**Advanced Course Completion Pathway:** 16 core classes (all Foundational Courses + 4 additional Advanced Courses)

**Advanced Certificate Pathway:** 17 core classes (all Foundational Courses and Advanced Courses + Portfolio Preparation)

**Please note:** Classes should be taken in order determined by their prerequisites. Courses consist of exercises, critiques, demonstrations and homework assignments. To receive credit for any course, attendance is required at the first classes as well as for 80 percent of the course. Completion of a final project is due 1 week after the class ends.

Required Course	Year Completed	Instructor	Number of Classroom Hours
<b>The Following Courses are Required for the Foundational Course Completion Pathway:</b>			
<b>Pencil I (Botanical Illustration)</b> Prerequisite: None			
<b>Botany for the Botanical Illustrator</b> Prerequisite: None			

Required Course	Year Completed	Instructor	Number of Classroom Hours
<b>Introduction to Color Theory</b> (As of January 2022) <b>Prerequisite:</b> None			
<b>Light on Form</b> <b>Prerequisite:</b> Pencil I (Botanical Illustration)			
<b>Color Layering for Colored Pencils</b> <b>Prerequisite:</b> Pencil I (Botanical Illustration)			
<b>Color Mixing in Watercolor</b> <b>Prerequisite:</b> Pencil I (Botanical Illustration)			
<b>Composition for Botanical Illustration</b> <b>Prerequisites:</b> Pencil I (Botanical Illustration), Light on Form			
<b>Perfecting Perspective</b> <b>Prerequisites:</b> Pencil I (Botanical Illustration), Light on Form			
<b>Pen and Ink I</b> (Botanical Illustration) <b>Prerequisites:</b> Pencil I (Botanical Illustration), Light on Form, Botany for the Botanical Illustrator			
<b>Colored Pencil I</b> (Botanical Illustration) <b>Prerequisites:</b> Pencil I (Botanical Illustration), Light on Form, Color Layering for Colored Pencil, Botany for the Botanical Illustrator			
<b>Watercolor I</b> (Botanical Illustration) <b>Prerequisites:</b> Pencil I (Botanical Illustration), Light on Form, Color Mixing in Watercolor, Botany for the Botanical Illustrator			
<b>The Following Courses are Required for the Foundational Course Completion Pathway:</b>			
<b>All above classes, plus:</b>			
<b>Portfolio Preparation</b> <b>Prerequisites:</b> All required course work and electives to complete a foundational certificate in botanical illustration			

**The Following Course are Required for the Advanced Course Completion Pathway:**

**All above classes\*, plus:**

Required Course	Year Completed	Instructor	Number of Classroom Hours
<p><b>Colored Pencil II</b> (Botanical Illustration) <b>Prerequisites:</b> Pencil I (Botanical Illustration), Light on Form, Color Layering for Colored Pencil, Colored Pencil I (Botanical Illustration), Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective</p>			
<p><b>Pencil II</b> (Botanical Illustration) <b>Prerequisites:</b> Pencil I (Botanical Illustration), Light on Form, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective</p>			
<p><b>Pen and Ink II</b> (Botanical Illustration) <b>Prerequisites:</b> Pencil I (Botanical Illustration), Light on Form, Pen and Ink I (Botanical Illustration), Perfecting Perspective, Botany for the Botanical Illustrator, Composition for Botanical Illustration</p>			
<p><b>Watercolor II</b> (Botanical Illustration) <b>Prerequisites:</b> Pencil I (Botanical Illustration), Color Mixing in Watercolor, Watercolor I (Botanical Illustration), Light on Form, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective</p>			

\*Please note that the Advanced Course Completion Pathway does not require the Portfolio Preparation class.

**The Following Course are Required for the Advanced Certificate Pathway:**

**All above classes, including Portfolio Preparation.**



### Science and Art Lectures

Selected lectures at Denver Botanic Gardens qualify for elective credits. Attendance at one lecture gives one elective credit hour; students can receive a maximum of 15 credit hours from these lectures. Pre-registration is required for credit.

Lecture Title/Topic	Date	Speaker/Artist

### INQUIRIES AND CONSULTATION:

Call 720-865-3670 or [sbai@botanicgardens.org](mailto:sbai@botanicgardens.org)

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