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May 2, 2023



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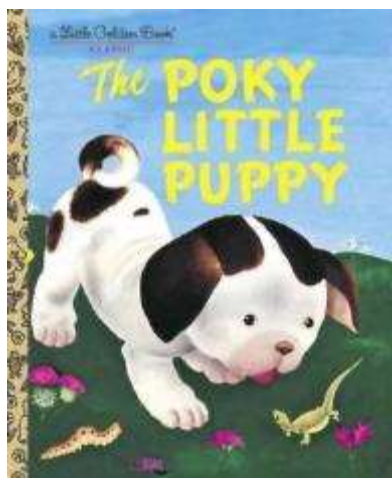
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FALL 2023 ART EXHIBITIONS AT DENVER BOTANIC GARDENS

Denver Botanic Gardens announces three exhibitions that open this fall in the Freyer – Newman Center. From botanical illustrations to large-scale photography and mid-century children's book illustrations, the exhibitions feature unique perspectives on plants and nature. All exhibitions are included with Gardens' admission. Related programs will be announced later.



Golden Legacy: Original Art from 80 Years of Golden Books

October 15, 2023 – February 18, 2024

Whimsical children's book illustrations highlight animals and nature as a source of love, wonder and joy. Featuring more than 30 framed illustrations from the Little Golden Books series, vintage books and a reading nook, *Golden Legacy* features works from some of the best-known children's books of the past 80 years, including "The Poky Little Puppy" illustrated by Gustaf Tenggren and "Chicken Little" illustrated by Richard Scarry. First published in 1942, Little Golden Books have delighted generations of readers. When children's books were a luxury, the company used a uniform size to sell picture books at a modest price, making reading more accessible to families across the United States.

Today, Little Golden Books boasts more than 700 book titles through Penguin Random House and has featured numerous Caldecott Medal-winning illustrators. This exhibition was organized by the National Center for Children's Illustrated Literature, Abilene, Texas.

Image credit: Gustaf Tenggren, illustration from *The Poky Little Puppy*. Story by Janette Sebring Lowry, published by Simon & Schuster, New York, 1942.



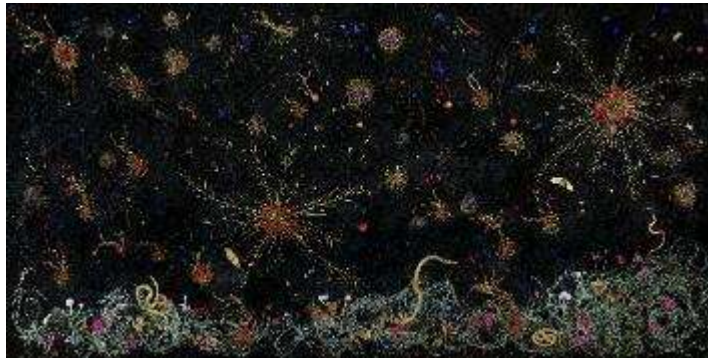
The Tropical Paintings of Manabu Saito

October 22, 2023 – February 11, 2024

For more than 60 years, Manabu Saito painted flowers and plants from his native Japan and from travels throughout the United States, the Caribbean and Central and South America. Mostly created at the Wilson Botanical Garden in Costa Rica, the approximately 20 paintings in this exhibit highlight Saito's love for the striking beauty of tropical plants. With a background in product design, Saito once quipped that flowers spoke to him more than toasters ever could. Originally from Tokyo, Saito received a degree in industrial design from Brooklyn's Pratt Institute in 1957. After graduating, he worked as an industrial designer for companies including Sony and Nikon before dedicating himself to botanical illustration in the early 1970s. By the 1980s, Saito's illustrations had been published in magazines, books, botanical guidebooks and on U.S. postage stamps. His work later appeared in solo exhibitions from Sydney to South Africa. For the last

decade of his life, Saito resided in Tucson, Arizona, where he painted the Sonoran Desert until his death in 2018. *The Tropical Paintings of Manabu Saito* is organized by the Tucson Botanical Gardens.

Image credit: Manabu C. Saito, *Rosa sinensis*, watercolor, 1970.



Tanya Marcuse: Laws of Nature

November 19, 2023 – March 31, 2024

Tanya Marcuse's large-scale photographs feature flowers, fruits, plants and animals at different stages of life. In an intensive process that often lasts months, Marcuse collects flora and fauna from her surrounding environment and composes and photographs them in intricate tableaux.

Over time, they become a kind of living

tapestry, changing color and form, both through the artist's construction and through exposure to nature's elements. Once the composition is set, Marcuse usually photographs from an elevated perspective. *Laws of Nature* features approximately ten large-scale photographs and several smaller photographs. Based in New York's Hudson Valley, Tanya Marcuse received her M.F.A. in photography from the Yale University School of Art and teaches at Bard College. Her photographs are in numerous collections including the San Francisco Museum of Modern Art, the Metropolitan Museum of Art, the National Gallery of Art and the Library of Congress. Image credit: Tanya Marcuse, *Book of Miracles No. 2*, UV print on Dibond, 2021.

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About Denver Botanic Gardens: Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class exhibitions, education and plant conservation research programs. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at www.botanicgardens.org.