

FOR IMMEDIATE RELEASE

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PRESS CONTACTS

Erin Bird

O: 720-865-3552

M: 810-300-1294

erin.bird@botanicgardens.org

Ansel Adams: Early Works

June 11 – October 1, 2023



Ansel Adams: Early Works presents approximately 35 vintage gelatin silver prints, ranging from the 1920s to 1950s. Some of Adams' most famous views of the American West are featured, including many pictures of Yosemite National Park. In contrast to his later prints, these vintage photographs are smaller scale and have warmer tones. The exhibition is on view June 11 – October 1, 2023, and is included with general admission.

In addition to the photographs, two cameras similar to models that Adams used, and other photographic equipment are displayed to help illustrate his creative process. *Ansel Adams: Early Works* is organized by art2art Circulating Exhibitions, LLC. All photographs are from the private collection of Michael Mattis and Judith Hochberg.

Related Programs

[Curator Conversations](#)

Select Thursdays, 10-11 a.m.

\$19, \$15 member

Tour the galleries in the Freyer – Newman Center to gain behind-the-scenes insight with a curator as your guide.

[Exploring Exhibitions Tours](#)

Select Saturdays, 10-11 a.m. and 2-3 p.m.

\$16, \$12 member,

Enjoy the current exhibitions of the Freyer – Newman Center with a docent as your guide.

[Seeing in Black and White: Photography Class](#)

Saturday, June 17, 8 a.m. - noon

\$63, \$55 member

Black and white photographs are infused with a unique aesthetic impact and timeless beauty. Before we create monochrome, we must first learn to see and think in the tonalities of black and white. Begin by viewing the *Ansel Adams: Early Works* exhibition for inspiration, where we consider his choices for subject matter and how he renders tonality. Then head outside to the Gardens for a short picture-making experience inspired by the works of this great master. Finally, spend a little time in the classroom learning some post-production tips and tricks for rendering color digital images into black and white photographs.

Photographic Inspirations: A Workshop with Kevin Hoth

Two-class series, Sunday, June 18 & 25, 10 a.m. - 1 p.m.

\$115, \$95 member

Photographer and visiting teaching artist Kevin Hoth teaches new ways of thinking about landscapes. The first session explores themes in traditional and contemporary digital landscape photography using the Gardens as the subject. The second session draws explores the use of instant film, inspired by the exhibition *Ansel Adams: Early Works*. Bring a digital camera for the first session, an instant camera for the second session. This course is part of the Art Exploration program.

Lecture: Ansel Adams and the American West

September 28, 6-7 p.m.

\$12, \$10 member

Tickets to be released later

Learn about the photographs in *Ansel Adams: Early Works*, and explore Adams' life, artistic process and advocacy for America's with Kara Felt, the Gardens' assistant curator of art.

About the Artist

Ansel Adams (1902-1984) was a giant in the field of landscape photography, as well as an environmentalist, musician, explorer, critic and teacher. His work captured the sublime beauty of the unspoiled Western landscape, from Arizona to Alaska. In 1919, at the age of 17, Adams began working as a caretaker in Yosemite National Park, and eventually he returned to live there in a small art studio. Adams' landscape photography was deeply entwined with his environmental conservation efforts, especially in his work photographing national parks for the U.S. Department of the Interior. In 1968, Adams was awarded the Department's highest civilian honor, the Conservation Service Award.

Images: (L): Ansel Adams, *Clearing Winter Storm, Yosemite National Park, California*, gelatin silver print, 1938. Center for Creative Photography, Ansel Adams Archive © The Ansel Adams Publishing Rights Trust. (R): Ansel Adams, *From Glacier Point, Yosemite Valley*, gelatin silver print, 1927. Center for Creative Photography, Gift of Dr. and Mrs. John W. Robertson © The Ansel Adams Publishing Rights Trust.

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About Denver Botanic Gardens: Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class art exhibitions and education programs in the Freyer – Newman Center; plant conservation efforts and horticultural research. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at www.botanicgardens.org.

