

FOR IMMEDIATE RELEASE

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Renewal: Sculptures by Tamara Kostianovsky

February 26 – June 18, 2023



Textile sculptor Tamara Kostianovsky's exhibition *Renewal* presents 13 large-scale sculptures of tropical birds, flora and tree stumps. The works draw inspiration from her childhood home in Argentina and seek to envision a utopian future restored from past and present exploitation. The exhibition, on view in the Freyer – Newman Center at the Gardens' York Street location February 26 – June 18, 2023, is included with general admission.

Repurposing clothing from her own wardrobe as well as clothes, linens, upholstery and towels from family and friends, Kostianovsky forges connections to loved ones and childhood memories. The materials – with varying textures and colorful patterns – are layered, twisted together and quilted to create wall sculptures and freestanding multi-dimensional works that reveal historical and contemporary challenges confronting South American and Caribbean landscapes.

Related Program [\(calendar\)](#)

Reception and Tamara Kostianovsky Artist Talk: Friday, February 24, 5 p.m.; artist talk begins at 6 p.m.

About the Artist

Now based in Brooklyn, Tamara Kostianovsky was born in Jerusalem in 1974 and grew up in Buenos Aires. She received a Bachelor of Fine Arts degree from the National School of Fine Arts Prilidiano Pueyrredón in Argentina, and a Master of Fine Arts degree from the Pennsylvania Academy of the Fine Arts, in Philadelphia. An arts educator for more than fifteen years, Kostianovsky is currently a lecturer in sculpture at Brooklyn College. She has exhibited in solo and group exhibitions around the world and has been awarded multiple fellowships and residencies. Her work is included in the collection of El Museo del Barrio, New York, and in numerous private collections.

Images (left to right): Tamara Kostianovsky, *Redwood*, clothing belonging to the artist's father, textiles and wood, 2018. Photo: Roni Mocan. Tamara Kostianovsky, *Becoming Native* (detail), discarded textiles on wood, 2022. Photo: courtesy of the Artist, and Slag Gallery.

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About Denver Botanic Gardens: Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class art exhibitions and education programs in the Freyer – Newman Center; plant conservation efforts and horticultural research. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at www.botanicgardens.org.