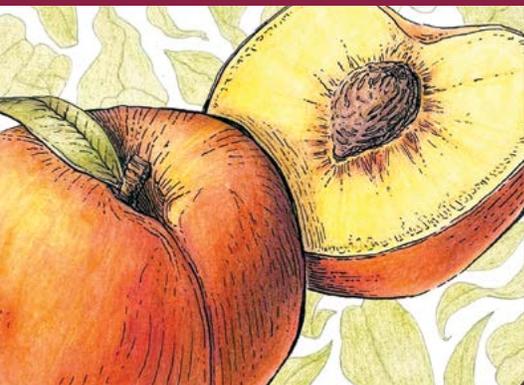


SCHOOL OF  
BOTANICAL ART AND ILLUSTRATION



AT DENVER BOTANIC GARDENS



COURSE CATALOG, SEPTEMBER – DECEMBER 2022



DENVER BOTANIC  
GARDENS

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**FOR INFORMATION &  
CONSULTATION ABOUT THE  
SCHOOL OF BOTANICAL ART  
& ILLUSTRATION:**

**CALL:** 720-865-3670

**EMAIL:** [sbai@botanicgardens.org](mailto:sbai@botanicgardens.org)

**VISIT OUR [FACEBOOK PAGE](#)**

**FOR INFORMATION  
ABOUT REGISTRATION:**

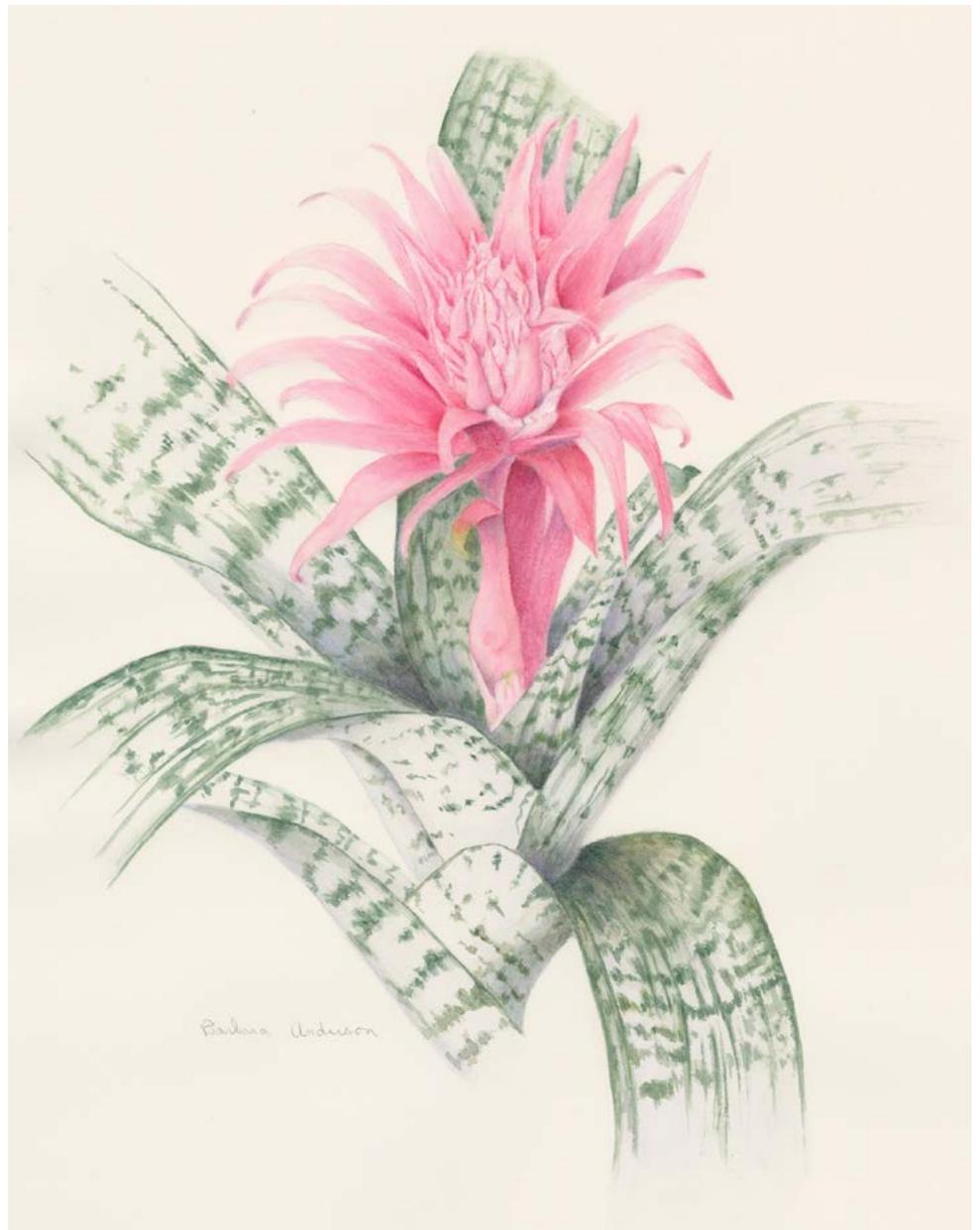
**CALL:** 720-865-3500

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[info@botanicgardens.org](mailto:info@botanicgardens.org)

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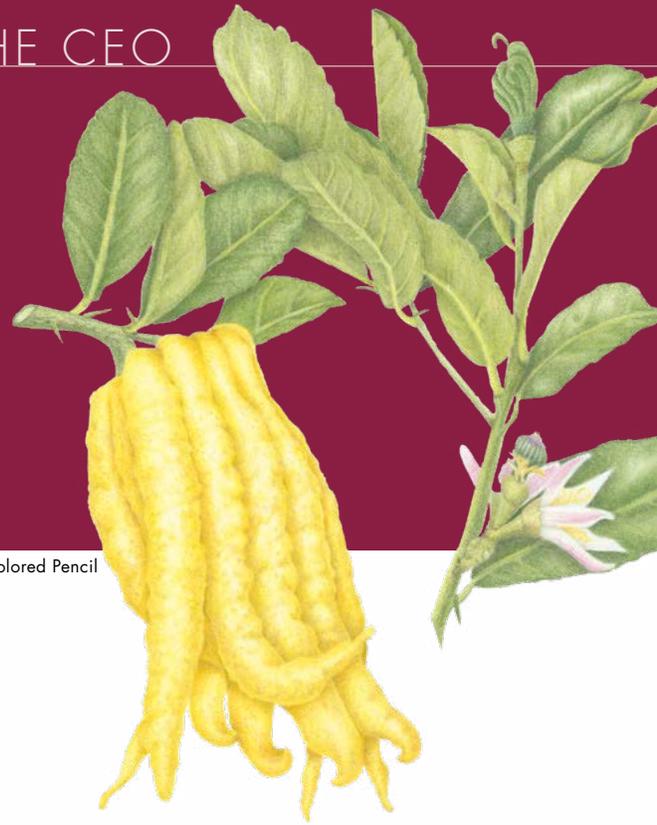
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Barbara Anderson, Watercolor

Photos © Scott Dressel-Martin  
Large Cover artwork:  
Laurence Pierson-Bonenberger, Egg Tempera.  
Cover artwork left to right:  
Nick Elias, Colored Pencil and Pen & Ink  
Marjorie Elwood, Colored Pencil  
Brittany Hass, Colored Pencil, Watercolor  
and Technical Pen

## MESSAGE FROM THE CEO



Stephanie Oliver, Watercolor and Colored Pencil

The School of Botanical Art & Illustration gets to the heart of who Denver Botanic Gardens is as an institution. The fusion of science and art, natural wonder and human creation perfectly defines it. In addition to two dedicated classrooms in the Freyer – Newman Center, online offerings continue to thrive and provide greater access to learning regardless of location. These new opportunities underscore the Gardens' dedication to bringing relevant experiences to more people than ever before. The School of Botanical Art & Illustration offers multiple avenues for artists of all skill levels to pursue their passion. For some, a foundational certificate offers a path to learn skills and media essential to a solid footing in the discipline of scientific illustration. Others may simply desire the creative outlet of nature journaling within the Art Exploration offerings to connect with people and the world around them. Regardless of your path, you'll find creative challenge and reward within these programs.

A handwritten signature in black ink, appearing to read "Brian Vogt". The signature is stylized and fluid.

Brian Vogt, Denver Botanic Gardens CEO

# 2022 WINTER/SPRING COURSE REQUIREMENTS SCHOOL OF BOTANICAL ART AND ILLUSTRATION

The renowned School of Botanical Art & Illustration at Denver Botanic Gardens provides students and scholars with the opportunity to hone their skills in this specialized genre. Much has been said about the modern need to fuse art and science to expand economic development and enlightenment, but few programs are as direct in their impact as botanical illustration. The School of Botanical Art & Illustration focuses not only on technique but also on the plants themselves, with courses in botany and microscopy and lectures from visiting artists. From small, highly interactive classes to real-world opportunities for exhibition, sales and publication, the Gardens has every tool needed to instruct and inspire flourishing botanical artists.

Botanical art and illustration is the well-established tradition of portraying plants for scientific purposes, recording vanishing species for historical record or rendering the beauty and inspiration we experience in the flora around us.

Denver Botanic Gardens School of Botanical Art & Illustration's curriculum consists of a comprehensive series of classes in botanical illustration, providing the drawing and illustration skills required to render accurate and useful depictions of the plant world with a focus on detail. This program is for the dedicated illustrator as well as the devoted amateur. It culminates in a foundational certificate or advanced diploma in botanical illustration for some students and offers an ongoing program of botanical illustration classes for others.

## FOUNDATIONAL CERTIFICATE IN BOTANICAL ART & ILLUSTRATION

### Required Courses

Sixteen core courses and additional electives are required if you wish to receive a Foundational Certificate in Botanical Art and Illustration. Classes should be taken in the order determined by their prerequisites. Courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course will be sent with class confirmation. **Please note:** To receive credit for any course, attendance is required at the first class and at 80 percent of the course. All assignments must also be successfully completed and submitted no later than one week after the last day of class.

CORE COURSE	PREREQUISITES
Pencil I (Botanical Illustration)	None
Botany for the Botanical Illustrator	None
<b>NEW</b> Color Theory Fundamentals (As of January 2022)	None
Light on Form	Pencil I (Botanical Illustration)
Color Mixing in Watercolor	Pencil I (Botanical Illustration)
Color Layering for Colored Pencil	Pencil I (Botanical Illustration)
Composition for Botanical Illustration	Pencil I (Botanical Illustration), Light on Form
Perfecting Perspective	Pencil I (Botanical Illustration), Light on Form
Pen and Ink I (Botanical Illustration)	Pencil I (Botanical Illustration), Light on Form, Botany for the Botanical Illustrator
Colored Pencil I (Botanical Illustration)	Pencil I (Botanical Illustration), Light on Form, Color Layering for Colored Pencil, Botany for the Botanical Illustrator
Colored Pencil II (Botanical Illustration)	Pencil I (Botanical Illustration), Light on Form, Color Layering for Colored Pencil, Colored Pencil I (Botanical Illustration), Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective
Watercolor I (Botanical Illustration)	Pencil I (Botanical Illustration), Light on Form, Color Mixing in Watercolor, Botany for the Botanical Illustrator
Pencil II (Botanical Illustration)	Pencil I (Botanical Illustration), Light on Form, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective
Pen and Ink II (Botanical Illustration)	Pencil I (Botanical Illustration), Light on Form, Pen and Ink I (Botanical Illustration), Perfecting Perspective, Botany for the Botanical Illustrator, Composition for Botanical Illustration
Watercolor II (Botanical Illustration)	Pencil I (Botanical Illustration), Color Mixing in Watercolor, Watercolor I (Botanical Illustration), Light on Form, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective
Portfolio Preparation	All required courses + minimum 100 elective credit hours

**Note:** Color Theory Fundamentals has been added as a requirement to the certificate for new students entering in 2022.

# 2022 WINTER/SPRING COURSE REQUIREMENTS SCHOOL OF BOTANICAL ART AND ILLUSTRATION

## Elective Courses

Elective courses serve a variety of purposes. They are designed to increase the student's knowledge, ability and experience in botanical art and should be integrated with the required courses. In addition to the 16 required courses, students must select no fewer than 100 elective hours; it is strongly recommended that students take relevant elective courses simultaneously with the required curriculum. The number of elective classes offered each year may vary. Typically, an elective course meets weekly for three hours over a five-week period (15 hours total), but condensed courses are also available. Guest instructor workshops may be taken as electives.

## Science and Art Lectures

Selected lectures at Denver Botanic Gardens qualify for elective credits. Attendance at one lecture gives one elective credit hour; students can receive a maximum of 15 credit hours from these lectures. Café Botanique is a lecture series open to School of Botanical Art and Illustration students, Gardens members, the general public, academia and artists. Pre-registration is required for credit.

## FOUNDATIONAL CERTIFICATE GRADUATION APPLICATION

Upon completion of course work (including Portfolio Preparation), students may apply for their Foundational Certificate. Students should fill out the [Application for Graduation](#) and prepare their Portfolio for submission. The portfolio consists of five finished botanical plates (11"x14"), one each in the following media:

1. Graphite pencil
2. Colored pencil
3. Pen and ink
4. Watercolor
5. Artist's choice (a plate in any media and of any subject taught within the school's curriculum)

**Application and completed portfolio must be received by October 30.**

# 2022 WINTER/SPRING COURSE REQUIREMENTS SCHOOL OF BOTANICAL ART AND ILLUSTRATION

## DIPLOMA IN BOTANICAL ILLUSTRATION

To be eligible for the diploma program, a student must have completed the Foundational Certificate in Botanical Art and Illustration from Denver Botanic Gardens. Students are also eligible if they have completed a certificate in botanical art and illustration, scientific illustration, nature illustration or equivalent from another institution.

### Requirements for Diploma in Botanical Illustration

#### First Requirement

One hundred (100) elective classroom hours, including a minimum of three courses (15-18 hours each) from advanced, upper-level offerings.

#### Second Requirement

Portfolio containing four (4) finished scientific botanical plates selected from any of the following media (plate size 11" x 14"). Portfolio must include at least two different media:

- Graphite
- Carbon dust
- Polycarbonate pencil
- Ink (technical pen, quill, brush, scratchboard)
- Colored pencil (oil and or wax based)
- Watercolor
- Gouache
- Watercolor pencil
- Transparent acrylics
- Egg tempera
- Silverpoint
- A mixture of the above

Oils, pastels or digital media are not accepted as part of the portfolio.

#### Third Requirement

Completion of a supervised independent study (a minimum of six weeks or 240 hours). Previous independent explorations have included:

- Research on a rare species, an invasive species, noxious weed, fossil, pollination biology or other that included an essay and a minimum of four illustrations (containing dissections).
- Draft children's book, complete with educational text and original illustrations.
- An internship as an illustrator at a museum, botanic garden, science center or other relevant institution that provides on-the-job experience as a scientific/botanical illustrator.
- Collections research with accompanying original illustrations.

**The annual application deadline is October 30.**

## SCHOLARSHIP PROGRAM

Are you an artist or aspiring illustrator from a historically marginalized or BIPOC community? We encourage you to apply for this scholarship. Denver Botanic Gardens' core values guide programs and support the creative expression of people from diverse backgrounds.

Scholarship awards are determined on a competitive basis and require the submission of sample work and an artist's statement. The scholarship covers tuition and supplies for courses through the School of Botanical Art & Illustration at Denver Botanic Gardens. Courses include, but are not limited to: Botany, Pencil I, Composition, Light on Form and Color Layering.

Awards vary each year based on applicants and funds available. Awards must be claimed in the calendar year for which they are awarded.

Applicants must be 17 years or older and planning to enroll in any of the required classes in Denver Botanic Gardens' Botanical Art & Illustration program. Applicant must submit the completed [application form](#), a selection of four to six different artworks completed within the last two years and an artist's statement.

**The annual application deadline is November 1.**



Ayelen Baliva, Graphite

Please note, these calendars show the start date only. Full course descriptions and dates (listed alphabetically by title) begin on page 9. **All classes are shown in Mountain Time Zone.** Find your local time with this [time zone converter](#).

SEPTEMBER 2022						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 □ □	2	3
4	5	6 □	7 □	8	9 □	10 □
11	12	13	14 □ □	15 □	16	17
18	19 □	20	21 □	22	23 □	24
25 □	26	27	28	29	30	

□ Sept. 1 [Color Layering for Colored Pencils](#) 5-8 p.m.

□ Sept. 1 [Abstract Art and Botanical Inspiration](#) 1-3 p.m.

□ Sept. 6 [Colored Pencil I \(Botanical Illustration\)](#) 5-8 p.m.

□ Sept. 7 [Watercolor I \(Botanical Illustration\)](#) 9 a.m. – noon

□ Sept. 9 [Light on Form](#) 9 a.m. – 2:30 p.m.

□ Sept. 10 [Creative Meditation with Quána Madison](#) 9-10 a.m.

□ Sept. 14 [Pencil I \(Botanical Illustration\)](#) 5-8 p.m.

□ Sept. 14 [Café Botanique Lectures: Unconventional Photographs in the Natural](#) 6 p.m.

□ Sept. 15 [Botanicals in Gouache with Alex Boersma](#) 1-4 p.m.

□ Sept. 19 [Artist's Skills: Label Conventions and the Artist's Mark](#) 6-9 p.m.

□ Sept. 21 [Student Scanning](#) 3-5 p.m.

□ Sept. 23 [Pen and Ink I \(Botanical Illustration\)](#) 9 a.m. – noon

□ Sept. 25 [Open Studio for Botanical Illustrators](#) 1-3 p.m.

# OCTOBER 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 □ □	4 □ □ □	5	6	7 □	8 □ □
9	10	11	12 □	13	14	15
16	17	18	19	20 □ □ □	21	22
23	24	25 □	26	27 □	28 □	29 □
30	31					

- Oct. 3 [Pencil I \(Botanical Illustration\)](#) 9 a.m. – noon
- Oct. 3 [Introduction to Printmaking](#) 1-4 p.m.
- Oct. 4 [Botany for the Botanical Illustrator](#) 5-7:30 p.m.
- Oct. 4 [Watercolor Pencil II – Multimedia](#) 9 a.m. – noon
- Oct. 4 [Drawing from Life: Dramatic Subjects](#) 1-4 p.m.
- Oct. 7 [Student Scanning](#) noon – 2 p.m.
- Oct. 8 [Pencil I \(Botanical Illustration\)](#) 9 a.m. – noon
- Oct. 8 [Composition for Botanical Illustration](#) 1-4 p.m.
- Oct. 12 [Artist's Skills: Improving Your Handwriting](#) 9 a.m. – noon
- Oct. 20 [Color Mixing in Watercolor](#) 5-8 p.m.
- Oct. 20 [Pencil II \(Botanical Illustration\)](#) 1-4 p.m.
- Oct. 20 [Scratchboard Botanicals with Alex Boersma](#) 1-4 p.m.
- Oct. 25 [The Artist's Nature Journal: Autumn – Changing Seasons](#) 11 a.m. – 1 p.m.
- Oct. 27 [Expanding Your Encaustic Techniques with Victoria Eubanks](#) 11 a.m. – 4 p.m.
- Oct. 28 [Introduction to Zentangle® Botangle®](#) 9 a.m. – noon
- Oct. 29 [Remembrance in Flora](#) 1-4 p.m.

# NOVEMBER 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
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6	7	8	9	10	11	12
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13	14	15	16	17	18	19
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20	21	22	23	24	25	26
□		□ □	□			
27	28	29	30			

□ Nov. 2 [Colored Pencil I \(Botanical Illustration\)](#) 1-4 p.m.

□ Nov. 2 [Pencil II \(Botanical Illustration\)](#) 5-8 p.m.

□ Nov. 4 [Folk Painting on Holiday Ornaments](#)  
9 a.m. – 2:30 p.m.

□ Nov. 7 [Introduction to Botanical Illustration](#) 9 a.m. – noon

□ Nov. 7 [Pen and Ink II \(Botanical Illustration\)](#) 1-4 p.m.

□ Nov. 7 [Watercolor II \(Botanical Illustration\)](#) 1-4 p.m.

□ Nov. 7 [Colored Pencil on Toned Paper](#) 5-8 p.m.

□ Nov. 10 [Cyclamen In Transparent Acrylics](#) 9 a.m. – noon

□ Nov. 11 [Perfecting Perspective](#) 9 a.m. – 2:30 p.m.

□ Nov. 12 [Color Theory Fundamentals  
\(New Required Course for 2022\)](#) 1-4 p.m.

□ Nov. 12 [Light on Form](#) 9 a.m. – noon

□ Nov. 19 [Student Scanning](#) 10 a.m. – noon

□ Nov. 20 [Open Studio for Botanical Illustrators](#) 1-3 p.m.

□ Nov. 22 [Color Mixing in Watercolor](#) 9 a.m. – noon

□ Nov. 22 [Botany Spotlight: Botanical Secrets](#) 4-7 p.m.

□ Nov. 23 [Composition for Botanical Illustration](#) 9 a.m. – noon

# DECEMBER 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
				□	□	
4	5	6	7	8	9	10
		□ □	□		□	
11	12	13	14	15	16	17
	□					
18	19	20	21	22	23	24
25	26	27	28	29	30	

□ Dec. 1 [Mixed and Multi-Media Explorations with Charlotte Ricker](#) 9 a.m. – 2:30 p.m.

□ Dec. 2 [Gin & Botanicals](#) 5-7 p.m.

□ Dec. 6 [Student Scanning](#) 11 a.m. – 1 p.m.

□ Dec. 6 [Surface Design Workshop](#) 5-8 p.m.

□ Dec. 7 [Colored Pencil on Wood](#) 9 a.m. – noon

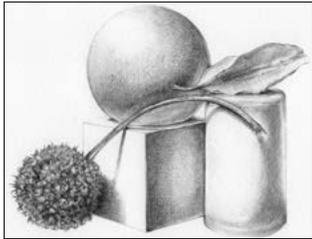
□ Dec. 9 [Color Layering for Colored Pencils](#) 9 a.m. – noon

□ Dec. 12 [Botany Spotlight: Pteridomania – Fern Fever!](#) 4-7 p.m.

# BOTANICAL ILLUSTRATION COURSES

The curriculum consists of a comprehensive series of classes in botanical illustration, providing the drawing and illustration skills required to render accurate and scientifically useful depictions of the plant world with a focus on detail.

## INTRODUCTORY COURSE



Renee Jorgensen

### Introduction to Botanical Illustration

Start at the beginning. Whether you've had no experience with drawing or have forgotten what you learned way back when, this is the class for you. Learn step-by-step in this gently paced course. Carefully

explained demonstrations, simple exercises and helpful critiques show you how to draw what you see. Build your skills and enter the School of Botanical Art & Illustration with confidence.

This Art Exploration course is also a Botanical Illustration Certificate elective. It is suitable for all artists. The course fee does not include materials.

This course is open to everyone. However, if you are already confident in your drawing ability and working toward your botanical illustration certificate, please proceed directly with Pencil I (Botanical Illustration).

**Prerequisites:** None **Fee:** \$285 member | \$325 non-member

**ONSITE:** Mon, Nov. 7, 14, (skips 21), 28, Dec. 5 & 12

**Time:** 9 a.m. – noon MT

**Instructor:** Renee Jorgensen

## REQUIRED COURSES



Alex Boersma

### Pencil I (Botanical Illustration)

Learn the skills of careful observation and realistic drawing in graphite pencil, including line drawing, shading and perspective. Begin with an overview of the specific elements of botanical illustration. Step-by-step added techniques help you render

accurate perspective, texture and detail. This entry-level course is a prerequisite for all required courses to follow. Emerge from this class with the tools you need to draw anything from observation.

This is a required course for the Botanical Illustration Foundational Certificate Program but is open to everyone. The course fee does not include materials.

**Prerequisites:** None **Fee:** \$285 member | \$325 non-member

**Online:** Wed, Sept. 14, 21, 28, Oct. 5 & 12

**Time:** 5-8 p.m. MT

**Instructor:** Alex Boersma, Visiting Instructor

**ONSITE:** Mon, Oct. 3, 10, 17, 24 & 31

**Time:** 9 a.m. – noon MT

**Instructor:** Lori Ann Levy-Holm

**Online:** Sat, Oct. 8, 15, 22, 29, Nov. 5

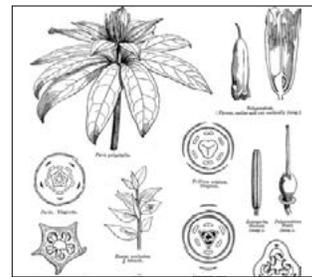
**Time:** 9 a.m. – noon MT

**Instructor:** Lori Ann Levy-Holm

### About Alex Boersma

Alex Boersma is a Canadian scientific illustrator living in Chicago. She received a BA in geology and studio art from Vassar College in 2015, and a master's in science illustration from California State University, Monterey Bay in 2017. As an illustrator, Alex collaborates with museums, scientists and conservationists, creating visuals to engage the public in scientific ideas. Her clients include the Smithsonian National Museum of Natural History, Stanford University, Woods Hole Oceanographic Institute and Macmillan.

Website: [alexboersma.com](http://alexboersma.com)



L. Steinheil and A. Riocreux

### Botany for the Botanical Illustrator

What is the difference between a carpel and a pistil? Where is the stamen found? The science of the subjects you draw determines what you see. Put away your pencils for this enlightening lab class designed specifically for students of botanical illustration. Take a close look at plant anatomy and learn to recognize botanical details that will make your drawings more accurate and realistic. Learn plant morphology through detailed instruction and supporting visuals. Your botanical art improves when you understand the subjects.

This is a required course for the Botanical Illustration Foundational Certificate Program but is open to everyone. The course fee includes a botanical reference book.

**Prerequisites:** None **Fee:** \$285 member | \$325 non-member

**Online:** Tue, Oct. 4, 11, 18, 25, Nov. 1 & 8

**Time:** 5-7:30 p.m. MT

**Instructor:** Melissa Islam, Ph.D.

# BOTANICAL ILLUSTRATION COURSES



Lori Ann Levy-Holm

## **NEW** REQUIRED COURSE FOR 2022 Color Theory Fundamentals

Color theory is the study of color and light. Color systems are analyzed to see how they affect hue, value and saturation, as well as their psychological implications.

This course is designed to build your perceptual and conceptual color skills and vocabulary. This course is appropriate for the beginner as well as for the professional. We use color aid paper and gouache paint to document our experimentations and observations with daily color exercises in a color journal.

This is a required course for the Botanical Illustration Foundational Certificate Program but is open to everyone. The course fee does not include materials.

**Prerequisites:** None **Fee:** \$285 member | \$325 non-member

**ONSITE:** Sat, Nov. 12, 19, 26, Dec. 3 & 10  
**Time:** 1-4 p.m. MT  
**Instructor:** Lori Ann Levy-Holm



Marjorie Leggitt

## Light on Form

Take your drawings from flat to fabulous. The secret to portraying light and shadow on your subjects lies in understanding the science of lighting as it applies to different forms. Beginning with basic geometric shapes, refine your skills in showing the lighting and volume of any subject. As you

progress from fruits and vegetables, to leaves and flowers, to entire plants with complex shapes, you will overcome obstacles in creating three-dimensional drawings. This class works entirely in graphite pencil, but the principles apply to all other media.

This is a required course for the Botanical Illustration Foundational Certificate Program. You must have completed the prerequisites to participate. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration)  
**Fee:** \$285 member | \$325 non-member

**Online:** Sept. 9, 10 & 11  
**Time:** 9 a.m. – 2:30 p.m. MT  
**Instructor:** Marjorie Leggitt

**ONSITE:** Sat, Nov. 12, 19, 26, Dec. 3 & 10  
**Time:** 9 a.m. – noon MT  
**Instructor:** Lori Ann Levy-Holm



Shiere Melin

## Color Layering for Colored Pencils

Colored pencil presents a special challenge: mixing color directly on your drawing. Learn to use a color-mixing method adapted to the application of colored pencils. Two-, three- and four-color mixing will help you render the gorgeous greens, radiant reds and luscious

lilacs you've been dreaming of. Practice color matching with a variety of plant materials as you create your own extensive color workbook to speed color selection and application for all future colored pencil drawings.

This is a required course for the Botanical Illustration Foundational Certificate Program. You must have completed the prerequisites to participate. The course fee includes a curated set of colored pencils and workbook.

**Prerequisites:** Pencil I (Botanical Illustration)  
**Fee:** \$475 member | \$525 non-member

**Online:** Thu, Sept. 1, 8, 15, 22 & 29  
**Time:** 5-8 p.m. MT  
**Instructor:** Shiere Melin

**ONSITE:** Fri – Sun, Dec. 9-11  
**Time:** 9 a.m. – 2:30 p.m. MT  
**Instructor:** Charlotte Ricker, Visiting Instructor

## About Charlotte Ricker

As an avid outdoorswoman and world traveler, Charlotte Ricker has a deep love and appreciation for the wonders of nature and enjoys narrating its miraculous stories through illustration and the written word. Charlotte has had the honor of teaching botanical illustration classes for Denver Botanic Gardens and Filoli Gardens and has served as a college professor at Savannah College of Art and Design and Rocky Mountain College of Art + Design. When she is not working in her studio or engaging with students in the classroom, Charlotte can be found exploring nature and conducting research for her art.



Renee Jorgensen

## Color Mixing in Watercolor

The first step to watercolor painting is mixing colors. Learn a system for combining colors consistently to eliminate frustrating trial and error. Exercises, demonstrations and discussion show you how to achieve the broadest possible spectrum. Learn about paint

properties and important information about choosing pigments.

# BOTANICAL ILLUSTRATION COURSES

Practice mixing colors to match a variety of plant material. Gain confidence and skills to improve your watercolor techniques.

This is a required course for the Botanical Illustration Foundational Certificate Program. You must have completed the prerequisites to participate. The course fee includes a set of 12 Michael Wilcox watercolors and mixing palette, valued at approximately \$200.

**Prerequisites:** Pencil I (Botanical Illustration)

**Fee:** \$510 member | \$560 non-member

**ONSITE:** Thu, Oct. 20, 27, Nov. 3, 10 & 17

**Time:** 5-8 p.m. MT

**Instructor:** Renee Jorgensen

**ONSITE:** Tue, Nov. 22, 29, Dec. 6, 13 & 20

**Time:** 9 a.m. – noon MT

**Instructor:** Shiere Melin



Lori Ann Levy-Holm

## Composition for Botanical Illustration

The arrangement of line, shape and color in artwork is, itself, an art form. The difference between a pleasant picture and an amazing work of art is often

the composition. This course begins with a study of how to use compositional elements and principles in your botanical illustration. Create your own thumbnail composition and develop insight and expertise to enhance your future illustrations.

This is a required course for the Botanical Illustration Foundational Certificate Program. You must have completed the prerequisites to participate. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration) and Light on Form

**Fee:** \$285 member | \$325 non-member

**Online:** Sat, Oct. 8, 15, 22, 29, Nov. 5

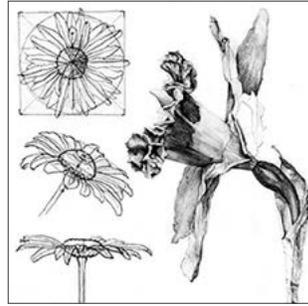
**Time:** 1-4 p.m. MT

**Instructor:** Lori Ann Levy-Holm

**ONSITE:** Wed, Nov. 23, 30, Dec. 7, 14 & 21

**Time:** 9 a.m. – noon MT

**Instructor:** Shiere Melin



Marjorie Leggitt

## Perfecting Perspective

Do you shy away from complicated plants? Even experienced illustrators sometimes struggle with foreshortening and simplify their subjects to eliminate difficult elements. In this class, you'll work with botanical subjects that demonstrate each aspect of perspective and learn techniques

for seeing and depicting depth accurately. Gain confidence in your drafting skills and improve your drawings from this class forward. This class uses only graphite pencil, but the principles apply to all media.

This is a required course for the Botanical Illustration Foundational Certificate Program. You must have completed the prerequisites to participate. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration) and Light on Form

**Fee:** \$285 member | \$325 non-member

**Online:** Nov. 11, 12 & 13

**Time:** 9 a.m. – 2:30 p.m. MT

**Instructor:** Marjorie Leggitt



Renee Joegensen

## Pen and Ink I (Botanical Illustration)

Pen and ink is expressive, effective and is the heart of botanical illustration. Expand your drawing repertoire as you learn techniques to create line, form and texture in gradations of black and white. Expressive line and

stipple become part of your artistic vocabulary as you practice this traditional illustration medium with modern and versatile technical pens. Step-by-step instruction, demonstration and practice give you the foundation you need to draw any botanical subject accurately and skillfully.

This is a required course for the Botanical Illustration Foundational Certificate Program. You must have completed the prerequisites to participate. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration), Light on Form, Botany for the Botanical Illustrator

**Fee:** \$285 member | \$325 non-member

**ONSITE:** Fri, Sept. 23, 30, Oct. 7, 14 & 21

**Time:** 9 a.m. – noon MT

**Instructor:** Renee Jorgensen



Shiere Melin

## Colored Pencil I (Botanical Illustration)

Colored pencils are a versatile, portable medium perfect for sketching on location as well as producing in the studio. You have learned to layer colored pencil; now learn techniques to draw effectively

in this medium. Apply your drawing skills and learn new methods specific to colored pencil. Learn more about layering, building and burnishing in color. Learn through instruction, demonstration and practice on small studies of botanical subjects. You will be ready to produce a finished plate by the conclusion of this course.



Laura Quann, Colored Pencil

This is a required course for the Botanical Illustration Foundational Certificate Program. You must have completed the prerequisites to participate. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration), Light on Form, Color Layering for Colored Pencil, Botany for the Botanical Illustrator

**Fee:** \$285 member | \$325 non-member

**ONSITE:** Tue, Sept. 6, 13, 20, 27, Oct. 4

**Time:** 5-8 p.m. MT

**Instructor:** Shiere Melin

**Online:** Wed, Nov. 2, 9, 16, 23 & 30

**Time:** 1-4 p.m. MT

**Instructor:** Charlotte Ricker, Visiting Instructor



Renee Jorgensen

## Watercolor I (Botanical Illustration)

Combine drawing skills and your knowledge of color mixing as you discover the delight of putting brush and pigment to paper. Learn specific techniques for

transparent watercolor and become part of the watercolor botanical tradition. Instruction, demonstration and practical

exercises guide you through a variety of watercolor techniques, including flat and graded washes, highlights and drybrush detail. Learn to build washes for depth of tone and shading and how to create soft and hard edges. With these foundational skills, you'll be ready to create a finished plate in Botanical Illustration in Watercolor II.

This is a required course for the Botanical Illustration Foundational Certificate Program. You must have completed the prerequisites to participate. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration), Light on Form, Color Mixing in Watercolor, Botany for the Botanical Illustrator

**Fee:** \$285 member | \$325 non-member

**Online:** Wed, Sept. 7, 14, 21, 28, Oct. 5

**Time:** 9 a.m. – noon MT

**Instructor:** Renee Jorgensen

# BOTANICAL ILLUSTRATION COURSES



Renee Jorgensen

## Pencil II (Botanical Illustration)

A great drawing is the basis of botanical illustration in any medium. Simple and classic, pencil drawing is a timeless art form. Expand on the skills you learned in Pencil I (Botanical Illustration) as you reinforce and refine your knowledge of graphite pencil. Learn additional techniques

for shading, texture, perspective, depth and composition. Group instruction and individual attention are tailored to help you complete a botanical plate in this subtle yet striking medium.

This is a required course for the Botanical Illustration Foundational Certificate Program. You must have completed the prerequisites to participate. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration), Light on Form, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective

**Fee:** \$285 member | \$325 non-member

**ONSITE:** Thu, Oct. 20, 27, Nov. 3, 10 & 17

**Time:** 1-4 p.m. MT

**Instructor:** Renee Jorgensen

**Online:** Wed, Nov. 2, 9, 16, 23 & 30

**Time:** 5-8 p.m. MT

**Instructor:** Charlotte Ricker, Visiting Instructor



Marjorie Leggitt

## Pen and Ink II (Botanical Illustration)

Take your pen and ink skills to a new level of sophistication. Explore the limitless world of saturation, texture and complex botany, and incorporate this information into black-and-white illustrations. Working with both technical pen and traditional

quill, learn advanced techniques to make strokes mimic the fuzz on ferns, the down on milkweed pods or the mottled colors of a variegated begonia. Learn how to layer and manipulate lines and stipples to develop a full range of value, texture and atmospheric perspective. Pen techniques take on a new meaning as you flesh out the final inked illustration of a plant of your choice.

This is a required course for the Botanical Illustration Foundational Certificate Program. You must have completed the prerequisites to participate. The course fee does not include materials.

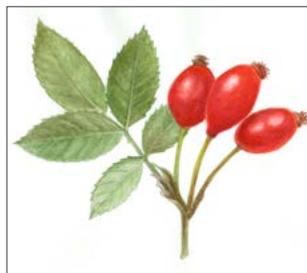
**Prerequisites:** Pencil I (Botanical Illustration), Light on Form, Pen and Ink I (Botanical Illustration), Perfecting Perspective, Botany for the Botanical Illustrator, Composition for Botanical Illustration

**Fee:** \$285 member | \$325 non-member

**Online:** Mon, Nov. 7, 14, 21, 28, Dec. 5

**Time:** 1-4 p.m. MT

**Instructor:** Marjorie Leggitt



Renee Jorgensen

## Watercolor II (Botanical Illustration)

Develop your confidence as you work toward completion of a finished botanical plate from a live specimen in this traditional botanical media. This class brings it all together. Learn and refine additional techniques through

instruction, demonstrations and practice. Special attention is given to layering, shading and building form. Discover brush techniques and colors that enhance perspective and depth. Follow painting steps through completion, from broad washes to final detail. Learn how to fix "mistakes" and experience the forgiving nature of watercolor.

This is a required course for the Botanical Illustration Foundational Certificate Program. You must have completed the prerequisites to participate. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration), Color Mixing in Watercolor, Light on Form, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective, Watercolor I (Botanical Illustration)

**Fee:** \$285 member | \$325 non-member

**ONSITE:** Mon, Nov. 7, 14, (skips 21), 28, Dec. 5 & 12

**Time:** 1-4 p.m. MT

**Instructor:** Renee Jorgensen

## ELECTIVE COURSES



Alex Boersma

### Botanicals in Gouache with Alex Boersma

In this class, we will learn to paint botanicals with gouache. Sometimes referred to as opaque watercolor, gouache is an extremely rich, versatile and forgiving medium. It behaves somewhere between oil paint and watercolor by allowing the artist to layer and blend, but also work in transparent layers. We will cover color mixing, brush work, paint application and layering/blending, and experiment with working on a toned background.

This course is an elective in the Botanical Illustration Foundational Certificate Program. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration), Light on Form, Color Mixing in Watercolor, Botany for the Botanical Illustrator, Watercolor I (Botanical Illustration)

**Fee:** \$285 member | \$325 non-member

**Online:** Thu, Sept. 15, 22, 29, Oct. 6 & 13

**Time:** 1-4 p.m. MT

**Instructor:** Alex Boersma, Visiting Instructor



Walter H. Fitch, Tab. 5245: *Paritium elatum*, Lithograph, 1861.

### Botany Spotlight: Botanical Secrets

Botanical illustrations are often thought of as art in the service of science, but science can serve the art and the artist. Let's learn how to look closely, read botanical descriptions, and interpret specimens and images to decipher which botanical characteristics to

include in botanical art or illustrations. By understanding what is essential to accurately render from the overall form to the minute details, your botanical art will leap from the page.

This course is an elective in the Botanical Illustration Foundational Certificate Program. No materials are needed for this course.

**Prerequisites:** None **Fee:** \$45 member | \$55 non-member

**Online:** Tue, Nov. 22

**Time:** 4-7 p.m. MT

**Instructor:** Dr. Melissa Islam



Edward Knobel, Plate 1, 1898.

### Botany Spotlight: Pteridomania – Fern Fever!

Ferns (once the primary food of herbivorous dinosaurs) dominated landscapes approximately 299-369 million years ago, before the rise of flowering plants. The 10,500 living fern species may look ancient but most evolved relatively recently, about 70

million years ago. Learn about the botanical attributes and diversity of form in ferns, which likely led to the pteridomania, or fern fever, of the Victorian era. In fact, you yourself may end up with a case of pteridomania after this class!

This course is an elective in the Botanical Illustration Foundational Certificate Program. No materials are needed for this course.

**Prerequisites:** None **Fee:** \$45 member | \$55 non-member 5

**Online:** Mon, Dec. 12

**Time:** 4-7 p.m. MT

**Instructor:** Dr. Melissa Islam



Liz Edwards

### Colored Pencil on Toned Paper

Discover the advantages of using colored pencil on toned paper, helping to achieve a unique and somewhat antique look. Using a reference photo, you will be guided through the process of building an illustration on this medium, enabling you to pursue future projects of this style on your own.

This course is an elective in the Botanical Illustration Foundational Certificate Program. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration), Light on Form, Color Layering for Colored Pencil, Botany for the Botanical Illustrator, Colored Pencil I (Botanical Illustration)

**Fee:** \$165 member | \$195 non-member

**Online:** Mon, Nov. 7, 14 & 21

**Time:** 5-8 p.m. MT

**Instructor:** Michael Campbell

# BOTANICAL ILLUSTRATION COURSES



Charlotte Ricker

## Colored Pencil on Wood

Colored pencil on wood? You bet! Try versatile colored pencils on a surface provided by nature and integrate surface texture and illustration design into a unique composition. Using a reference photo, you will be guided through the process of creating an illustration on this unconventional and resourceful material.

This course is an elective in the Botanical Illustration Foundational Certificate Program. The course fee includes some materials.

**Prerequisites:** Pencil I (Botanical Illustration), Light on Form, Color Layering for Colored Pencil, Botany for the Botanical Illustrator, Colored Pencil I (Botanical Illustration)

**Fee:** \$165 member | \$195 non-member

**Online:** Wed, Dec. 7, 14 & 21  
**Time:** 9 a.m. – noon MT  
**Instructor:** Charlotte Ricker



Judy Schoonmaker

## Cyclamen In Transparent Acrylics

Members of the primrose family, Cyclamen are a favorite perennial because of their delicate, bold flowers and variegated foliage. The glowing colors and patterned leaves offer the perfect opportunity to explore acrylic as a transparent medium! Transparent acrylic paintings are virtually impossible to distinguish from traditional

watercolor paintings, but the damp-on-damp technique offers a more controlled, methodical, layer-on-layer application process. Building gradually from light washes to rich color, the results can be luminous. Step-by-step instructions, demos, in-class exercises and individual guidance provide you with skills and inspire your confidence so you can create a final poinsettia portrait that's fit to frame.

This course is an elective in the Botanical Illustration Foundational Certificate Program. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration), Color Mixing in Watercolor, Watercolor I (Botanical Illustration), Perfecting Perspective, Light on Form, or Certificate in Botanical Illustration

**Fee:** \$285 member | \$325 non-member

**Online:** Thu, Nov. 10, 17, (skips 24) Dec. 1, 8 & 15  
**Time:** 9 a.m. – noon MT  
**Instructor:** Marjorie Leggitt



Renee Jorgensen

## Artist's Skills: Improving Your Handwriting

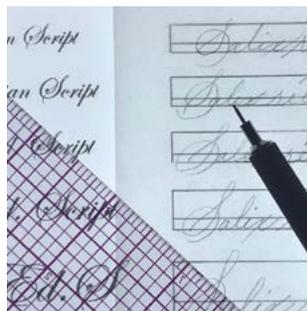
In this short course, plan to review, practice and improve nuances of your personal handwriting style. Learn about characteristics of alphabet letters in both print and cursive, and how to write them to express your personal style. This course will also guide you with

exercises to develop your artist's signature and explore lettering in various artists' media.

This course is an elective in the Botanical Illustration Foundational Certificate Program. The course fee does not include materials.

**Prerequisites:** None **Fee:** \$175 member | \$215 non-member

**Online:** Wed, Oct. 12, 19 & 26  
**Time:** 9 a.m. – noon MT  
**Instructor:** Renee Jorgensen



Renee Jorgensen

## Artist's Skills: Label Conventions and the Artist's Mark

Learn a reliable and step-by-step method on how to label your finished plate legibly, stylishly and with composition in mind. Come prepared to review labeling conventions and learn what standards are expected. Have you

developed your artist signature? Discover the importance of your signature in relation to botanical labeling.

This course is an elective in the Botanical Illustration Foundational Certificate Program. The course does not require materials.

**Prerequisites:** None **Fee:** \$65 member | \$75 non-member

**Online:** Mon, Sept. 19  
**Time:** 6-9 p.m. MT  
**Instructor:** Renee Jorgensen

# BOTANICAL ILLUSTRATION COURSES



Charlotte Ricker

## Mixed and Multi-Media Explorations with Charlotte Ricker

Join visiting instructor Charlotte Ricker on a mixed-media adventure using watercolor, gouache, and colored pencil (just to name a few). Students will learn how to combine various media to create stylized and realistic representations of plants and will experiment with toned

paper. These techniques can be applied to field sketching and formal botanical pieces created in-studio.

This course is an elective in the Botanical Illustration Foundational Certificate Program. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration), Color Layering for Colored Pencil, Color Layering in Watercolor

**Fee:** \$285 member | \$325 non-member

**ONSITE:** Dec. 1, 2 & 3

**Time:** 9 a.m. – 2:30 p.m. MT

**Instructor:** Charlotte Ricker, Visiting Instructor



Scott Dressel-Martin

## Open Studio for Botanical Illustrators

Open Studio is for anyone who wants to experience a creative and supportive environment without attending a structured workshop. You can work on developing projects at your own

pace during open hours. Feeling stuck? An instructor is available for help and advice, but there will be no formal teaching. The instructor will help you get started on a project or advise how to add the finishing touches. Attending the Open Studio is ideal for anyone who wants to advance their personal projects or those who need to refresh knowledge of any media.

This course is an elective in the Botanical Illustration Foundational Certificate Program. No new materials are required.

**Prerequisites:** Student must have taken at least one course through the School of Botanical Art & Illustration in the last 12 months

**Fee:** \$30 member | \$40 non-member

**ONSITE:** Sun, Sept. 25

**Time:** 1-3 p.m. MT

**Instructor:** Shiere Melin

**ONSITE:** Sun, Nov. 20

**Time:** 1-3 p.m. MT

**Instructor:** Shiere Melin



Alex Boersma

## Scratchboard Botanicals with Alex Boersma

Learn how to create dramatic black-and-white images using scratchboard. The board itself is a panel covered with a thin layer of white china clay, and then coated with black India ink. Scratching tools are used to scrape away the ink layer, revealing the white

underneath. A great experiment for those with experience in pen and ink or pencil who wish to expand their skill sets, and those who are interested in the style of antique botanical prints without the printing process. Class time will include a combination of teacher demos and one-on-one check-ins with your instructor.

This course is an elective in the Botanical Illustration Foundational Certificate Program. The course fee does not include materials.

**Prerequisites:** Introduction to Botanical Illustration, Light on Form, and Pencil I (Botanical Illustration)

**Fee:** \$285 member | \$325 non-member

**Online:** Thu, Oct. 20, 27, Nov 3, 10 & 17

**Time:** 1-4 p.m. MT

**Instructor:** Alex Boersma, Visiting Instructor



Shiere Melin

## Surface Design Workshop

Learn the basics of surface design by creating a four-square, repeating pattern—with a botanic theme, of course. All done the original way: by hand. This is a fun skill with applications galore, such as book covers, fabric, wallpaper and wrapping paper. The size and media of your art are up to you.

Anything goes! You will also learn about e-commerce websites where you can order prints of the patterns created in class.

This course is an elective in the Botanical Illustration Foundational Certificate Program. The course fee does not include materials.

**Prerequisites:** None **Fee:** \$165 member | \$195 non-member

**Online:** Tue, Dec. 6, 13 & 20

**Time:** 5-8 p.m. MT

**Instructor:** Shiere Melin

# BOTANICAL ILLUSTRATION COURSES



Renee Jorgensen

## Watercolor Pencil II – Multimedia

More to explore! Build upon your new watercolor pencil skills and add additional mixed media techniques to your toolbox.

Learn about and experiment with a variety of techniques with watercolor pencil. Complete a finished botanical or organic

portrait and explore the value of working with shade colors while you develop a strong mixed-media foundation.

This course is an elective in the Botanical Illustration Foundational Certificate Program. The course fee does not include materials.

**Prerequisites:** Pencil I (Botanical Illustration), Light on Form, Botany for the Botanical Illustrator, Perfecting Perspective, Composition for Botanical Illustration, Color Layering in Colored Pencil, Pen and Ink I (Botanical Illustration), Introduction to Watercolor Pencil

**Fee:** \$285 member | \$325 non-member

**Online:** Tue, Oct. 4, 11, 18, 25, Nov. 1

**Time:** 9 a.m. – noon MT

**Instructor:** Renee Jorgensen



Lynn Bruskivage, Colored Pencil and Watercolor

# ART EXPLORATION COURSES

In addition to botanical illustration classes, other art offerings provide opportunities to explore various media and techniques harnessing the inspiration of the natural world. Consider a class in creative journaling, collage or printmaking to discover new modes of expression. These classes are open to all regardless of previous art experience.



Sarah Pedry

## Abstract Art and Botanical Inspiration

Find new ways to express your unique relationship with plants through abstract art. We will look at a selection of historic and contemporary abstract artists and use their work to inspire a project with a plant subject of your choosing. Abstraction is a wonderful

way to explore a side of yourself that empowers intuition, emotion, and spontaneity. We will use a range of materials and techniques including drawing, painting, and cut paper to help you find a medium of expression that is right for you.

This course is part of the Art Exploration program and open to everyone. The course fee does not include materials.

**Prerequisites:** None **Fee:** \$215 member | \$255 non-member

**Online:** Thu, Sept. 1, 8, 15, 22 & 29  
**Time:** 1-3 p.m. MT  
**Instructor:** Sarah Pedry



Sarah Pedry

## The Artist's Nature Journal: Autumn – Changing Seasons

Autumn is a beautiful season full of changing plants, shifting colors, and a distinct feeling of change in the air. We will explore Autumn's specific color palette, observe all the seeds and nuts developing, draw migrating birds, and work on "shaping" our text.

This course is part of the Art Exploration program and open to everyone. The course fee does not include materials.

**Prerequisites:** None **Fee:** \$215 member | \$255 non-member

**Online:** Tue, Oct. 25, Nov 1, 8, 15 & 29 (skips Nov. 22)  
**Time:** 11 a.m. – 1 p.m. MT  
**Instructor:** Sarah Pedry



Quána Madison

## Creative Meditation with Quána Madison

Creative Meditation promotes relaxation, mindfulness and self-compassion through guided meditation and expressive artmaking. Join artist and mindfulness teacher, Quána Madison, for a virtual workshop to participate in guided meditation and an expressive art-making prompt focused on self-compassion. Anyone

can join, regardless of previous meditation and art experience.

This course is part of the Art Exploration program and is open to anyone. The course fee does not include materials.

**Prerequisites:** None **Fee:** \$110 member | \$130 non-member

**Online:** Sat, Sept. 10, 17, Oct. 1  
**Time:** 9-10 a.m. MT  
**Instructor:** Quána Madison, Visiting Instructor

## About Quána Madison

Quána Madison is an artist, mindfulness teacher and expressive arts facilitator. Expressive arts revived her soul after enduring cancer survivor treatments, surviving a near death experience and developing disruptive life-changing chronic illnesses. She combines inner wellness practices with expressive arts to promote physical, emotional, mental, and energetic well-being. A graduate of New York University and Colorado College, Quána holds a M.A. in Education and a B.A. in Philosophy.



Sarah Pedry

## Drawing from Life: Dramatic Subjects

Drawing from life is a critical skill and step on the journey to becoming a botanical artist. This introductory class will focus on developing drawing skills that focus on high-contrast drawings with depth, lines and dramatic cast shadows. We will work from

cuttings in the studio, as well as make trips into the garden to practice drawing on location. Whatever your drawing experience, this class will build skill, confidence and creativity in all your illustrations.

# ART EXPLORATION COURSES

This course is part of the Art Exploration program and open to everyone. The course fee includes some materials.

**Prerequisites:** None **Fee:** \$215 member | \$255 non-member

**ONSITE:** Tue, Oct. 4, 11 & 18  
**Time:** 1-4 p.m. MT  
**Instructor:** Sarah Pedry



Victoria Eubanks

## Expanding Your Encaustic Techniques with Victoria Eubanks

This two-day, jam-packed workshop is perfect for taking your encaustic skills to the next level. We will be experimenting with more advanced techniques: painting, scraping, incising, accretion, sgraffito, inlay, image transfer, encaustic monoprints, dipping, pouring, shellac burns and imbedding paper/small bits.

Let's see what we can create with wax!

This course is part of the Art Exploration program and open to everyone. The course fee includes all materials.

**Prerequisites:** Introduction to Encaustic Techniques or previous encaustic experience

**Fee:** \$305 member | \$355 non-member

**ONSITE:** Oct. 27 & 28  
**Time:** 11 a.m. – 4 p.m. MT  
**Instructor:** Victoria Eubanks, Visiting Instructor

### About Victoria Eubanks

Victoria Eubanks brings 30 years of graphic sensibility and design experience to her art studio. Her art contains intended imperfections—lopsided rounds, rough sgraffito lines, uneven repetition, organic shapes—and often combines encaustic medium or oil paint, printmaking and photography in a single piece. Recognitions include Best of SAM by Art Students League of Denver (ASLD), Best in Fine Art award from the Castle Rock Chamber, Featured Artist for the Fine Art Market at the Arvada Center and inclusion in the Best of Colorado Show. Victoria has twice curated the biannual WAX Stories juried exhibition in Denver, is a member of the MIX Co-op in the Arts District on Santa Fe and a founding member of EXPAND artists.



Sarah Pedry

## Gin & Botanicals

Gin is a wonderfully varied, botanic-based spirit with so many possibilities. Join us for a drink and relaxed painting session in which we'll explore the plants that make up your favorite gin-based cocktail. Gin is a spirit flavored with berries from the *Juniperus communis*, but behind the distinct juniper flavor is

a plethora of other botanicals that create a veritable bouquet in a glass. Classes will include a cocktail recipe for you to make at home, discussions with special guests and an activity illustrating the plants in our drinks. You are invited to work in your favorite medium or follow along with the demos using colored inks.

This course is part of the Art Exploration program and open to everyone. The course fee does not include materials.

**Prerequisites:** None **Fee:** \$215 member | \$255 non-member

**Online:** Fri, Dec. 2, 9, 16 & 23  
**Time:** 5-7 p.m. MT  
**Instructor:** Sarah Pedry



Lori Ann Levy-Holm

## Introduction to Printmaking

Learn to transfer an image from a carved surface to paper. Begin with a brief history and an overview of the components of relief printmaking. Start with the basics of composition by looking first at *notan*, the Japanese concept of the harmony between dark

and light as well as the rule of threes and the symbolism of lines, shapes and symmetry/asymmetry. Through a series of exercises and demonstrations, your instructor will guide you through the design of your image to a printed edition of five botanical illustrations.

This course is part of our Art Exploration Program and is open to everyone. The course fee does not include materials.

**Prerequisites:** None **Fee:** \$215 member | \$255 non-member

**ONSITE:** Mon, Oct. 3, 10, 17, 24 & 31  
**Time:** 1-4 p.m. MT  
**Instructor:** Lori Ann Levy-Holm

# ART EXPLORATION COURSES



Carina Bañuelos-Harrison

## Student Scanning

Having your finished artwork scanned professionally can be costly and the results are not always good. The School of Botanical Art & Illustration regularly sets aside time for students to scan any two-dimensional work. Each half-hour

time slot should be enough for you to scan four to six pieces. Just bring your art and a USB memory stick and our staff will do the rest. Memory sticks can be purchased from the SBAI shop.

**Prerequisites:** Student must have taken at least one course through the School of Botanical Art & Illustration in the last 12 months

**Fee:** Free (with registration). Students will have to select an available time slot at time of registration.

**ONSITE:** Wed, Sept. 21, 3-5 p.m. MT (30-minute time slots)  
Fri, Oct. 7, noon – 2 p.m. MT (30-minute time slots)  
Sat, Nov. 19, 10 a.m. – noon MT (30-minute time slots)  
Tue, Dec. 6, 11 a.m. – 1 p.m. MT (30-minute time slots)



Annie Reiser

## Introduction to Zentangle® Botangle®

What is Botangle? It is Zentangle-inspired botanical art. Based on the popular art method developed by Rick Roberts and Maria Thomas, you will be introduced to the “ceremony” and method of Zentangle. You will relax and focus as you express your style through repetitive strokes that form intricate decorative patterns. What look like complex, ornamental drawings are simple to render when taken one step at a time. You will practice strokes mindfully, learn a repertoire of “tangles,” Zentangle vocabulary and techniques, and step out of the tangles. You will create a colored Botangle, based on a contour provided by Certified Zentangle teacher (CZT) Annie Reiser.

This course is part of our Art Exploration Program and is open to everyone. The course fee does not include materials.

**Prerequisites:** None **Fee:** \$285 member | \$325 non-member

**Online:** Fri, Oct. 28, Nov. 4, 11, 18, Dec. 2 (skips Nov. 25)  
**Time:** 9 a.m. – noon MT  
**Instructor:** Annie Reiser, Visiting Instructor

## About Annie Reiser

Coming full circle, Annie has returned to what feeds her soul: art. Years ago she pursued a degree in art and got sidetracked by life. Family and career took her down other pathways, though art has always been a lifetime companion. A potter, spinner, knitter, weaver and painter, Annie now devotes more of her creative time to illustrating nature and teaching art/Zentangle. She has an M.A. in German, is a graduate of Denver Botanic Gardens’ School of Botanical Art and Illustration and is a certified Zentangle® teacher (CZT). She is owner and artist of Botangle.net and has her own YouTube channel, Botangle. Her artwork has been displayed in juried shows and published in books.



Sarah Pedry

## Remembrance in Flora

Explore the power of portraiture and botanic symbolism to tell a story of remembrance. Inspired by the traditions of the Día de los Muertos celebration, we will honor the memories of a loved one with a two-dimensional portrait that combines depictions of plants, foods, and personal objects to tell a story of who they were. We will learn about the

traditions of the Día de los Muertos holiday with special-guest artist Cal Duran, who will introduce us to some of the inspiring artwork created for this special day. Students will combine collage with drawing and painting to create a portrait worth treasuring.

This course is part of the Art Exploration program and open to everyone. The course fee includes some materials.

**Prerequisites:** None **Fee:** \$135 member | \$155 non-member

**ONSITE:** Oct. 29 & 30  
**Time:** 1-4 p.m. MT  
**Instructor:** Sarah Pedry

# CAFÉ BOTANIQUE LECTURES

Café Botanique is a lecture series open to all. These talks cover a wide range of topics that highlight the intersection of art and science. Lectures are generally 30-45 minutes and are followed by a question-and-answer session and discussion.

Selected lectures at Denver Botanic Gardens qualify for elective credits for the Botanical Illustration program. Attendance at one lecture gives one elective credit hour; students can receive a maximum of 15 credit hours from these lectures. Pre-registration is required for credit.

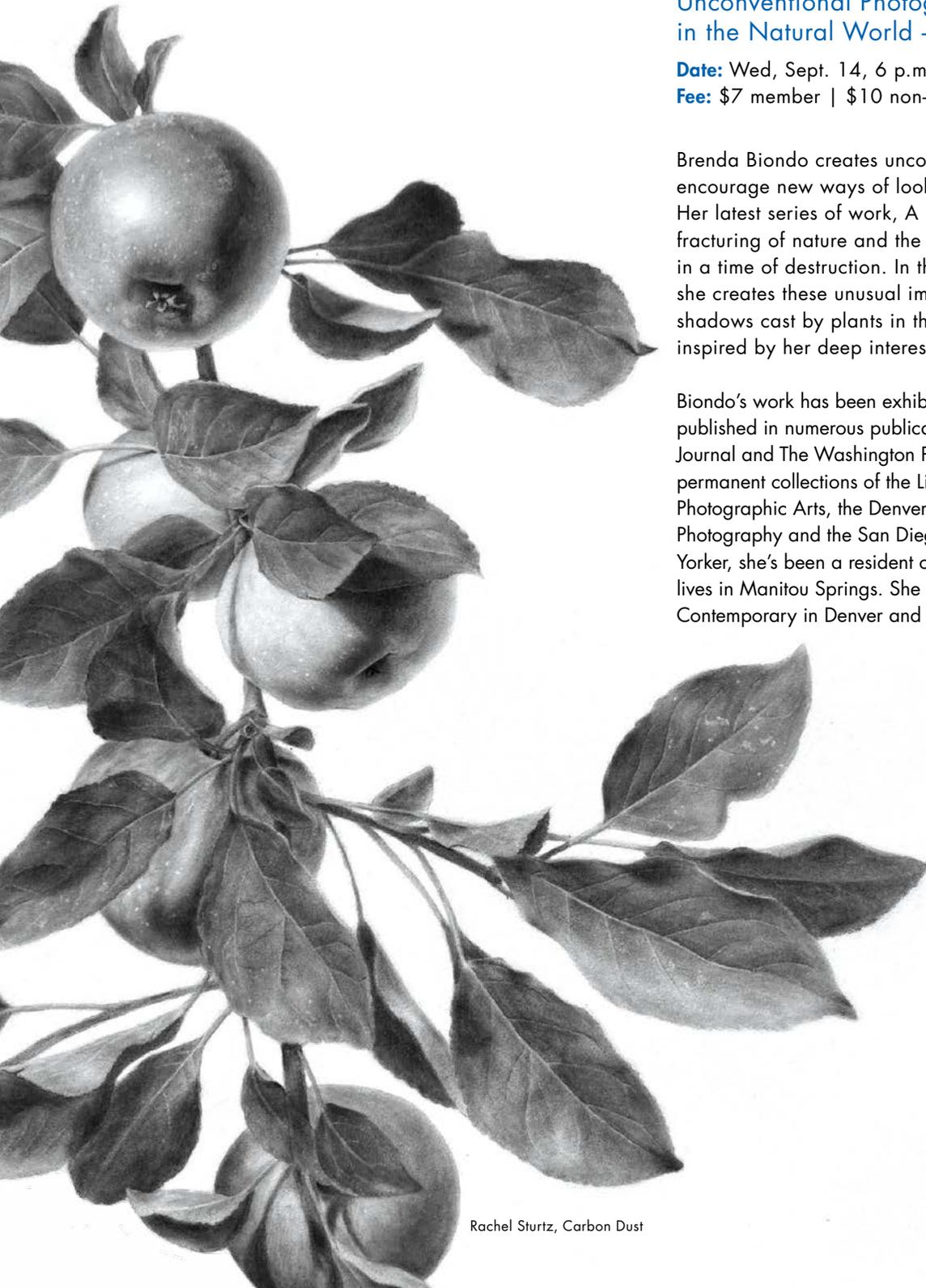
## Unconventional Photographs in the Natural World – ONLINE

**Date:** Wed, Sept. 14, 6 p.m. MT

**Fee:** \$7 member | \$10 non-member

Brenda Biondo creates unconventional photographs that encourage new ways of looking at elements of the natural world. Her latest series of work, *A Legacy of Shadows*, evokes the fracturing of nature and the poignancy of acknowledging beauty in a time of destruction. In this lecture, Biondo will share how she creates these unusual images by focusing on naturally blue shadows cast by plants in the landscape, and how the work is inspired by her deep interest in conservation issues.

Biondo's work has been exhibited throughout the country and published in numerous publications, including *The Wall Street Journal* and *The Washington Post*. Her photographs are held in the permanent collections of the Library of Congress, the Museum of Photographic Arts, the Denver Art Museum, the Center for Creative Photography and the San Diego Museum of Art. A native New Yorker, she's been a resident of Colorado since 1999 and currently lives in Manitou Springs. She is represented by Michael Warren Contemporary in Denver and Foto Relevance in Houston.



Rachel Sturtz, Carbon Dust

# REGISTRATION AND PROGRAM INFORMATION

Registration for September – December courses open 10 a.m. MT, August 12, 2022.

This schedule of classes is subject to change. We will continue to add new classes and may add additional sessions of classes with full waitlists.

## Before You Register

Please ensure you have completed the prerequisites necessary for courses. Prerequisites are listed in the full course description or in core botanical illustration course descriptions that can be found online. You will not be allowed to participate in your course if prerequisite requirements are not met. Normal refund policies apply. If you have more questions, check our [FAQ page](#) or email [SBAI@botanicgardens.org](mailto:SBAI@botanicgardens.org).

## Once You Register

A PDF syllabus, including a supply list, location or a zoom link for online offerings, will be emailed to you upon registration. Please review this document carefully and contact [SBAI@botanicgardens.org](mailto:SBAI@botanicgardens.org) if you have any questions.

If you need to make changes to your registration, please reach out to Denver Botanic Gardens Resource Center by emailing [info@botanicgardens.org](mailto:info@botanicgardens.org) or calling 720-865-3500.

## To Register

Register for classes [online](#)

Phone our Resource Center: 720-865-3500

## After the Course Has Commenced

Instructors are not authorized to grant or promise refunds or exceptions to course or program policies. In the event of a family emergency or inclement weather, the student can complete the course later by taking missed single classes from the same instructor and notifying the school manager two weeks before the course starts. If more than 20 percent of the course is missed,

the course can be retaken for free during **the same year from any instructor in that medium, if space is available.**

These policies apply to all registrations in the School of Botanical Art and Illustration program. Selected courses have additional cancellation and refund requirements printed with the course description.

## Requirements for Individual Courses

Attendance is **required at the first class for all courses.**

To obtain credit for the School of Botanical Art & Illustration Botanical Illustration Certificate program core and elective classes you must:

- attend the first class
- attend at least 80% of the classes (12/15 hours)
- post or share regular progress images and submit your final work no later than one week after the final day of class.

## Refund and Cancellation Policy

- If a class does not have a sufficient number of registrants, it will be canceled seven days prior to the start date. If a class is canceled for low enrollment, students who had registered will be notified by SBAI staff and should contact the Resource Center at 720-865-3500 to receive a full refund.
- Cancellations by students more than one week prior to a class are subject to a 15 percent cancellation fee.
- Cancellations by students with less than one week's notice are non-refundable.
- Registrations are not refunded for inclement weather such as snow, wind, rain, mud, cold or extreme temperatures. In some instances, classes could shift to an online meeting.
- In the event of inclement weather, please call the Weather Advisory Line at 720-865-3620 for information on program cancellations.
- If Denver Botanic Gardens cancels a course or program a full refund will be available. Registrants will receive communication via email with follow up instructions. Refunds must be processed within two weeks of cancellation notice.

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