

**FOR IMMEDIATE RELEASE**

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**BOTANICAL ART & ILLUSTRATION FALL EXHIBITIONS**

Both exhibitions are on view in the Freyer – Newman Center at the Gardens' York St. location and included with general admission. [Related tours and programs](#) will be announced soon.

**Seeing Red: Botanical Art & Illustration**

October 1, 2022 – January 8, 2023



Featuring 21 works by students and instructors of Denver Botanic Gardens' [School of Botanical Art & Illustration](#), *Seeing Red: Botanical Art & Illustration* highlights the variety of red hues found in flowers, fruits and vegetables. This juried exhibition, on view October 1, 2022 – January 8, 2023, showcases a variety of media including colored pencil, watercolor, scratchboard and gouache and a wide range of plants including strawberries, peppers, radishes, orchids, anthurium, cacti and castilleja.

**Abundant Future: Cultivating Diversity in Garden, Farm and Field**

October 8, 2022 – January 15, 2023



Celebrating the diverse plants we rely on in our daily lives, *Abundant Future: Cultivating Diversity in Garden, Farm and Field*, features 41 botanical illustrations of domestic, heirloom and wild plants and stories about their histories created by artists from across the world. This exhibition, on view October 8, 2022 – January 15, 2023, showcases a vast array of crop diversity and explores the importance of protecting our agricultural heritage from the threats of climate change, pests and disease.

*Abundant Future: Cultivating Diversity in Garden, Farm, and Field, The Fourth ASBA/New York Botanical Garden Triennial* was developed by the American Society of Botanical Artists and The New York Botanical Garden. The exhibition was previously presented at New York Botanical Garden, Tucson Botanical Garden and Leigh Yawkey Woodson Art Museum (Wausau, WI). RBC Wealth Management is the presenting sponsor of Denver Botanic Gardens' 2022 art exhibitions.

Images for *Seeing Red: Botanical Art & Illustration* (left to right): Lori Ann Levy-Holm, Bell Pepper (*Capsicum annuum*), gouache, 2022. Marjorie Leggitt, Cockscomb (*Celosia argentea* var. *cristata* 'Chief Red Flame'), watercolor, 2020, © Botanical Interests. Shanelle Deater, Sweet Cherry (*Prunus avium*), watercolor, 2019. Images for *Abundant Future: Cultivating Diversity in Garden, Farm, and Field* (left to right): Jean Emmons, Eggplants (*Solanum melongena* 'Black Beauty', *S. melongena* 'Pingtung Long', *S. melongena* 'Listada de Gandia', *S. melongena* 'Casper', *S. melongena* 'Thai Green', *S. aethiopicum*), 2020, watercolor on vellum. Damodar Lal Gurjar, Pumpkin (*Cucurbita moschata*), 2020, tempera. Mitsuko Schultz, Ruby Red Swiss Chard (*Beta vulgaris* 'Ruby Red'), 2020, watercolor.

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**About Denver Botanic Gardens:** Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class exhibitions, education and plant conservation research programs. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at [www.botanicgardens.org](http://www.botanicgardens.org).