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## Land Line: Artist Residency Program 2022 Artists

Denver Botanic Gardens' artist residency program, [Land Line](#) (launched in 2021), is dedicated to supporting artists who foster appreciation, understanding and stewardship of the natural world. This year, six artists of varying disciplines will create new bodies of work, inspired by visits to the Gardens and interactions with staff. The creatives have access to the Gardens' collections (living plants, natural history, art, books), scientists, curators and multiple locations including Denver's York Street and Chatfield Farms locations.

Land Line's flexible format allows artists to maintain other professional pursuits while being supported by the residency. The program is open to creatives working in a variety of disciplines and media, including visual art, music, spoken word, poetry/literature, film/animation and other born-digital projects. Botanical illustrators are included within this program and work with the School of Botanical Art & Illustration and the Research & Conservation team. The Gardens seeks to support and strengthen diverse perspectives—BIPOC applicants and individuals who identify as part of an historically marginalized group are encouraged to apply. The 2023 call for applicants will open in October 2022.

### 2022 Land Line Artists



**T Edward Bak** was raised in Colorado and currently lives and works as an instructor of nonfiction comics and graphic novels in Oregon. His approach as a writer and artist is informed by an interest in the environmental history of western North America. During his residency, Bak will create a series of illustrated works exploring the history of connections between people and native plants in the San Luis Valley region.

Image: T Edward Bak, *GWS in Kamchatka*, 2021, pen, ink, and digital illustration. From the serialized graphic novel, *ISLAND OF MEMORY, SEA OF TIME*. Published by Floating World Comics.



**Daniela Maria Ferreira Cabeza-Vanegas**, originally from Colombia, is now a Texas-based artist pursuing her MFA in ceramics at the University of Dallas. Her ceramic practice draws inspiration from seed dispersal to explore feelings of separation and longing.

Image: Daniela Maria Ferreira Cabeza-Vanegas, *Cacao: Wanting*, porcelain, glaze and gold leaf, 2021.



**Jessi Harvey** is a Montana-born composer and teacher whose goal is to inspire curiosity about nature through music incorporating humor and surprise. Their time at the Gardens will be used to create a composition that explores local flora lifecycles and natural phenomena throughout Colorado.

Image: Jessi Harvey, graphic score for "nightwaves", 2021, graphite, ink, digital media, composition for any instrumentation.



**Jasmine Holmes** is a mixed media artist living and working in Denver, Colorado. She uses depictions of staple food crops from her Creole upbringing to explore connections to her West African ancestry. She considers her work a love letter to her ancestors and their cultivation of the land. Born in Arizona, she received a BFA from the University of West Florida, and a MFA from Colorado State University.

Image: Jasmine Holmes, *Okra*, 2021, mixed media on aluminum.



**Irina Neacsu** is a painter, illustrator and teacher working in the Transylvania region of central Romania. During her residency, she seeks to create a body of work representative of her devotion to endemic flora, inspiring thoughtful care and consideration of the wild plant life surrounding us.

Image: Irina Neacsu, *Ivy*, 2022, watercolor and graphite.



**Amy K. Wendland** lives and works in Durango, Colorado, where she serves as a professor in the Art & Design Department and as Associate Dean of Arts & Sciences at Fort Lewis College. During her residency she will combine botanical illustration with deaccessioned herbarium sheets of preserved plant specimens to explore the varied ways we relate to the natural world.

Image: Amy K. Wendland, *Sphinx Moon*, 2020, herbarium specimen: *Oenothera cespitosa* (evening primrose), ink, watercolor and colored pencil.

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**About Denver Botanic Gardens:** Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class exhibitions, education and plant conservation research programs. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at [www.botanicgardens.org](http://www.botanicgardens.org).