

Exhibition Call for Entries

Seeing Red | Opening October 1, 2022

EXHIBITION THEME

Seeing Red spotlights the vibrant shades of red found in plants and fungi. From peppers to hibiscus and apples to poinsettias, red is found throughout the natural world. Works that highlight red fungi or plants, including those featuring red flowers, foliage, fruits and vegetables are welcome.



ELIGIBILITY & ARTWORK REQUIREMENTS

Only artists who have participated in at least one class through Denver Botanic Gardens' School of Botanical Art and Illustration since 2015 are eligible to submit works for consideration. Artworks in a variety of styles are welcome.

Artwork eligibility requirements:

- Works must depict red fruits, flowers, foliage, fungi or vegetables. Non-red plants, and works depicting red plants in black and white, will not be accepted. See below for some examples of eligible plants and fungi.
- Works featuring plants on any of the [State of Colorado's noxious weeds lists](#) will not be considered.
- If scale is included on a botanical illustration plate, only metric units are allowed.
- Artworks may be in any medium taught in the Gardens' School of Botanical Art and Illustration, including mixed media. Photographs and digitally generated artworks are not eligible.
- All artworks must be original; no giclée prints or other reproductions will be considered.
- 2-D artworks must be matted but not framed; Denver Botanic Gardens will frame artworks and will remove the artworks from the frames at the close of the exhibition.
- Matboard must be solid white. Off-white, cream, ivory, gray, and any other colors will not be accepted. Examples of solid white mats include the following:
 - Crescent Ragmat Museum Solids in "2253 White"
 - Studio Décor in "White"
- Artwork size may vary, but the exterior measurements of the matting must be exactly one of the following sizes:
 - 16" x 20"
 - 20" x 24"
 - 24" x 36"

SUBMISSION INSTRUCTIONS

Each artist may submit up to three artworks for consideration. Entries must be submitted digitally using a Gmail account (sign up for free [here](#)) via a Google Documents form located [here](#). Only one application is allowed per artist and all submitted artworks should be included in a single application.

One digital image of each artwork is required. Images must be .JPG files, with a minimum of 1920 pixels on the longest side and 5.0 MB maximum. Please use the following convention to name your file before uploading: **artist last name_artwork title** (for example, Smith_Helianthus annuus). Scientific Latin names are required for botanical illustration plates.

SUBMISSION PERIOD & DEADLINE

Submission deadline: 11:59 p.m. MDT, July 1, 2022

ACCEPTANCE & REGRETS

Artworks are selected based on relevance to the theme as well as composition, technical skill, and where relevant, botanical accuracy. Applicants will be notified of acceptance or regrets in July.

Artworks accepted to the exhibition must be received by the Gardens fully matted and ready to be framed by September 2, 2022. Artworks may be dropped off in person at Denver Botanic Gardens on September 1 and 2, 2022; additional information about artwork drop off will be included in the acceptance notification.

PERMISSION FOR PUBLICITY & EXHIBITION PROMOTION

By submitting your entry form and upon acceptance of your artwork into the exhibition, as sole owner of the copyright and intellectual property rights in and to the artwork and any images submitted thereof, you agree to irrevocably authorize Denver Botanic Gardens, without compensation to yourself or any third party, to reproduce, distribute, transmit, communicate, display and perform images of your artwork and any related images and materials provided by yourself, privately or publicly, in whole or in part, throughout the world by means of any device or process (examples include but are not limited to online, print, film, and television), and authorize others to do the same, without contacting you, for nonprofit, educational, artistic, publicity and related purposes or for the purpose of promoting Denver Botanic Gardens or the exhibition.

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QUESTIONS & CONTACT

Please email exhibits@botanicgardens.org with questions.

EXAMPLES OF RED PLANTS AND FUNGI

See also the [Gardens Navigator](#), *Meet the Natives: A Field Guide to Rocky Mountain Wildflowers, Trees and Shrubs*, and Denver Botanic Gardens' herbaria collections available online via the [Sam Mitchell Herbarium of Fungi](#) and the [Kathryn Kalmbach Herbarium of Vascular Plants](#).

Plants with red flowers

- [*Rosa* 'Adelaide Hoodless'](#) (Rose)
- [*Aquilegia vulgaris* 'Ruby Port'](#) (Columbine)
- [*Chrysanthemum* 'Fireworks'](#)
- [*Tagetes patula* 'Red Marietta'](#) (French Marigold)
- [*Tulipa* 'Abba'](#) (Tulip)
- [*Ipomopsis aggregata*](#) (Scarlet Gilia)
- [*Echinocereus coccineus*](#) (Claret Cup Cactus)
- [*Castilleja integra*](#) (Indian Paintbrush)

Plants with red fruits or vegetables

- [*Malus* 'Beverly'](#) (Beverly Crabapple)
- [*Solanum lycopersicum* 'Amish Paste'](#) (Tomato)
- [*Capsicum annuum* 'Jamaican Hot Red'](#) (Hot Pepper)
- [*Eugenia uniflora*](#) (Surinam Cherry)
- [*Acer tataricum* 'GarAnn' HOT WINGS®](#) (Tatarian Maple)
- [*Beta vulgaris* ssp. *vulgaris* 'Babybeat'](#) (Beet)
- [*Cichorium intybus* 'Bel Fiore'](#) (Radicchio)

Plants with red foliage or stems, whether seasonal or year-round

- [*Rheum* × *rhabarbarum*](#) (Rhubarb)
- [*Acer platanoides* 'Schwedleri'](#) (Norway Maple)
- [*Cornus sericea*](#) (Redosier Dogwood)
- [*Amelanchier alnifolia*](#) (Alder-Leaved Serviceberry)
- [*Rhus aromatica*](#) (Fragrant Sumac)

Red fungi

- [*Amanita muscaria*](#) (Fly Agaric)
- [*Cantharellus cinnabarinus*](#) (Red Chanterelle)
- [*Fistulina hepatica*](#) (Beefsteak Fungus)
- [*Hygrocybe miniata*](#)