

**FOR IMMEDIATE RELEASE**

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DENVER BOTANIC  
**GARDENS**

**PRESS CONTACT**

Erin Bird

m: 810-300-1294

[erin.bird@botanicgardens.org](mailto:erin.bird@botanicgardens.org)

**2022 ART EXHIBITIONS AT DENVER BOTANIC GARDENS**

A diverse roster of exhibitions featuring botanical, environmental and human connection themes is presented in the Gardens' Freyer – Newman Center. Both local and national artists are featured. Exhibitions are included with general admission. RBC Wealth Management is the Presenting Sponsor of the Gardens' indoor 2022 exhibitions.

**The Indelible Garden: Prints by Taiko Chandler**

Through April 3, 2022



Taiko Chandler's work is born of the natural world's influence on memory and emotion. Her organic compositions are not literal representations of plants and rivers, but instead represent emotions interpreted through form and color, each alluding to the powerful presence of nature in her life. From the lush forests and cascading streams of the artist's native Nagano, Japan, to her father's garden and her mother's *ikebana*, this landscape of memory and feeling embodies the tangled, flowing beauty of nature. Based in Denver, Chandler works primarily in printmaking and site-specific installation art. Her work has been exhibited in Colorado, Texas and New Mexico, as well as at numerous print fairs throughout the U.S. Her work is in private and public collections in the U.S. and Japan, including the Denver Art Museum, University of Colorado Denver Business School, Cleveland Clinic Art Program (Ohio) and Memorial Sloan Kettering Cancer Center (New York).

Image: Taiko Chandler, *On and On T12020*, oil monoprint with stencils, 2020. © Taiko Chandler.

**Organic Tarot: Works by Tya Alisa Anthony**

January 15 – April 3, 2022



Interdisciplinary artist and curator Tya Alisa Anthony uses the imagery and tradition of tarot to interpret life's journeys. Combining archival photos with botanical imagery, Anthony illuminates and reframes the personal stories of Depression-era Black sharecroppers to reimagine them as icons of divine and mystical power. *Organic Tarot* explores the often-hidden stories of people of color depicted in historic photographs. Anthony's works are displayed alongside selections from *Temple of Flora* (1799-1807), a publication of vividly-colored botanical illustrations. Based in Colorado, Anthony is the executive director and founder of Mahogany Vu Contemporary Art, a thriving online gallery for BIPOC artists, and serves as a board member for Leon Gallery and Tilt West. She has exhibited in Maryland and Colorado at venues including Center for Visual Art (MSU Denver) and Leon Gallery, and is currently a TANK Studios artist. Image: Tya Alisa Anthony, *Nine of Pentacles*, archival digital image collage, 2020. © Tya Alisa Anthony

## Cross-Pollination: The Moth Migration Project

January 15 – April 3, 2022



In this immersive installation, Hilary Lorenz covers gallery surfaces with more than 16,000 ink and paper moths crowdsourced from participants in 27 countries. The project celebrates moths as both important pollinators and as a metaphor for the cross-pollination of ideas through global human relationships. Each unique moth was created by the artist or crowd-sourced via social media from individuals across 27 different countries. Participants were encouraged to create moths specific to their geographic region. Lorenz is a multidisciplinary artist who explores intersections of nature, community building and printmaking. Her works have been exhibited at museums including Tides Institute and Museum of Art (Maine), the Santa Fe Art Institute (New Mexico), the Bundaberg and Gympie Regional Galleries, (Queensland, Australia), and the National Institute of the Arts (Taipei, Taiwan).

Hilary Lorenz, *Moth Migration Project* (installation detail), prints on cut paper, 2017. © Hilary Lorenz

## Ursula von Rydingsvard: The Contour of Feeling

April 30 – September 11, 2022



*The Contour of Feeling* is the artist's first solo exhibition in Denver. The exhibition focuses on work made since 2000, anchored by early work from the 1970s – 1980s and a grouping of small objects collected and created by the artist. The exhibition is guest curated by Mark Rosenthal, former curator at the National Gallery of Art, Washington, D.C. and is organized by The Fabric Workshop and Museum in Philadelphia. Ursula von Rydingsvard was born in 1942 in Deensen, Germany. The daughter of a woodcutter from a long line of peasant farmers, she spent her early years in the wooden barracks of refugee camps at the end of World War II. Her work is part of more than 30 museum collections, including: The Metropolitan Museum of Art (New York); The Museum of Modern Art (MoMA) (New York); the Walker Art Center (Minnesota); and the Detroit Institute of Arts (Michigan). The artist lives in New York City and works in Brooklyn.

Image: Ursula von Rydingsvard, *Krypta I*, cedar and graphite, 2014, 125.5 x 77.5 x 56 inches. Artwork © Ursula von Rydingsvard. Photograph by Bodycomb, courtesy of Ursula von Rydingsvard and Galerie Lelong & Co., New York.

## Seeing Red: Botanical Art & Illustration

October 1, 2022 – January 1, 2023



Featuring work by students and faculty of Denver Botanic Gardens' School of Botanical Art & Illustration, *Seeing Red* spotlights the vibrant shades of red found in plants and fungi. From peppers to hibiscus and apples to poinsettias, red is found throughout the natural world. Works in a variety of media feature red flowers, foliage, fungi, fruits and vegetables.

Image: Shanelle Deater, *Three Sisters (prunus avium)*, watercolor, 2019. © Shanelle Deater.

## Abundant Future: Cultivating Diversity in Garden, Farm and Field

October 8, 2022 – January 15, 2023



*Eggplants*, watercolor on vellum, 2020. © Jean Emmons.

Featuring forty original botanical illustrations, this exhibition highlights the history and importance of biological diversity in cultivated plants grown for clothing, healing, and most of all, for food. The subjects of these works were discovered on international travels, picked up at the farmer's market or from the artists' gardens. The works illustrate the artistry of plant breeding, the challenges of maintaining genetic diversity in domesticated crops, and the potential for rejuvenation found in heirloom and ancient plant revival. Organized in collaboration with the American Society of Botanical Artists (ASBA) for the fourth ASBA/New York Botanical Garden (NYBG) Triennial; curated by ASBA/NYBG. Image: Jean Emmons,

## Sammy Lee: Taking Root

October 1, 2022 – February 5, 2023



Sammy Lee explores the immigrant experience through cast paper sculptures of food and flora. Using traditional Korean paper-making techniques, she transforms mulberry paper into trees, fungi and table settings. Exploring traditions surrounding food and home, Lee's works give form to the ways in which we're anchored by friends and family and examine what it means to take root in a new and unfamiliar culture. Sammy Lee is based in Denver and was born and raised in Seoul, South Korea. Lee was a recent resident artist at Redline, serves as an ambassador for Asian Art at Denver Art Museum, and operates a contemporary art project and residency space called Collective SML | K. Lee's work has been exhibited internationally and can be found in collections at the Getty Research Institute (California), Bainbridge Island Museum of Art (Washington), Denver Art Museum and the Spanish National Library (Spain). This exhibition is organized in collaboration with Walker Fine Art, Denver.

Sammy Lee, *A Very Proper Table Setting 3*, hanji (Korean mulberry paper) and acrylic varnish, ongoing series 2017-present. © Sammy Lee.

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**About Denver Botanic Gardens:** Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class exhibitions, education and plant conservation research programs. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at [www.botanicgardens.org](http://www.botanicgardens.org).