

FOR IMMEDIATE RELEASE

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DENVER BOTANIC
GARDENS

PRESS CONTACT

Erin Bird

m: 810-300-1294

erin.bird@botanicgardens.org

FERVOR: ANA MARÍA HERNANDO
September 11, 2021 – January 2, 2022



Argentina-born, Boulder-based artist Ana María Hernando's love of plants and flowers permeate her work. Hernando's cascading tulle installations, delicate embroideries, spoken-word poetry and collected birdsongs give form to the sounds and soul of the natural world and feminine power. *Fervor: Ana María Hernando* is on view in the Freyer – Newman Center's Ladd Family Gallery & Bonfils-Stanton Gallery from September 11, 2021 – January 2, 2022. The exhibition is organized in collaboration with Robischon Gallery, Denver and is included with Denver Botanic Gardens admission.

During the COVID-19 pandemic, Hernando sought to create an opportunity to connect with nature, especially songbirds, which are in steep population decline around the world. *Fervor* features her installation *Écoutons / Let's Listen/ Escuchemos*: embroidered works created in response to bird sounds submitted to Hernando from more than 200 people across the globe. The exhibition also features two tulle sculptures—exuberant, mountain-like forms created in tribute to the Ñusta, the powerful feminine spirit of the mountain in Andean cosmology. Accompanying her artwork are recordings of bird sounds and her own poetry.

RELATED PROGRAMS

Artist Talk: Ana María Hernando

Saturday, September 18, 1 p.m.

In-Person: \$15, Free for members || Online (Live stream): \$10, Free for members

Join artist Ana María Hernando, either online or in-person, as she discusses the creation of artworks featured in *Fervor*.

Docent-led Exhibition Tour

Various dates and times

\$16, \$12 member, \$10 student

Enjoy the exhibition with a docent as your guide.

ABOUT THE ARTIST

Argentinian by birth, Hernando studied at the Escuela Nacional de Bellas Artes Prilidiano Pueyrredón, Buenos Aires, Argentina; the School of the Museum of Fine Arts, Boston, MA; and the California College of the Arts, Oakland, CA. Hernando's interest in fiber arts is inspired by her childhood in Buenos Aires where she observed the women in her family sewing, crocheting and embroidering together every day. She exhibits and travels often, and her artwork is found in many collections, including University of Colorado Art Museum, Kemper Museum of Contemporary Art, and the Tweed Museum of Art. Her work has been featured in solo exhibitions at Boulder Museum of Contemporary Art, the Museum of Contemporary Art Denver, and Château de la Napoule, France. She received the Prix Henry Clews 2020 Sculpture residency from La Napoule Art Foundation in France. Hernando lives and works in Boulder, Colorado.

IMAGES

Left: Ana María Hernando, *Birds from Mexico* from the *Écoutons/ Lets Listen/ Escuchemos* series, organza and cotton thread, 2020. © Ana María Hernando

Right: Ana María Hernando, *Ñusta Espléndida (Cantamos Fuerte para que nos escuchen); Splendid Ñusta (Singing loudly to be heard)*, mixed media, 2020. © Ana María Hernando

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About Denver Botanic Gardens: Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class exhibitions, education and plant conservation research programs. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at www.botanicgardens.org.