

FOR IMMEDIATE RELEASE

July 27, 2021

DENVER BOTANIC
GARDENS

PRESS CONTACT

Erin Bird

m: 810-300-1294

erin.bird@botanicgardens.org

CROSS-POLLINATION: THE MOTH MIGRATION PROJECT

January 15 – April 3, 2022



More than 20,000 ink and paper moths cover gallery surfaces in *Cross-Pollination: The Moth Migration Project*, an immersive installation by artist Hilary Lorenz. The project celebrates moths as both important pollinators and as a metaphor for the cross-pollination of ideas through global human relationships. Many of the moths were crowd-sourced via social media and printmaking workshops from participants in 27 countries. The massive installation is on view January 15 – April 3, 2022 in the Freyer – Newman Center's Bonfils-Stanton Gallery at the Gardens' York St. location and is included with Gardens' admission.

The New York and New Mexico-based artist began creating moths in 2017 when commissioned to make work for an exhibition on endangered pollinators. She was initially attracted to moths because of their unique nighttime pollination activity, but by engaging people from around the world to help with their creation, they became a powerful tool for interpersonal connection.

Most of the moths featured in the installation were created with printmaking techniques including linocut, lithography, etching, silkscreen and letterpress, but some moths were drawn or painted. Contributors to the project include Lorenz herself and artists of all experience levels, each creating a minimum of five identical black-and-white moths which are mailed to Lorenz and individually catalogued. Participants are encouraged to create moths specific to their geographic region. The Moth Migration Project is ongoing and accepting artwork contributions—learn more [here](#).

Related programs will be announced later.

About the Artist

Hilary Lorenz is a multidisciplinary artist who explores the intersections of nature, community building and printmaking. She holds an MA and MFA from the University of Iowa in printmaking and intermedia. Lorenz is a Fulbright Scholar and a Mid-Atlantic Fellow for the National Endowment for the Arts. Her works have been exhibited at many museums including residencies at Tides Institute and Museum of Art (Maine) and Santa Fe Art Institute (New Mexico) along with exhibitions at Bundaberg and Gympie Regional Galleries, (Queensland, Australia), and the National Institute of the Arts (Taipei, Taiwan).

Image: Hilary Lorenz, *Moth Migration Project* (detail), prints on cut paper, 2017. Installed at 516 ARTS, Albuquerque, NM. © Hilary Lorenz

###

About Denver Botanic Gardens: Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens has a robust living plant collection, natural history collection and art collection along with temporary art exhibitions. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class exhibitions, education and plant conservation research programs. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at www.botanicgardens.org.