



- Portfolio containing four (4) finished botanical plates selected from any of the following media (maximum plate size 11" x 14").

**Portfolio must include at least two different media:**

- Graphite
- Carbon dust
- Polycarbonate pencil
- Ink (technical pen, quill, brush, scratchboard)
- Colored pencil (oil and/or wax-based)
- Watercolor
- Gouache
- Watercolor pencil
- Transparent acrylics
- Egg tempera
- Silverpoint
- A mixture of the above

Oils, pastels or digital media are not accepted as part of the portfolio.

- Completion of a supervised independent study (a minimum of six weeks or 240 hours).  
**Previous independent explorations have included:**

- Research on a rare species, an invasive species, noxious weed, fossil, pollination biology or other that included an essay and a minimum of four illustrations (containing dissections).
- Draft children's book, complete with educational text and original illustrations.
- An internship as an illustrator at a museum, botanic garden, science center or other relevant institution that provides on-the-job experience as a scientific/botanical illustrator.
- Collections research with accompanying original illustrations.

Type of Study:
Location:
Supervisor:
Hours/Dates:
Details of Project:

**INQUIRIES AND CONSULTATION:**

Call 720-865-3670 or [sbai@botanicgardens.org](mailto:sbai@botanicgardens.org)

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