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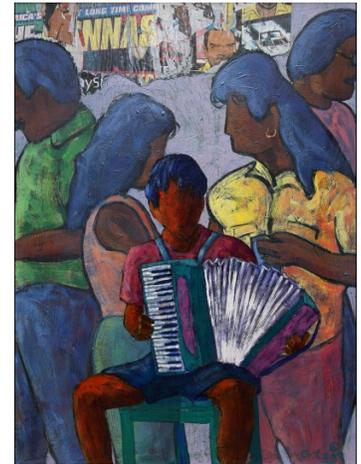
2021 EXHIBITIONS ANNOUNCEMENT

Denver Botanic Gardens announces art exhibitions that will be on view in the 2021 in the Freyer – Newman Center. Dates are subject to change due to COVID-19; the galleries are currently closed. Updates will be shared as they become available. All art exhibitions are included with Gardens general admission.

Raíces y ramas | Roots and Branches

TBD Opening Date – February 28, 2021

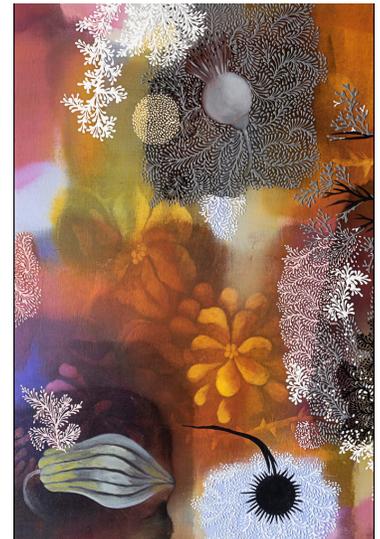
Raíces y ramas explores the Chicano experience in U.S. culture, highlighting the role of place and landscape in connecting community. Inspired by his journeys across languages, cultures and ideologies, Ortega's work combines expressionist colors with urban and rural environments of the U.S. Ortega holds a MFA in drawing and painting from the University of Colorado and is currently a professor at Denver's Regis University. He is the recipient of the Colorado Governor's Award for Excellence in the Arts and the Mayor's Award for Excellence in the Arts. His artwork can be found in the collections of museums including the Denver Art Museum and the Los Angeles County Museum of Art, and his works have been exhibited throughout the U.S., Latin America and other parts of the world. This exhibition is organized in collaboration with William Havu Gallery, Denver. Image: Tony Ortega, *El Acordeonista*, 2006, acrylic and collage on panel.. Artwork© Tony Ortega.



Prima Lingua: First Words of the Earth

TBD Opening Date – March 14, 2021

Jody Guralnick explores the intersection of science and art, bringing to light the microscopic and often unnoticed structures of lichens, mushrooms and molds. Her works seek to make visible the links between the human world and the realm of fungi and microbes, encouraging stewardship of the environment by highlighting the spaces that we share with microorganisms. Guralnick is based in Aspen, Colorado where she collects, interprets and creates with natural materials. She holds a BA from the St. Martin's School of Art in London, a MA from the Boston Museum School of Fine Arts, and a MFA from the Pratt Institute in Brooklyn, NY. Her works have been exhibited throughout the U.S., and she has been the recipient of numerous awards and fellowships, including a Ford Foundation Grant and a Colorado Council for the Arts Visual Arts Fellowship. Image: Jody Guralnick, *Plants that Changed the World* (detail), 2020. © Jody Guralnick.



Dreams in Bloom: Photos by Fares Micue

January 23 – May 16, 2021

Photographer Fares Micue creates dreamlike self-portraits that integrate natural and surprising objects in vibrant hues. Set against a dark background, her images document the hope and positivity of the human spirit. Micue's world premier solo exhibition, *Dreams in Bloom* celebrates the individual beauty of the human form and the universal creative optimism within. Self-taught artist Micue began her journey with photography in 2009 and has since focused on her practice of symbolism-infused compositions. "My work is full of symbolism, every element in my compositions has a purpose, from the colors to the props to the body language." Living and working in the Canary Islands, Spain, she has received many international exhibition accolades.

Image: Fares Micue, *Camouflage*, 2019, digital photograph. © Fares Micue.



Radiant Season: Paintings by Kevin Sloan

March 13 – July 11, 2021

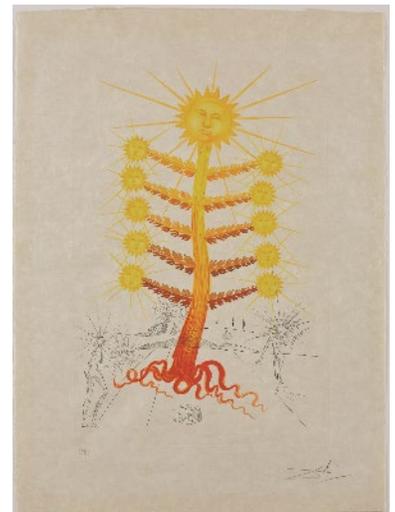
Observations of the imperiled natural environment feature plants, animals and discarded objects with whom we share our world. Sloan's paintings elevate the often-overlooked co-habitants of the urban landscape—thistles, traffic cones and sparrows. Sloan is a Denver-based artist whose work focuses on the relationship between the natural world and human-made objects and environments. He received a BFA in painting from Tyler School of Art in Philadelphia and an MFA from the University of Arizona. His work is found in numerous private and public collections worldwide. This exhibition is organized in collaboration with K Contemporary, Denver. Image: Kevin Sloan, *St. Opuntia of the Bees*, 2020, acrylic on canvas. © Kevin Sloan.



Salvador Dalí: Gardens of the Mind

April 10 – August 22, 2021

Salvador Dalí: Gardens of the Mind features *FlorDalí* and *Surrealist Flowers*, two rarely seen series of fanciful color lithographs of flowers and fruits on loan from The Dalí Museum in St. Petersburg, FL. Mixing flora with the artist's signature motifs, these works underscore Dalí's ongoing infatuation with his native landscape of Catalonia and the intriguing images of his Surrealist works. The images of fruits and flowers unsettle what we think we know about reality by juxtaposing seemingly incongruent elements. The exhibition of nearly 40 works is organized by Marie Selby Botanical Gardens and The Dalí Museum. Image: Salvador Dalí, *Soleil (Helianthus solifer)* from *FlorDalí*, 1968, photolithograph with original engraved remarque and color. Collection of The Dalí Museum, St. Petersburg, FL (USA) 2021, © Salvador Dalí Fundació Gala-Salvador Dalí (ARS), 2021.



Golden Opportunity: School of Botanical Art and Illustration

May 29 – August 15, 2021

From daffodils to daisies and buttercups to bananas, discover a world of yellow growing all around you. Yellow is found throughout the natural world—making its way to our tables and our gardens and offering pigments for a range of golden-hued paints and dyes. Explore the world of yellow fruits, flowers and vegetables through illustrations created by students and faculty of Denver Botanic Gardens'



Of Sky and Ground: Yoshimoto Saito

July 24 – November 28, 2021

Yoshitomo Saito's cast bronze works capture and celebrate the elegant lines and subtle details of nature. From small seed pods and pinecones to the arch of a branch, his realistic compositions may provoke contemplation about the natural world. His dedication to craftsmanship is evident in each work as a tribute to the beauty found in the environment. The Denver-based artist was born in Tokyo, Japan, and studied at the Penland School of Crafts in North Carolina and later earned an MFA in sculpture from the California College of the Arts in Oakland, California. His sculpture can be found in many prestigious collections, including the Asian Art Museum, de Young Museum, and the Oakland Museum of California. Image: Yoshitomo Saito, *1000 Prayers* (detail), 2011, bronze. ©Yoshitomo Saito.



Fervor

September 11, 2021 – January 2, 2022

Interdisciplinary artist Ana María Hernando harnesses the power of painting, poetry and installation to honor and alter traditional feminine craft and community. Fabrics, colors and textures create sculptural forms and layers of meaning—grounded in personal connection and the coming together of women past and present. Her love of plants, flowers and the spirit of nature permeates her work. *Fervor* features her installation *Écoutons | Escuchemos | Let's Listen* created in response to bird sounds submitted by more than 200 people across the globe. Born in Argentina, Hernando studied at the Escuela Nacional de Bellas Artes Prilidiano Pueyrredon, Buenos Aires, Argentina; the School of the Museum of Fine Arts, Boston, MA; and the California College of Arts and Crafts, Oakland, CA. She currently lives in Boulder, Colorado and her work is in many collections, including: University of Colorado Art Museum, Kemper Museum of Contemporary Art and the Tweed Museum of Art.



Image: Ana María Hernando, *La Ñusta de la laguna de Huaypo (The Ñusta of the Huaypo Lagoon)*, 2017, mixed media. © Ana María Hernando.

Alebrije: Xólotl: Dios Perro

Fall 2021

In partnership with the Mexican Cultural Center, the Gardens hosts the monumental sculpture *Xólotl: Dios Perro (Xólotl: Dog Deity)* by Mexican artist Oscar Becerra-Mora. Standing nearly 15 feet tall, the sculpture depicts an *alebrije*—a fantastical hybrid creature from Mexican folklore, featuring the tail, wings, horns and claws from a variety of animals. *Xólotl: Dios Perro* depicts the Aztec deity Xólotl, the brother of Quetzalcóatl, charged with guarding the sun as it passed through the underworld. Born in Mexico City, Becerra-Mora is an ethnologist and self-taught artist known for his alebrijes and works celebrating Día de los Muertos. He attended the National School of Anthropology and History in Mexico City, where he also regularly collaborates with the National Museum of Art. He specializes in creating sculpture from cardboard, a technique with deep roots in Mexican folk art, and has exhibited at institutions including the Museum of Folk Art in Mexico City, the Milieux Institute of Arts, Culture and Technology in Canada, and the Mexican Cultural Center in Denver.



Image: Oscar Becerra-Mora, *Xólotl: Dios Perro (Xólotl: Dog Deity)*, 2013, papier-mâché and cardboard. Photo by E and M Photo. Artwork © Oscar Becerra-Mora.

The **Freyer – Newman Center** marks the final step in our four-phase Master Development Plan. The LEED GOLD building, designed by Denver’s Davis Partnership Architects, provides more accessible and enriching public engagement with an auditorium, four art galleries, a new library, six classrooms, a coffee shop (operated by Copper Door Coffee Roasters) and underground parking for staff/volunteers. Important plant science research and conservation efforts are able to grow with more advanced laboratories and larger herbaria for vascular plants, mushrooms and slime molds. A children’s zone was also created in the Boettcher Memorial Center.

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RBC Wealth Management is the 2021 exhibition presenting sponsor.

About Denver Botanic Gardens: Green inside and out, Denver Botanic Gardens was founded in 1951 and is considered one of the top botanical gardens in the United States and a pioneer in water conservation. Accredited by the American Alliance of Museums, the Gardens’ living collections encompass specimens from the tropics to the tundra, showcasing a plant palette chosen to thrive in Colorado’s semi-arid climate. The Gardens is a dynamic, 24-acre urban oasis in the heart of the city, offering unforgettable opportunities to flourish with unique garden experiences for the whole family – as well as world-class education and plant conservation research programs. Additional sites extend this experience throughout the Front Range: Denver Botanic Gardens Chatfield Farms is a 700-acre native plant refuge with an active farm in Jefferson County; Mount Goliath is a high-altitude trail and interpretive site on the Mount Evans Scenic Byway. The Gardens also manages programming at Plains Conservation Center in Aurora. For more information, visit us online at www.botanicgardens.org.