

Application for Botanical Illustration Diploma Program
Submit any time before October 30th each year

Name (last, first): _____

Address: _____

Email address: _____

Phone number: _____

1. To be eligible for the diploma program, one of the following coursework tracks must be completed. Please indicate which you hold:
 - a. Certificate of Botanical Art and Illustration or Foundational Certificate in Botanical Art and Illustration from Denver Botanic Gardens. Year completed:_____.
 - b. Certificate in botanical art and illustration; scientific illustration; nature illustration or the equivalent from _____ . Year:_____
 2. Please attach the following originals:
 - a. One correctly labeled copy of your work in any color medium, suggested size 11" x 14"
 - b. One black and white illustration (graphite or pen & ink), suggested size 11" x 14"
 3. Submit a Statement of Purpose outlining what you expect from the program and why you seek the Diploma in Botanical Illustration (no more than 700 words).
 4. \$50 Application Fee
-

DIPLOMA PROGRAM OVERVIEW: Requirements for Diploma in Botanical Illustration

1. Completion of 100 elective classroom hours including a minimum of three courses (15-18 hours) at master's level
2. Submission of an advanced portfolio consisting of:
Four original plates selected from the following media (maximum size 11" x 14"). Portfolio must include at least two different media:
 - graphite
 - carbon dust
 - polycarbonate pencil
 - ink (technical pen, quill, brush, scratchboard)
 - colored pencil (oil and/or wax based)
 - watercolor
 - gouache
 - watercolor pencil
 - transparent acrylics
 - egg tempera
- A mixture of the above allowable; oils, pastels, or digital media are not accepted. Additional details regarding presentation and size provided upon acceptance into the program.
3. Completion of a supervised independent study, for example:
 - a. Research on a rare species, an invasive species, noxious weed, fossil, pollination biology, or other. Includes an essay and a minimum of four images (containing dissections)
 - b. Dummy book with an educational theme or content directed to children
 - c. An internship as an illustrator at a museum, botanic garden, science center, or other relevant institution that provides on-the-job experience as a scientific/botanical illustrator