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**Lesley MacGregor, Colored Pencil**

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**FOR INFORMATION & CONSULTATION ABOUT THE SCHOOL OF BOTANICAL ART & ILLUSTRATION:**

**CALL:** 720-865-3670

**EMAIL:** sbai@botanicgardens.org

**VISIT OUR BLOG AT:**

botanicalillustration.blogspot.com

**FOR INFORMATION ABOUT MEMBERSHIP:**

**CALL:** 720-865-3525

**EMAIL:** membership@botanicgardens.org

**VISIT OUR WEBSITE AT:**

botanicgardens.org

**SIGN UP FOR OUR ART & EXHIBITS E-NEWSLETTER:**

Select Art and Exhibits

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Photos © Scott Dressel-Martin

Large Cover artwork:
Randy Raak, Watercolor
Cover artwork left to right:
Stephanie Oliver, Colored Pencil
Lesley MacGregor, Carbon Dust
Vincent Jeannerot, Watercolor
The School of Botanical Art and Illustration really gets to the heart of who Denver Botanic Gardens is as an institution. The fusion of science and art, natural wonder and human creation perfectly defines it. This year, we are pleased to announce that the school is doubling its capacity thanks to generous donors who have made the construction of the Freyer – Newman Center possible. These new opportunities underscore the Gardens’ dedication to bringing relevant experiences to more people than ever before.

The School of Botanical Art and Illustration offers multiple avenues for artists of all skill levels to pursue their passion. For an initial goal, a foundational certificate offers instruction in skills and media essential to a solid footing in the discipline. For those seeking additional challenge and reward, a diploma in botanical illustration offers further achievement.

Brian Vogt, Denver Botanic Gardens CEO

A gold medal awarded to Denver School of Botanical Art & Illustration for an exhibit of Rocky Mountains: Plants and Funghi with Altitude. Royal Horticultural Society, Botanical Art Show 2017.
The world-renowned School of Botanical Art and Illustration is located at Denver Botanic Gardens, providing students and scholars with the opportunity to hone their skills in this specialized genre. Much has been said about the modern need to fuse art and science to expand economic development and enlightenment, but few programs are as direct in their impact as botanical illustration. The School of Botanical Art and Illustration focuses not only on technique but also on the plants themselves, with courses in botany and microscopy and lectures from visiting artists. From small, highly interactive classes to real-world opportunities for exhibition, sales and publication, the Gardens has every tool needed to instruct and inspire flourishing botanical artists.

Botanical art and illustration is the well-established tradition of portraying plants for scientific purposes, recording vanishing species for historical record or rendering the beauty and inspiration we experience in the flora around us.

Denver Botanic Gardens School of Botanical Art and Illustration’s curriculum consists of a comprehensive series of classes in botanical illustration, providing the drawing and illustration skills required to render accurate and useful depictions of the plant world with a focus on detail. This program is for the dedicated illustrator as well as the devoted amateur. It culminates in a foundational certificate or advanced diploma in botanical illustration for some students and offers an ongoing program of botanical illustration classes for others.

### Foundational Certificate in Botanical Art & Illustration

#### Required Courses
The following 15 courses are required if you wish to receive a Foundational Certificate in Botanical Art and Illustration. Classes should be taken in the order determined by their prerequisites.* Courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course will be sent with class confirmation. Please note: To receive credit for any course, attendance is required at the first class and at 80 percent of the course.

**Techniques**
- Botany for the Botanical Illustrator
- Composition for Botanical Illustration
- Perfecting Perspective
- Light on Form
- Color Layering for Colored Pencil
- Color Mixing

**Media**
- Botanical Illustration in Pencil I
- Botanical Illustration in Pencil II
- Botanical Illustration in Colored Pencil I
- Botanical Illustration in Colored Pencil II
- Botanical Illustration in Pen and Ink I
- Botanical Illustration in Pen and Ink II
- Botanical Illustration in Watercolor I
- Botanical Illustration in Watercolor II
- Portfolio Preparation Course

#### Core Course | Prerequisites
---|---
Botanical Illustration in Pencil I* | None
Light on Form* | Botanical Illustration in Pencil I
Botany for Botanical Illustrator | None
Composition for Botanical Illustration | None
Botanical Illustration in Pencil II* | Botanical Illustration in Pencil I, Light on Form, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective
Color Layering for Colored Pencil | None
Botanical Illustration in Colored Pencil I* | Botanical Illustration in Pencil I, Light on Form, Color Layering for Colored Pencil
Perfecting Perspective | Light on Form
Botanical Illustration in Colored Pencil II* | Botanical Illustration in Pencil I, Light on Form, Color Layering for Colored Pencil, Botanical Illustration in Colored Pencil I, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective
Botanical Illustration in Pen and Ink I* | Botanical Illustration in Pencil I, Light on Form
Botanical Illustration in Pen and Ink II* | Botanical Illustration in Pencil I, Botanical Illustration in Pen and Ink I, Perfecting Perspective, Botany for the Botanical Illustrator, Composition for Botanical Illustration
Color Mixing* | None
Botanical Illustration in Watercolor I* | Botanical Illustration in Pencil I, Light on Form, Color Mixing
Botanical Illustration in Watercolor II* | Botanical Illustration in Pencil I, Color Mixing, Botanical Illustration in Watercolor I, Light on Form, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective
Portfolio Preparation | All required courses + minimum 100 elective credit hours

*To receive a credit, it is expected that all assignments be successfully completed no later than two weeks after the last day of class. (Distance learning option: Assignments must be completed 30 days after the conclusion of the on-site session.)
Elective Courses

Elective courses serve a variety of purposes. They are designed to increase the student's knowledge, ability and experience in botanical art and should be integrated with the required courses. In addition to the 15 required courses, students must select no fewer than 100 elective hours; it is strongly recommended that students take relevant elective courses simultaneously with the required curriculum. The number of elective classes offered each year may vary. Typically, an elective course meets weekly for three hours over a five-week period (15 hours total), but condensed courses are also available. Guest instructor workshops may be taken as electives.

Science and Art Lectures

Selected lectures at Denver Botanic Gardens qualify for elective credits. Attendance at one lecture gives one elective credit hour; students can receive a maximum of 15 credit hours from these lectures. Café Botanique is a lecture series open to School of Botanical Art and Illustration students, Gardens members, the general public, academia and artists. Pre-registration is required for credit.

DISTANCE LEARNING OPTION

In addition to our traditional on-site botanical illustration curriculum, we offer an in-class/off-site option that combines classroom participation with remote online learning. The courses in the traditional on-site curriculum are interchangeable with the courses in the distance learning option.

Required On-Site Courses

The following required courses are held on-site over three days (Friday through Sunday). Work for these classes is completed entirely in the classroom.

- Botanical Illustration in Pencil I
- Light on Form
- Botany for the Botanical Illustrator
- Composition for Botanical Illustration
- Color Layering for Colored Pencil
- Perfecting Perspective
- Portfolio Preparation Course

Required Online Courses with On-Site Component

The following required courses are also offered through a combination of a two-day on-site intensive classroom experience and online instruction:

- Botanical Illustration in Pencil II
- Botanical Illustration in Colored Pencil I
- Botanical Illustration in Colored Pencil II
- Botanical Illustration in Pen and Ink I
- Botanical Illustration in Pen and Ink II
- Color Mixing
- Botanical Illustration in Watercolor I
- Botanical Illustration in Watercolor II

Classroom Instruction

The classroom instruction portion of courses offered with an online component covers the material in 10 hours spread over two consecutive days. During this classroom session the student will learn new techniques and receive one-on-one tutoring.

The Off-Site Learning Approach

Following the two-day concentrated classroom instruction, three internet sessions cover the remaining course elements. The successful completion of final artwork (a plate) one month (30 days) after the conclusion of the on-site session is the culmination of each of the distance learning courses.

Students must use a scanner or digital camera to record their weekly achievements and email the high-resolution image to the instructor and the school manager. All student questions, as well as instructor answers, recommendations and suggestions, are handled by email. The student must send a scan of the final plate to the instructor and the school manager in order to receive credit for the course.

NEW!

INTENSIVE FOUNDATIONAL CERTIFICATE BLOCKS

The school occasionally offers a selection of intensive courses following the in-class/off-site model. All required courses for the Foundational Certificate in Botanical Art and Illustration can be completed in three intense two-week blocks on-site with the applicable homework sections in between. The last day of each block is dedicated to a Deep-Dive Day to provide students an opportunity to explore the trickier questions, challenges and next steps in their illustration studies.

Block I – Some Homework Involved

- Botanical Illustration in Pencil I
- Light on Form
- Foundations for Botanical Rendering (Botanical Illustration in Pen and Ink I)
- Color Layering for Colored Pencil
- Color Mixing
- Deep-Dive Day

Block II – Homework Involved

- Botanical Illustration in Colored Pencil I
- Botanical Illustration in Watercolor I
- Composition for Botanical Illustration
- Botany for the Botanical Illustrator
- Focus on Foreshortening (Perfecting Perspective)
- Deep-Dive Day

Block III – Homework and a Final Independent Project on a Themed Topic (Portfolio)

- Improving the Form with Graphite (Botanical Illustration in Pencil II)
- Scientific Accuracy with Pen and Ink (Botanical Illustration in Pen and Ink II)
- Complex Composition with Water Media (Botanical Illustration in Watercolor II)
- Drawing the Details with Colored Pencils (Botanical Illustration in Colored Pencil II)
- Preparing and Presenting the Final Project
- Deep-Dive Day

Classroom instruction covers each class in 12 hours spread over two consecutive days within the two-week block.
Each of the 2-week blocks is followed by online sessions so students can learn and discuss their progress with the instructor. Online sessions may include both virtual sessions and email reports. In order to receive credit for each session within a block and continue to the next level, student work is evaluated according to technical competence, composition and subject matter accuracy.

Optional Courses
Students participating in the intense learning blocks are encouraged to take part in stand-alone courses (especially courses taught by specialist instructors) to enrich their knowledge of different techniques and ways of working. The school’s extensive travelling program offers a unique opportunity to learn about scientific documentation through the centuries.

Final Portfolio
Students’ final themed portfolio should reflect complete botanical research of a chosen species. Students will be evaluated on the basis of technical skills and the ability to portray perspective, texture and color; botanical accuracy and the ability to capture plant morphology and form; and composition and the ability to produce an aesthetically pleasing plate without compromising the plant structure.

2020 Course Fees
Block I: $1,800, including supplies listed in the supply list
Block II: $1,800, including some supplies
Block III: $1,500

Refund and Cancellation Policy
Cancellation more than one month prior to the block start is subject to a 20% cancellation fee. Cancellation less than one month prior to the block start is nonrefundable.

Denver Botanic Gardens reserves the right to cancel a block if the number of registrations is under six. If the block is cancelled by Denver Botanic Gardens, all the money paid for that block will be refunded.

FOUNDATIONAL CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION IN 2020
Upon completion of all course work, students may express their interest in submitting their portfolio for review by requesting a transcript from the school manager and registering for the Portfolio Preparation Course by January 5, 2020.

The Portfolio Preparation Course is mandatory for graduation. In spring 2020, the Portfolio Preparation Course is offered at two different times. Candidates who have taken this course prior to 2020 do not need to attend; however, the updated course is free of charge if the original course was taken prior to 2020 and if space is available. Please contact the school manager for availability.

After the Portfolio Preparation Course, candidates have the opportunity for individual consultation with instructors to refine their portfolio pieces prior to the final portfolio drop-off on August 3, 2020. More detailed information is circulated at the Portfolio Preparation Course.

The complete portfolio must contain five finished botanical plates (preferable plate size 11” x 14” or smaller) in the following media:
1. Graphite pencil
2. Colored pencil
3. Pen and ink
4. Water media
5. Artist’s choice (a plate in any of the media taught or a combination of them). The subject matter for this plate can be anything included in the school’s teaching curriculum.

PRELIMINARY KEY DATES FOR 2020 PORTFOLIO REVIEW:
Final Portfolio Drop-off: August 3, 2020
Portfolio Review: TBD
GRADUATION CEREMONY FOR 2019 GRADUATES:
October 18, 2020
ANNUAL GRADUATE AND 2020 STUDENT SHOW OPENING RECEPTION:
October 18, 2020 – January 10, 2021

Rebecca Swain, Colored Pencil
DIPLOMA IN BOTANICAL ILLUSTRATION
To be eligible for the diploma program, a student must have completed the Foundational Certificate in Botanical Art and Illustration from Denver Botanic Gardens. Students are also eligible if they have completed a certificate in botanical art and illustration, scientific illustration, nature illustration or equivalent from another institution.

Requirements for Diploma in Botanical Illustration
1. One hundred (100) elective classroom hours, including a minimum of three courses (15-18 hours each) at the master’s level.
2. Portfolio containing four (4) finished botanical plates selected from any the following media (maximum plate size 11” x 14”).

• graphite
• carbon dust
• polycarbonate pencil
• ink (technical pen, quill, brush, scratchboard)
• colored pencil (oil and/or wax based)
• watercolor
• gouache
• watercolor pencil
• transparent acrylics
• egg tempera
• silverpoint
• A mixture of the above

Oils, pastels or digital media are not accepted as part of the portfolio.

3. Completion of a supervised independent study [a minimum of six weeks or 240 hours]. The independent study may include, for example:

• Research on a rare species, an invasive species, noxious weed, fossil, pollination biology or other. Includes an essay and a minimum of four illustrations (containing dissections.)
• Dummy book with an educational theme or content directed to children.
• An internship as an illustrator at a museum, botanic garden, science center or other relevant institution that provides on-the-job experience as a scientific/botanical illustrator.

The annual application deadline is October 31.

SCHOLARSHIP PROGRAM
Denver Botanic Gardens School of Botanical Art and Illustration awards annual scholarships to any new student who is planning to enroll in any of the required classes without prerequisites at the School of Botanical Art and Illustration. The awards are determined on a competitive basis and require the submission of a portfolio and artist’s statement.

The annual application deadline is October 31.
<table>
<thead>
<tr>
<th>Class/Instructor</th>
<th>Day/Times</th>
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<td>Perfecting Perspective</td>
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<tr>
<td>Composition for Botanical Illustrator</td>
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<td>Jan. 13, 20, 27, Feb. 10, 17</td>
<td>Techniques (R) Open to All</td>
<td>18</td>
</tr>
<tr>
<td>Light on Form</td>
<td>5 Tuesdays</td>
<td>Jan. 14, 21, 28, Feb. 4, 11</td>
<td>Techniques (R) PI</td>
<td>19</td>
</tr>
<tr>
<td>Botanical Illustration in Pencil I</td>
<td>5 Tuesdays</td>
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<td>Graphite (R) Open to All</td>
<td>18</td>
</tr>
<tr>
<td>Beyond Ordinary</td>
<td>5 Tuesdays</td>
<td>Jan. 14, 21, 28, Feb. 4, 11</td>
<td>Watermedia (E) WC I</td>
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</tr>
<tr>
<td>Beauty in the Details: Winter Twigs and Dormant Buds II</td>
<td>5 Wednesdays</td>
<td>Jan. 15, 22, 29, Feb. 5, 12</td>
<td>Mixed media (E) P&amp;I II, CP I</td>
<td>26</td>
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<tr>
<td>Miniature Masterpieces in Mixed Media</td>
<td>5 Wednesdays</td>
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<tr>
<td>Succulents in Watercolor</td>
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<tr>
<td>Botanical Illustration in Pen and Ink I</td>
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<tr>
<td>Botanical Illustration in Watercolor Pencil I</td>
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<td>Watermedia (E) LoF, Cl, CM</td>
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<tr>
<td>Portfolio Preparation</td>
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<td>Jan. 17</td>
<td>Techniques (R) Coursework Completed</td>
<td>17</td>
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<tr>
<td>Color Layering for Colored Pencil</td>
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<td>Techniques (R) Open to All</td>
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</tr>
<tr>
<td>Color Mixing</td>
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<td>Jan. 31, Feb. 1</td>
<td>Techniques (R) Open to All</td>
<td>20</td>
</tr>
<tr>
<td>Make an Art Portfolio Case</td>
<td>Saturday</td>
<td>Feb. 8</td>
<td>Techniques (E) Open to All</td>
<td>22</td>
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<tr>
<td>Botanical Illustration in Pencil I</td>
<td>Fri, Sat, Sun</td>
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<td>Graphite (R) Open to All</td>
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</tr>
<tr>
<td>Botanical Illustration in Watercolor I</td>
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<td>Feb. 21, 22, 23</td>
<td>Watermedia (R) LoF, CM</td>
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</tr>
</tbody>
</table>

[NC] Non Credit; [R] Required Course; [E] Elective Course; P: Pencil; P&I: Pen and Ink; LoF: Light on Form; PP: Perfecting Perspective; BOT: Botany; EI: Expressive Ink; ET: Egg Tempera; COM: Composition; CL: Color Layering for Colored Pencil; CP: Colored Pencil; CM: Color Mixing; WC: Water Color

= Visiting Instructor | = Distance Learning Option | = Off-Site
## COURSES AT A GLANCE

**FEBRUARY – MARCH 2020**

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<tr>
<td><strong>OPEN STUDIO</strong></td>
<td>Monday 9 a.m. – noon</td>
<td>Feb. 3</td>
<td>Open to All</td>
</tr>
<tr>
<td><strong>Bold and Beautiful: Illustrating the Flora in the Conservatory</strong>&lt;br&gt;Susan DiMarchi</td>
<td>4 Mondays 9 a.m. – 2:30 p.m.</td>
<td>Feb. 17, 24, March 2, 9</td>
<td>Colored Pencil (E) CP II</td>
</tr>
<tr>
<td><strong>Nature Illuminated</strong>&lt;br&gt;Renee Jorgensen</td>
<td>5 Tuesdays 9 a.m. – noon</td>
<td>Feb. 18, 25, March 3, 10, 17</td>
<td>Mixed media (E) P&amp;I I, CM</td>
</tr>
<tr>
<td><strong>Color Mixing</strong>&lt;br&gt;Constance Sayas</td>
<td>5 Tuesdays 1-4 p.m.</td>
<td>Feb. 18, 25, March 3, 17, 24</td>
<td>Techniques (R) Open to All</td>
</tr>
<tr>
<td><strong>Botany for Botanical Illustrator</strong>&lt;br&gt;Mervi Hjelmroos-Koski</td>
<td>6 Wednesdays 9 a.m. – noon</td>
<td>Feb. 19, 26, March 4, 11, 18, 25</td>
<td>Techniques (R) Open to All</td>
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<tr>
<td><strong>Botanical Illustration in Pencil II</strong>&lt;br&gt;Randy Raak</td>
<td>5 Wednesdays 1-4 p.m.</td>
<td>Feb. 19, 26, March 4, 11, 18</td>
<td>Graphite (R) LoF, BOT, COM, PP</td>
</tr>
<tr>
<td><strong>Spirals in Nature</strong>&lt;br&gt;Marjorie Leggitt</td>
<td>5 Wednesdays 6-9 p.m.</td>
<td>Feb. 19, 26, March 4, 11, 18</td>
<td>Mixed Media (E) P&amp;I I, entry level color</td>
</tr>
<tr>
<td><strong>Botanical Illustration in Colored Pencil I</strong>&lt;br&gt;Susan DiMarchi</td>
<td>5 Thursdays 9 a.m. – noon</td>
<td>Feb. 20, 27, March 5, 12, 19</td>
<td>Colored Pencil (R) LoF, CL</td>
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<tr>
<td><strong>Rosemåling in the Os Style</strong>&lt;br&gt;Louis Bath</td>
<td>5 Thursdays 1-4 p.m.</td>
<td>Feb. 20, 27, March 5, 12, 19</td>
<td>Oil (E) Please see the catalog</td>
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<tr>
<td><strong>Introduction for Botanical Illustration</strong>&lt;br&gt;Renee Jorgensen</td>
<td>5 Thursdays 6-9 p.m.</td>
<td>Feb. 20, 27, March 5, 12, 19</td>
<td>Techniques (E) Open to All</td>
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<tr>
<td><strong>Winter Sketchbook</strong>&lt;br&gt;Randy Raak</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
<td>Feb. 28, 29 March 1</td>
<td>Techniques (E) Open to All</td>
</tr>
<tr>
<td><strong>Botany for Botanical Illustrator</strong>&lt;br&gt;Mervi Hjelmroos-Koski</td>
<td>Fri, Sat, Sun 9 a.m. – 3:30 p.m.</td>
<td>March 6, 7, 8</td>
<td>Techniques (R) Open to All</td>
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<tr>
<td><strong>Light on Form</strong>&lt;br&gt;Randy Raak</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
<td>March 13, 14, 15</td>
<td>Techniques (R) PI</td>
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<tr>
<td><strong>Blockprint: Birds and Plants</strong>&lt;br&gt;Hilary Lorenz</td>
<td>Fri, Sat, Sun 9 a.m. – 4 p.m.</td>
<td>March 20, 21, 22</td>
<td>Techniques (E) Open to All</td>
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<tr>
<td><strong>Color Layering for Colored Pencil</strong>&lt;br&gt;Susan DiMarchi</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
<td>March 27, 28, 29</td>
<td>Techniques (R) Open to All</td>
</tr>
</tbody>
</table>

(NC) Non Credit; (R) Required Course; (E) Elective Course; P: Pencil, P&I: Pen and Ink, LoF: Light on Form, PP: Perfecting Perspective, BOT: Botany, El: Expressive Ink, ET: Egg Tempera; COM: Composition, CL: Color Layering for Colored Pencil, CP: Colored Pencil; CM: Color Mixing, WC: Water Color

\* = Visiting Instructor | ✈️ = Distance Learning Option | 📍 = Off-Site

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**REGISTER**

*(REGISTRATION BEGINS DECEMBER 10, 2019, 9 A.M.)*

Online: [botanicgardens.org](http://botanicgardens.org)  | Phone: 720-865-3500

Inquiries and Consultation: 720-865-3670
# COURSES AT A GLANCE

## MARCH – APRIL 2020

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<td><strong>Old and Original: Focus on Jurassic Flora</strong></td>
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<td>Ink (E) P&amp;I II</td>
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<td><strong>Botanical Illustration in Pen and Ink I</strong></td>
<td>5 Mondays 1-4 p.m.</td>
<td>March 16, 23, 30, April 6, 13</td>
<td>Ink (R) LoF</td>
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<tr>
<td>Marjorie Leggitt</td>
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<td><strong>Ferns Uncovered</strong></td>
<td>5 Tuesdays 9 a.m. – noon</td>
<td>March 24, 31, April 14, 21, 28</td>
<td>Graphite (E) PI II</td>
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<tr>
<td>Randy Raak</td>
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<tr>
<td><strong>Botanical Fantasy Footwear</strong></td>
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<td>March 31, April 14, 21, 28, May 5 (106)</td>
<td>Colored Pencils (E) CPI</td>
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<tr>
<td><strong>Botanical Illustration in Colored Pencil II</strong></td>
<td>5 Tuesdays 6-9 p.m.</td>
<td>March 17, 24, 31, April 7, 14</td>
<td>Colored Pencils (R) CPI, BOT, COM, PP</td>
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</tr>
<tr>
<td>Susan DiMarchi</td>
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<td></td>
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<tr>
<td><strong>Focus on Foliage</strong></td>
<td>5 Wednesdays 9 a.m. – noon</td>
<td>March 25, April 1, 15, 22, 29</td>
<td>Watermedia (E) WC I, BOT</td>
<td>30</td>
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<tr>
<td>Constance Sayas</td>
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<tr>
<td><strong>Botanical Illustration in Watercolor II</strong></td>
<td>5 Wednesdays 1-4 p.m.</td>
<td>March 22, 29, April 6, 13, 20</td>
<td>Watermedia (R) WC, BOT, COM, PP</td>
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<tr>
<td>Constance Sayas</td>
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<td><strong>Embosed Botanicals</strong></td>
<td>5 Wednesdays 6-9 p.m.</td>
<td>April 22, 29, March 6, 13, 20</td>
<td>Mixed Media (E) Open to All</td>
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<tr>
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<tr>
<td><strong>Botanical Illustration in Pencil I</strong></td>
<td>5 Thursdays 9 a.m. – noon</td>
<td>March 26, April 2, 9, 23, 30</td>
<td>Graphite (R) Open to All</td>
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<tr>
<td>Renee Jorgensen</td>
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<td><strong>Botanical Illustration in Pen and Ink II</strong></td>
<td>5 Thursdays 1-4 p.m.</td>
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<tr>
<td>Renee Jorgensen</td>
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<tr>
<td><strong>Light on Form</strong></td>
<td>5 Thursdays 6-9 p.m.</td>
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<td>Techniques (R) PI</td>
<td>19</td>
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<tr>
<td>Constance Sayas</td>
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<tr>
<td><strong>Spring Flowers in Watercolor</strong></td>
<td>Fri, Sat, Sun 9 a.m. – 4 p.m.</td>
<td>April 3, 4, 5</td>
<td>Watercolor (E) Intermediate skills (WCI)</td>
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<td>Vincent Jeannerot, Lyon, France</td>
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<tr>
<td><strong>Spring Flowers in Watercolor</strong></td>
<td>Tue, Wed, Thu 9 a.m. – 4 p.m.</td>
<td>April 7, 8, 9</td>
<td>Watercolor (E) Intermediate skills (WCI)</td>
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<tr>
<td>Vincent Jeannerot, Lyon, France</td>
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### 2020 Arts & Archives Tour to London, Moscow and Florence (plus Pisa and Milan) April 13-28, 2020

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<tr>
<td>Randy Raak</td>
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(NC) Non Credit; (R) Required Course; (E) Elective Course; P: Pencil, P&I: Pen and Ink, LoF: Light on Form, PP: Perfecting Perspective, BOT: Botany, EI: Expressive Ink, ET: Egg Tempera; COM: Composition, CL: Color Layering for Colored Pencil, CP: Colored Pencil, CM: Color Mixing; WC: Water Color

= Visiting Instructor | = Distance Learning Option | = Off-Site
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### MAY–JUNE 2020 (105)

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| Improve Your Handwriting  
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| Textures in Colored Pencils on Mylar  
Susan DiMarchi | 5 Mondays  
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| From Seed to Plant  
Susan DiMarchi | 5 Mondays  
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| Explore the Galleries and Living Collections (Charcoal)  
Meredith Feniak | 5 Tuesdays  
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June 2, 9 | Techniques (E)  
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| Birds in Graphite and Color  
Randy Raak | 6 Tuesdays  
1-4 p.m. | May 19, 26 (Zoo)  
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| Conifer Cones, Textures and Tones in Carbon Dust  
Randy Raak | 5 Thursdays  
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June 4, 11, 18 | Graphite (E)  
P II | 25 |
| Sacred Doorways: Byzantine Iconography  
Laurence Pierson | 5 Thursdays  
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June 4, 11, 18 | Techniques (E)  
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| Focus on Natural Forms: Feathers and Bark  
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Ann Swan, U.K. | Tue, Wed, Thu  
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Please see the catalog | 15 |
| Botanical Illustration in Pencil I  
Charlotte Ricker | Fri, Sat, Sun  
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| May Flowers in the Chinese Way  
Sally Yu Leung | Fri, Sat, Sun  
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| Perfecting Perspective  
Marjorie Leggitt | Fri, Sat, Sun  
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| Color Layering for Colored Pencil  
Susan DiMarchi | Fri, Sat, Sun  
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Open to All | 20 |

(NC) Non Credit; (R) Required Course; (E) Elective Course; P: Pencil, P&I: Pen and Ink, LoF: Light on Form, PP: Perfecting Perspective, BOT: Botany, EI: Expressive Ink, ET: Egg Tempera, COM: Composition, CL: Color Layering for Colored Pencil, CP: Colored Pencil, CM: Color Mixing, WC: Water Color

= Visiting Instructor  |  = Distance Learning Option  |  = Off-Site
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<tr>
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<td>The Skin of Trees: Expressive Ink Textures in Bark on Mylar</td>
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<tr>
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<tr>
<td>Spring Bouquet with Graphite and Watercolor</td>
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<tr>
<td>Mostly for Teens: Make a Classic Leather Journal</td>
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<tr>
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<td>The Kiss: Klimt's Masterpiece</td>
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<tr>
<td>Composing Digitally</td>
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<td>Forgotten Legacy: Colorado's Lost Apples II</td>
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Vincent Jeannerot, Watercolor
## JUNE – JULY 2020 (105)

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<td>Botanical Illustration in Colored Pencil II</td>
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<tr>
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<td>5 Tuesdays 9 a.m. – noon</td>
<td>June 9, 16, 23, 30, July 7</td>
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<tr>
<td>Color Mixing</td>
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<td>June 3, 10, 17, 24, July 1</td>
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<tr>
<td>Roses in Reality</td>
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<td>June 3, 10, 17, 24, July 1</td>
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<tr>
<td>Wall as Canvas: Painting Murals</td>
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<tr>
<td>Botany for Botanical Illustrator</td>
<td>6 Thursdays 6-9 p.m.</td>
<td>May 28, June 4, 11, June 18, 25, July 9</td>
<td>Techniques (R) Open to All</td>
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<tr>
<td>Light on Form</td>
<td>Fri, Sat 9 a.m. – 2:30 p.m.</td>
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<td>Botanical Illustration in Pen and Ink I</td>
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(NC) Non Credit; (R) Required Course; (E) Elective Course; P. Pencil, P&I. Pen and Ink, LoF. Light on Form, PP. Perfecting Perspective, BOT. Botany, EI. Expressive Ink, ET. Egg Tempera; COM. Composition, CL. Color Layering for Colored Pencil, CP. Colored Pencil, CM. Color Mixing; WC. Water Color

= Visiting Instructor | = Distance Learning Option | = Off-Site
HILARY LORENZ, Brooklyn, NY and Abiquiu, NM

Celebrating the Month of Printing 2020:
Blockprint: Birds and Plants with Hilary Lorenz

Linoleum block printmaking offers an engaging process to make unique and editioned prints of your illustrations. Learn how to transfer your drawing onto the block, carve and print on the press using a variety of papers and techniques. You will learn how to create textures, mix color and use the collage technique of chine-collé. **Fee:** $370 member, $410 non-member. **No prerequisites.**

**DATES & TIMES:** Fri-Sun, March 20-22, 9 a.m. – 4 p.m.
**INSTRUCTOR:** Hilary Lorenz, Brooklyn, NY and Abiquiu, NM

Hilary Lorenz is a Brooklyn-based artist who makes large-scale printed and cut paper installations to explore her relationship with the natural world. Lorenz is the founder of the Moth Migration Project. She is currently artist-in-residence at Lower Manhattan Cultural Council’s Arts Center, Governors Island, NY. Lorenz holds an MFA from the University of Iowa and is a professor at Long Island University - Brooklyn.

LOUISE BATH, Colorado

Rosemåling in the Os Style

Although folk art flourished throughout Europe in the 18th and 19th centuries, it achieved its highest level of creativeness in the remote valleys of Norway from 1750 on. From its origins in the Telemark and Hallingdal, regional styles developed as generations of itinerant painters spread their trade westward to the fjord districts. Latest to develop was folk art in the area south of Bergen known as Os. This style features bright, colorful flowers painted on cupboards, trunks, beds and smaller traditional baskets and boxes. During this class you will create an Os design on a small box using typical flower motifs and a colorful palette. These designs are especially attractive to the modern eye. You will also learn about the traditional Norwegian rosemåling styles and how interest in this vigorous art form continues to the modern era. **Fee:** $295 member, $355 non-member (Box and paints included).

**Prerequisites:** Botanical Illustration in Watercolor I or equivalent.

**DATES & TIMES:** Thu, Feb. 20, 27, March 5, 12, 19, 1-4 p.m.
**INSTRUCTOR:** Louise Bath, Colorado

Louise Bath has been studying the Norwegian art form of rosemåling for 30 years. In 2017, she was awarded a Gold Medal in Rosemåling from Vesterheim, the Norwegian American Museum in Decorah, Iowa. That same year she graduated with a certificate in botanical art and illustration from the Denver Botanic Gardens program. She now teaches rosemåling in Colorado and across the United States. Three trips to Norway in 2013, 2016 and 2018 have given her a wealth of rosemåling knowledge and ideas.
VINCENT JEANNEROT, Lyon, France

Spring Flowers in Watercolor with Vincent Jeannerot
This intense three-day watercolor master workshop focuses on spring flowers. Vincent will specifically concentrate on composition, how to approach the green and brown nuances in bright but delicate spring colors and how to tackle the shadows. The workshop will conclude with specific finishing approaches. Individual guidance and demonstrations throughout the workshop will help you to complete your plate. Fee: $365 member, $410 non-member. Prerequisite: Botanical Illustration in Watercolor I or intermediate skills in watercolor. Note: Choose one session only.

DATES & TIMES: Fri-Sun, April 3-5, 9 a.m. – 4 p.m.
DATES & TIMES: Tue-Thu, April 7-9, 9 a.m. – 4 p.m.
INSTRUCTOR: Vincent Jeannerot, Lyon, France

Vincent Jeannerot is an internationally represented botanical artist. In addition to several French exhibitions, he has exhibited in London, Melbourne, Moscow, Seoul and Florence. He is a much sought-after botanical art instructor and has taught workshops in the United States, New Zealand, Italy, Japan, Latvia and South Korea. His gallery, Aquarelles Botaniques, is located in Lyon, France.

ANN SWAN, U.K.

Focus on Natural Forms: Feathers, Bark
Explore ways to create finely fashioned feathers and textured tactile bark. Ann will demonstrate the techniques she uses such as underpainting, resist and embossing to build up textured layers and capture the exquisite detail of feathers and bark. In this class you will use both graphite and colored pencils. Fee: $365 member, $415 non-member. Prerequisite: Botanical Illustration in Colored Pencil I or intermediate skills in graphite and colored pencils.

DATES & TIMES: Fri-Sun, May 1-3, 9 a.m. – 4 p.m.
INSTRUCTOR: Ann Swan, UK

Complex Color Layering: It’s All in the Planning
Say good-bye to muddy tones and learn how to choose the correct colors for layering and shading without losing the brilliance of the specimen’s true color. Create deep, vivid but clean colors without compromising the form of the plant. Learn in which order to apply techniques such as resist, underpainting and embossing to build up pattern, fine detail and texture. Discover how to deconstruct your plant material and plan your approach to your finished colored pencil work. Using the techniques demonstrated, you will be able to tackle multiple colored and textured plant material with confidence. Fee: $365 member, $415 non-member. Prerequisite: Botanical Illustration in Colored Pencil I or intermediate skills in colored pencils.

DATES & TIMES: Tue-Thu, May 5-7, 9 a.m. – 4 p.m.
INSTRUCTOR: Ann Swan, UK

Ann Swan is one of the United Kingdom’s leading botanical artists working in pencil and colored pencil. She is well known for her fine detail, vibrant color and strong contemporary style. Awarded four Gold Medals from the Royal Horticultural Society, her work is represented in the prestigious Shirley Sherwood Collection and the RHS Lindley Library. She is an enthusiastic and nurturing teacher who runs regular workshops from her studio in Wiltshire and worldwide, this year visiting Spain, France, Italy and the United States. Her book “Botanical Painting with Coloured Pencils” is a leader in its field.
VISITING INSTRUCTOR WORKSHOPS

SALLY YU LEUNG, San Francisco, CA

May Flowers in the Chinese Way
Chinese flower painting is not so much about botanical specimens as it is a poetic expression of the beauties of nature. In this workshop, students will learn to paint roses and tiger lilies by employing two types of Chinese brushwork: baimiao (the outline method), which captures the details that characterize the gorgeous flowers, and mogu (the boneless technique), which emphasizes speed and energy with splashed ink and colors on absorbent paper. Students will also explore a number of Chinese characters that will make up interesting sayings to go with their rose and tiger lily paintings. Writing Chinese characters and painting not only give insight into Chinese culture but can also be a relaxing and meditative practice for people of all ages. **Fee:** $365 member, $415 non-member. No prerequisites.

DATES & TIMES: Fri-Sun, May 15-17, 9 a.m. – 4 p.m.
INSTRUCTOR: Sally Yu Leung, San Francisco, CA

Sally Yu Leung is an independent researcher and curator of Chinese decorative arts, collector and the founder of the James Cahill Asian Art Study Center at the Berkeley Art Museum and Pacific Film Archive. She has been a teacher of Chinese calligraphy and brush-painting at Pixar Animation Studios since 2000, as well as guest instructor for Denver Botanic Gardens since 2008.

DAVID CLARKE, Fairfax, VA

Anatomy for Illustrators (106)
Anatomical illustration has informed science throughout the centuries, and it is one of the most traditional art forms for mastering drawing and painting. Improve your anatomy skills in this three-day workshop that helps you understand the human body and draw accurate proportions, especially for hands, feet and head. You will study and correct common errors of proportion and location of different anatomic parts. You will learn about the skeleton, joints and muscles and how to depict them correctly. Finally, you will learn about movement, foreshortening and form. If time allows, the class will also briefly touch the animal anatomy (horses, bovids, cats and dogs). **Fee:** $365 member, $415 non-member. **Prerequisite:** Light on Form.

DATES & TIMES: Fri-Sun, May 15-17, 9 a.m. – 4 p.m.
INSTRUCTOR: David Clarke, Fairfax, VA

David Clarke’s work has ranged from children’s books to storyboarding for advertising agencies. Nowadays, he spends his days creating illustrations and animation for online classrooms at the University of Maryland and his night hours drawing the darker corners of his imagination. He is also working on “Off the Map,” a graphic novel about James Cook, Joseph Banks and their trip to explore the South Pacific.

SAVE THE DATE:
Isik Güner
November 9-13, 2020
Virtual Teaching

Format
1. The program begins with an introduction to drawing techniques.
2. Students learn about the applications of observational drawing in scientific studies.
3. Students have time to practice observational drawings.
4. Time is allowed for questions and answers.

Objectives
- Increase accuracy of student drawings for note-taking and projects
- Improve observational skills
- Deepen understanding of structure and function
- Help more effectively communicate scientific findings
- For school groups, highlight information important in the science curriculum

Drawing Techniques for Scientific Studies (Grades 6-12)
The scientific illustration techniques introduced in this virtual program will increase students’ drawing accuracy for note-taking and projects. Making more accurate illustrations improves observational skills, helps students’ understanding and can easily highlight information important in the science curriculum. Subject matter can be tailored to fit your class needs. Available on request during the school year. For more information, contact sbai@botanicgardens.org. 
Duration: 1 hour. Fee: $75. No prerequisites.

INSTRUCTOR: Meredith Feniak

This Is How We Do It! - Introduction to Botanical Illustration One on One
Whether you have no experience with drawing or have forgotten what you learned way back when, this overview is the class for you. You will learn scientific illustration techniques so you can draw what you see. Learn about contour drawing, foreshortening, positive/negative space and value to help you build a foundation and give you the confidence to enter the world of botanical illustration. Available on request. For more information, contact sbai@botanicgardens.org. Duration: 1.5 hours. Fee: $150/one-on-one session ($120/session for groups of 2-6). No prerequisites.

INSTRUCTOR: Meredith Feniak

INTRODUCTORY COURSE

Introduction to Botanical Illustration
Start at the beginning. Whether you’ve had no experience with drawing or have forgotten what you learned way back when, this is the class for you. Learn drawing basics step by step in this gently paced course. Carefully explained demonstrations, simple exercises and helpful critiques will show you how to draw what you see. Build your drawing skills to enter the School of Botanical Art and Illustration with confidence. Fee: $265 member, $315 non-member. No prerequisites. Note: If you have had some drawing experience, please go directly to Botanical Illustration in Pencil I.

DATES & TIMES:
Thu, Feb. 20, 27, March 5, 12, 19, 6-9 p.m.

DATES & TIMES:
Fri, May 1, 8, 22, 29, June 5, 9 a.m. – noon (106)

INSTRUCTOR: Renee Jorgensen

REQUIRED COURSES

Portfolio Preparation Course
Upon completion of all course work (all required courses and a minimum of 100 elective hours), students may express their interest in applying for portfolio review and certification by requesting a transcript from the school manager and registering for the Portfolio Preparation Course by January 5, 2020. Fee: $265 (includes the course, individual consultation with the instructors and external portfolio review). The Portfolio Preparation Course is mandatory for graduation. In winter/spring 2020, the Portfolio Preparation Course is offered at two different times. Candidates must choose one:

DATES & TIMES:
Fri, Jan. 17, 9 a.m. – 4 p.m.

DATES & TIMES:
Sat, Jan. 18, 9 a.m. – 4 p.m.

INSTRUCTOR: Mervi Hjelmroos-Koski
Botany for the Botanical Illustrator
What is the difference between a carpel and a pistil? Where can I find the stamen? The science of the subjects you draw determines what you see! Put away your pencils for this enlightening lab class designed specifically for students of botanical illustration. Take a close look at plant anatomy and learn to recognize botanical details that will make your drawings more accurate and realistic. Learn plant morphology through detailed instruction and supporting visuals. Your botanical art will improve when you understand the subjects. Fee: $315 member, $370 non-member (18 hours). No prerequisites.

DATES & TIMES: Wed, Feb. 19, 26, March 4, 11, 18, 25, 9 a.m. – noon
DATES & TIMES: Fri-Sun, March 6-8, 9 a.m. – 3:30 p.m.
DATES & TIMES: Thu, May 28, June 4, 11, 18, 25, July 9, 6-9 p.m.
INSTRUCTOR: Mervi Hjelmroos-Koski

Composition for Botanical Illustration
The arrangement of line, shape and color in artwork is itself an art form. The difference between a pleasant picture and amazing artwork is often found in composition. This course begins with a study of recognized masters and contemporary illustrators. Learn how to use compositional elements and principles in your botanical illustration. Create your own thumbnail compositions and develop insight and expertise to enhance your future illustrations. Fee: $210 member, $310 non-member. No prerequisites.

DATES & TIMES: Mon, Jan. 13, 20, 27, Feb. 10, 17, 1-4 p.m.
DATES & TIMES: Fri-Sun, April 10-12, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Marjorie Leggitt

Botanical Illustration in Pencil I
Learn to draw! Begin with an overview of the specific elements of botanical illustration. Learn the skills of careful observation and realistic drawing in graphite pencil, including line drawing, shading and perspective. Step-by-step added techniques help you render accurate perspective, texture and detail. This is the entry course for every program student and a prerequisite for all required courses to follow. You’ll emerge from this class with the tools you need to draw anything. Fee: $285 member, $335 non-member. No prerequisites.

DATES & TIMES: Tue, Jan. 14, 21, 28, Feb. 4, 11, 1-4 p.m.
INSTRUCTOR: Laurence Pierson

DATES & TIMES: Fri-Sun, Feb. 14-16, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Charlotte Ricker

DATES & TIMES: Thu, March 26, April 2, 9, 23, 30, 9 a.m. – noon
INSTRUCTOR: Renee Jorgensen

DATES & TIMES: Fri-Sun, May 8-10, 9 a.m. – 2:30 p.m. (105)
INSTRUCTOR: Charlotte Ricker

DATES & TIMES: Wed, May 27, June 3, 10, 17, 24, 6-9 p.m. (105)
INSTRUCTOR: Laurence Pierson

Botanical Illustration in Pencil II
Simple and classic, pencil drawing is a timeless art form. Expand on the drawing skills you learned in Botanical Illustration in Pencil I as you reinforce and refine your knowledge of graphite pencil. Learn additional techniques for shading, texture, perspective, depth and composition. A good drawing is the basis of botanical illustration in any medium. Group instruction and individual attention are tailored to help you complete a botanical plate in this subtle and striking medium. Fee: $260 member, $310 non-member. Prerequisites: Light on Form, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective.

DATES & TIMES: Wed, Feb. 19, 26, March 4, 11, 18, 1-4 p.m.
INSTRUCTOR: Randy Raak

ONLINE WITH ON-SITE COMPONENT
Fee: $310 member, $405 non-member.
IN-CLASS SESSIONS: Fri-Sat, April 17-18, 9 a.m. – 2:30 p.m.
All assignments are to be completed no later than May 15, 2020.
INSTRUCTOR: Charlotte Ricker
Light on Form
Take your drawings from flat to fabulous. The secret to portraying light and shadow on your subjects lies in understanding the scientific method of lighting as it applies to different forms. Beginning with basic geometric shapes, refine your skills in showing light and volume on any subject. The class will work entirely in graphite pencil, but the principles apply to all other media. As you progress from fruits and vegetables to leaves and flowers to entire plants with complex shapes, you will overcome the obstacles in creating three-dimensional drawings. Fee: $260 member, $310 non-member. Prerequisite: Botanical Illustration in Pencil I.

DATES & TIMES: Tue, Jan. 14, 21, 28, Feb. 4, 11, 9 a.m. – noon
INSTRUCTOR: Constance Sayas

DATES & TIMES: Fri-Sun, March 13-15, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Randy Raak

DATES & TIMES: Thu, March 26, April 2, 9, 16, 23, 6-9 p.m.
INSTRUCTOR: Constance Sayas

DATES & TIMES: Tue, June 9, 16, 23, 30, July 7, 9 a.m. – noon (105)
INSTRUCTOR: Laurence Pierson

DATES & TIMES: Fri-Sun, June 12-14, 9 a.m. – 2:30 p.m. (105)
INSTRUCTOR: Charlotte Ricker

Perfecting Perspective
Do you shy away from complicated plants? Even experienced illustrators sometimes struggle with foreshortening and simplify their subjects to eliminate difficult elements. Work with botanical subjects that demonstrate each aspect of perspective and learn techniques for seeing and depicting perspective accurately. The class will work entirely in graphite pencil, but the principles apply to all art media. Gain confidence in your drafting skills and improve your drawings from this class forward. Fee: $265 member, $315 non-member. Prerequisite: Light on Form.

DATES & TIMES: Mon, Jan. 13, 20, 27, Feb. 10, 17, 9 a.m. – noon
INSTRUCTOR: Marjorie Leggitt

DATES & TIMES: Fri-Sun, May 22-24, 9 a.m. – 2:30 p.m. (105)
INSTRUCTOR: Marjorie Leggitt

Botanical Illustration in Pen and Ink I
Pen and ink is at the heart of botanical illustration. Expand your drawing repertoire as you learn techniques to create line, form and texture in black and white. “Expressive line” and “stipple” become part of your artistic vocabulary as you practice this traditional medium with modern and versatile technical pens. Step-by-step instruction, demonstration and practice will give you the foundation you need to draw any botanical subject accurately and skillfully. Fee: $260 member, $310 non-member. Prerequisite: Light on Form.

DATES & TIMES: Thu, Jan. 16, 23, 30, Feb. 6, 13, 9 a.m. – noon
INSTRUCTOR: Renee Jorgensen

DATES & TIMES: Mon, March 16, 23, 30, April 6, 13, 1-4 p.m.
INSTRUCTOR: Marjorie Leggitt

ONLINE WITH ON-SITE COMPONENT
Fee: $310 member, $405 non-member.
IN-CLASS SESSIONS: Fri-Sat, June 19-20, 9 a.m. – 2:30 p.m.
All assignments are to be completed no later than July 20, 2020.
INSTRUCTOR: Marjorie Leggitt

Botanical Illustration in Pen and Ink II
Take your pen and ink skills to a new level of sophistication. Explore the Gardens’ limitless world of color, texture and complex botany and incorporate this information into black-and-white illustrations. Working with both technical pen and traditional quill, learn advanced techniques to make strokes mimic the fuzz on a fern, the down in a milkweed pod or the mottled colors of a variegated begonia. Learn how to layer and manipulate lines and stipple to develop a full range of value, texture and atmospheric perspective. Pen techniques take on new meaning as you flesh out the final inked illustration of a plant of your choice. Fee: $275 member, $325 non-member. Prerequisites: Botanical Illustration in Pen and Ink I, Perfecting Perspective, Botany for the Botanical Illustrator, Composition for Botanical Illustration.

DATES & TIMES: Thu, March 26, April 2, 9, 23, 30, 1-4 p.m.
INSTRUCTOR: Renee Jorgensen
Color Layering for Colored Pencil

Colored pencil presents a special challenge: mixing color directly on your drawing! Learn to use a simple color-mixing method adapted to the application of colored pencils. Two-, three- and four-color mixing will get you to the gorgeous greens, radiant reds and luscious lilacs you’ve been missing. Learn to determine shadow colors for vibrant results. Practice color matching with a variety of plant material as you create your own extensive color workbook to speed color selection and application for all future colored pencil drawings. 

Fee: $370 member, $420 non-member. Fee includes supplies (specified in the supply list). No prerequisites.

DATES & TIMES: Fri-Sun, Jan. 24-26, 9 a.m. – 2:30 p.m.  
INSTRUCTOR: Susan DiMarchi

VALUES:

DATES & TIMES: Fri-Sun, March 27-29, 9 a.m. – 2:30 p.m.  
INSTRUCTOR: Susan DiMarchi

VALUES:

DATES & TIMES: Fri-Sun, June 5-7, 9 a.m. – 2:30 p.m. (105)  
INSTRUCTOR: Susan DiMarchi

Botanical Illustration in Colored Pencil II

Take your colored pencil skills to the next level and become proficient in this fun, versatile medium. Work through a step-by-step process to create a preparatory layered drawing. Learn techniques to create texture, detail and depth to enhance your subject. Experiment with different surfaces and solvents for blending and shading. Add depth with atmospheric perspective and learn finishing techniques that will make your drawings pop. Individual attention will guide you to create a finished botanical plate. Fee: $265 member, $315 non-member. Prerequisites: Botanical Illustration in Colored Pencil I, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective.

DATES & TIMES: Tue, March 17, 24, 31, April 7, 14, 6-9 p.m.  
INSTRUCTOR: Susan DiMarchi

VALUES:

DATES & TIMES: Mon, June 1, 8, 15, 22, 29, 1-4 p.m.  
INSTRUCTOR: Susan DiMarchi

VALUES:

Color Mixing

The first step to watercolor painting is mixing colors. Learn a system for combining colors consistently to eliminate frustrating trial and error. Exercises, demonstrations and discussion will show you how to achieve the broadest possible spectrum. Learn about paint properties and important information about choosing pigments. Practice mixing colors to match a variety of plant material. You’ll gain confidence and skills to improve your color work. Fee: $265 member, $315 non-member. No prerequisites.

VALUES:

ONLINE WITH ON-SITE COMPONENT

Fee: $310 member, $405 non-member. 
IN-CLASS SESSIONS: Fri-Sat, Jan. 31 – Feb. 1, 9 a.m. – 2:30 p.m.  
All assignments are to be completed no later than March 4, 2020.  
INSTRUCTOR: Constance Sayas

VALUES:

DATES & TIMES: Tue, Feb. 18, 25, March 3, 17, 24, 1-4 p.m.  
INSTRUCTOR: Constance Sayas

VALUES:

DATES & TIMES: Wed, June 3, 10, 17, 24, July 1, 9 a.m. – noon  
INSTRUCTOR: Constance Sayas

VALUES:

2020 WINTER/SPRING COURSES

Susan Rubin

Color Layering for Colored Pencil

Colored pencil presents a special challenge: mixing color directly on your drawing! Learn to use a simple color-mixing method adapted to the application of colored pencils. Two-, three- and four-color mixing will get you to the gorgeous greens, radiant reds and luscious lilacs you’ve been missing. Learn to determine shadow colors for vibrant results. Practice color matching with a variety of plant material as you create your own extensive color workbook to speed color selection and application for all future colored pencil drawings. 

Fee: $370 member, $420 non-member. Fee includes supplies (specified in the supply list). No prerequisites.

VALUES:

DATES & TIMES: Fri-Sun, Jan. 24-26, 9 a.m. – 2:30 p.m.  
INSTRUCTOR: Susan DiMarchi

VALUES:

DATES & TIMES: Fri-Sun, March 27-29, 9 a.m. – 2:30 p.m.  
INSTRUCTOR: Susan DiMarchi

VALUES:

DATES & TIMES: Fri-Sun, June 5-7, 9 a.m. – 2:30 p.m. (105)  
INSTRUCTOR: Susan DiMarchi

VALUES:

Botanical Illustration in Colored Pencil II

Take your colored pencil skills to the next level and become proficient in this fun, versatile medium. Work through a step-by-step process to create a preparatory layered drawing. Learn techniques to create texture, detail and depth to enhance your subject. Experiment with different surfaces and solvents for blending and shading. Add depth with atmospheric perspective and learn finishing techniques that will make your drawings pop. Individual attention will guide you to create a finished botanical plate. Fee: $265 member, $315 non-member. Prerequisites: Botanical Illustration in Colored Pencil I, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective.

VALUES:

DATES & TIMES: Tue, March 17, 24, 31, April 7, 14, 6-9 p.m.  
INSTRUCTOR: Susan DiMarchi

VALUES:

DATES & TIMES: Mon, June 1, 8, 15, 22, 29, 1-4 p.m.  
INSTRUCTOR: Susan DiMarchi

VALUES:

Color Mixing

The first step to watercolor painting is mixing colors. Learn a system for combining colors consistently to eliminate frustrating trial and error. Exercises, demonstrations and discussion will show you how to achieve the broadest possible spectrum. Learn about paint properties and important information about choosing pigments. Practice mixing colors to match a variety of plant material. You’ll gain confidence and skills to improve your color work. Fee: $265 member, $315 non-member. No prerequisites.

VALUES:

ONLINE WITH ON-SITE COMPONENT

Fee: $310 member, $405 non-member. 
IN-CLASS SESSIONS: Fri-Sat, Jan. 31 – Feb. 1, 9 a.m. – 2:30 p.m.  
All assignments are to be completed no later than March 4, 2020.  
INSTRUCTOR: Constance Sayas

VALUES:

DATES & TIMES: Tue, Feb. 18, 25, March 3, 17, 24, 1-4 p.m.  
INSTRUCTOR: Constance Sayas

VALUES:

DATES & TIMES: Wed, June 3, 10, 17, 24, July 1, 9 a.m. – noon  
INSTRUCTOR: Constance Sayas

VALUES:
Botanical Illustration in Watercolor I

Become part of the watercolor botanical tradition. Combine drawing skills and your knowledge of color mixing as you discover the delight of putting brush to paper to learn the specific techniques of transparent watercolor. Instruction, demonstration and practical exercises will guide you through a variety of watercolor techniques: flat and graded washes, highlights and drybrush detail. Learn to build washes for depth of tone and shading, and how to create soft and hard edges. With these foundational skills, you’ll be ready to create a finished plate in Botanical Illustration in Watercolor II. Fee: $285 member, $335 non-member. Prerequisites: Light on Form, Color Mixing.

DATES & TIMES: Fri-Sun, Feb 21-23, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Constance Sayas

INTENSIVE FOUNDATIONAL CERTIFICATE BLOCK I – ON-SITE

1. Botanical Illustration in Pencil I
   DATES & TIMES: Mon-Tue, July 6-7, 9 a.m. – 4 p.m.
   INSTRUCTOR: Constance Sayas

2. Light on Form
   DATES & TIMES: Wed-Thu, July 8-9, 9 a.m. – 4 p.m.
   INSTRUCTOR: Randy Raak

3. Foundations for Botanical Rendering (Botanical Illustration in Pen and Ink I)
   DATES & TIMES: Fri-Sat, July 10-11, 9 a.m. – 4 p.m.
   INSTRUCTOR: Charlotte Ricker

4. Color Layering for Colored Pencil
   DATES & TIMES: Mon-Tue, July 13-14, 9 a.m. – 4 p.m.
   INSTRUCTOR: Susan DiMarchi

5. Color Mixing
   DATES & TIMES: Wed-Thu, July 15-16, 9 a.m. – 4 p.m.
   INSTRUCTOR: Constance Sayas

6. Deep-Dive Day
   DATES & TIMES: Fri, July 17, 9 a.m. – 2:30 p.m.
   INSTRUCTOR: Mervi Hjelmroos-Koski

Fee: $1,800, including materials listed in the supply lists. (Please see course descriptions above for the regular on-site classes and the refund and cancellation policy on page 6.)

ELECTIVE COURSES

OPEN STUDIO

Open Studio is for anyone who wants to experience a creative and supportive environment without attending a structured workshop. You can work on your own projects during open hours, at your own pace. A tutor is available for help and advice (10 a.m. – noon), but there will be no formal teaching. The tutor will help you get started on a project or advise how to add the finishing touches. Attending the Open Studio is ideal for anyone who wants to advance his/her personal projects (or ideas) or needs to refresh his/her knowledge of any media. Fee: $35/session member, $45/session non-member. Pre-registration required.

TIME: 9 a.m. – noon
DATE: Mon, Feb. 3
INSTRUCTOR: Susan DiMarchi
DATE: Mon, May 4
INSTRUCTOR: Renee Jorgensen
DATE: Mon, May 11
INSTRUCTOR: Marjorie Leggitt
DATE: Mon, June 1
INSTRUCTOR: Renee Jorgensen
DATE: Mon, June 8
INSTRUCTOR: Constance Sayas
DATE: Mon, June 22
INSTRUCTOR: Renee Jorgensen

ONLINE WITH ON-SITE COMPONENT

Fee: $310 member, $405 non-member
IN-CLASS SESSIONS: Fri-Sat, June 26-27, 9 a.m. – 2:30 p.m.
All assignments are to be completed no later than July 27, 2020.
INSTRUCTOR: Constance Sayas

BOTANICAL ILLUSTRATION IN WATERCOLOR II

Watercolor basics got you started; now develop your confidence as you work toward completing a finished plate from a live specimen in this most traditional of botanical media. The emphasis here is on bringing it all together. Learn and refine additional techniques through instruction, demonstration and practice, with special attention given to layering, shading and building form. Discover brush techniques and colors that enhance perspective and depth. Follow painting steps through completion, from broad washes to final detail. Learn how to fix mistakes and understand why watercolor is a forgiving medium. Fee: $265 member, $315 non-member. Prerequisites: Botanical Illustration in Watercolor I, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective.

DATES & TIMES: Wed, March 25, April 1, 15, 22, 29, 1-4 p.m.
INSTRUCTOR: Constance Sayas
Sacred Doorways: Byzantine Iconography (105)
More than a decorative element, color plays a very important role in Byzantine iconography, which is one of the oldest art forms to survive unchanged for the past 2,000 years. Students are introduced to both the practical and the theoretical part of the iconographic tradition (iconology). You’ll use natural materials: wood panels gessoed with naturally ground, genuine gold leaf and egg tempera made from natural pigments. You’ll learn the language of light, color, image and symbol, with the iconic symbolism explained alongside the technical instruction. Fee: $265 member, $315 non-member. Prerequisite: Open for beginners as well as more experienced icon painters.

DATES & TIMES: Thu, May 21, 28, June 4, 11, 18, 1-4 p.m.
INSTRUCTOR: Laurence Pierson

Laurence Pierson has over 25 years of experience in icon painting. She studied iconography at the Louvre, Paris, under a Lebanese master. Later, she studied with a Greek and a Chilean iconographer, and thus was exposed to different schools and different techniques while refining her own approach. Laurence has taught in France and Ireland, and since 2010, in Denver.

Composing Digitally (106)
When someone asks you to send a JPEG image at 300 DPI, do you think, “WHAT?” Unravel the lingo and learn the basics of versatile and necessary Photoshop or GIMP software. Start at the very beginning and learn to navigate the toolbars, size artwork and files, adjust color, crop and more! Use simple skills to manipulate photo references. Learn the process for producing a digital file to meet specifications for exhibit entries. Bring your computer; if you do not have Adobe Creative Cloud, you can use the freely distributed GIMP program and leave with the confidence to handle images on your own. Fee: $265 member, $315 non-member. No prerequisites.

DATES & TIMES: Fri-Sun, June 26-28, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Randy Raak

Improve Your Handwriting (105)
Handwriting is becoming a lost art since email and text messaging are now our primary written communication methods. Researchers suggest that developing writing skills will aid in the visual identification of graphic shapes. This workshop will teach you how to develop and improve your handwriting skills using simple methods. With practice, you will be able to make neater writing a habit. Fee: $265 member, $315 non-member. No prerequisites.

DATES & TIMES: Mon, April 20, 27, May 4, 11, 18, 9 a.m. – noon
INSTRUCTOR: Renee Jorgensen

Make an Art Portfolio Case
This workshop is geared toward graduate candidates but is open to everyone. Students will produce an attractive archival case for portfolio pieces or other art, papers or ephemera. It will be bound in quarter cloth with paper covers and ribbon ties. Three flaps inside the case protect the contents. Fee: $175 member, $190 non-member. Fee includes supply kit for the 12” x 16” portfolio case produced during the class. There is an additional fee if a larger portfolio case is made. No prerequisites.

DATES & TIMES: Sat, Feb 8, 9 a.m. – 4 p.m.
INSTRUCTOR: Mervi Hjelmroos-Koski

MOSTLY FOR TEENS:
Make a Classic Leather Journal
You’ll carry it with you always to record your daily activities, your accomplishments, your ideas. No matter the subject, collect and cherish your drawings and writings in a timeless leather journal you make yourself. The classic 4.5 x 6 writing journal will include a pen holder. It closes with either snaps or magnets when not in use. Fee: $95 member, $125 non-member (including the paper and leather for the cover). No Prerequisites.

DATES & TIMES: Thu, June 11, 18, 1-4 p.m.
INSTRUCTOR: Mervi Hjelmroos-Koski
Botany Spotlight: Ferns
Learn about the botanical attributes that make ferns unique in the plant world. Ferns are older than dinosaurs and remarkable in the diversity of their delicate growth forms. In preparation for the Ferns Uncovered class held later in March, explore these non-flowering plants that include more than 10,000 known species. Fee: $65 member, $95 non-member. Prerequisite: Botany for the Botanical Illustrator.

DATES & TIMES: Tue, March 10, 1-4 p.m.
INSTRUCTOR: Mervi Hjelmroos-Koski

Embossed Botanicals (105)
Embossing is an art form used to raise a shape from the surface of paper. The embossed shape casts a delicate shadow and, when combined with color, creates an elegant effect. We provide decorative letter and flower patterns, and you learn how to design, cut a stencil and choose the best paper surfaces for embossed subjects. Finish your project with ink or colored pencil accents and leave the class with an elegantly embossed design. Fee: $290 member, $340 non-member. No prerequisites.

DATES & TIMES: Wed, April 22, 29, May 6, 13, 20, 27, 6-9 p.m.
INSTRUCTOR: Renee Jorgensen

Winter Sketchbook
There’s more to winter than snow! Field sketching and drawing specimens in a studio setting are different skills. Bring the freedom of field sketching to the winter environment and enjoy drawing with techniques that help you see the composition in the landscape and translate it to paper with speed and confidence. Each class begins with a new technique and a new subject to tackle, such as a winter color palette, tree shapes and skeletons, outdoor scenes and details, and creating a winter landscape in three layers. This fun class will help you see more and sketch more quickly in any season. Who knows, the next time you travel, you may just leave your camera at home and take your sketchbook instead! Fee: $295 member, $355 non-member (Fee includes a 12-paint travel kit). No prerequisites.

DATES & TIMES: Fri-Sun, Feb 28 – March 1, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Randy Raak

Scratching the Surface
Discover the potential and excitement of scratchboard, where contrasts in textures and values produce dramatic, luminous effects. Unlike any other medium, ink is correctible and, by using a blade, you can combine black-and-white lines and dots, which are the basis of ink textures. Students will add color as an accent to highlight areas of specific botanical interest or to create a compositional element. Demonstrations and examples show you how to create a vast range of textures to portray subjects with detail and accuracy. Choose favorite subjects from nature to create a composition, then sketch, transfer and render them in ink or pencil on white scratchboard using techniques to convey form, shading, textures and spatial placement. Students will work toward completing at least one final illustration. Fee: $280 member, $330 non-member. Prerequisites: Botanical Illustration in Pen and Ink I, entry-level color media.

DATES & TIMES: Fri-Sun, April 24-26, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Randy Raak
Wall as Canvas: Painting Murals (106)
Learn how to paint interior and exterior walls with your own designs in this introduction to mural painting. Students will learn about process, tools and techniques (as well as a few trade secrets), but this is also a hands-on course. You will design a wall mural and experience “going large” by painting one of our break rooms at the Gardens. Fee: $460 member, $510 non-member. (25 hours) No prerequisites.
DATES & TIMES: Thu, June 25, July 2, 9 a.m. – 2:30 p.m., Fri-Sun, July 10-12, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Meredith Feniak

Textures in Colored Pencils on Mylar
Beauty is in the details: fuzzy, thorny, smooth, matte, shiny, crinkly or translucent. Learn to see detail in a new way that allows you to create realistic textures using a variety of colored pencil techniques. Through guided exercise and practice, assemble a collection of texture technique studies that you can reference for all future drawings. As you learn to interpret the surface of your specimen more intuitively, new methods for producing that texture in colored pencil will become rewarding and fun. Fee: $265 member, $315 non-member. Prerequisite: Botanical Illustration in Colored Pencil II.
DATES & TIMES: Mon, April 20, 27, May 4, 11, 18, 1-4 p.m.
INSTRUCTOR: Susan DiMarchi

“The Kiss”: Klimt’s Masterpiece (Back By Request)
Austrian painter Gustav Klimt created his most iconic painting, “The Kiss,” between 1907 and 1908. After studying Klimt’s painting in detail, we will design, paint and embellish our own work in his style. Linear elements from Vienna art nouveau, organic forms from the arts and crafts movement, metallic components and textural embellishments will blend to create pattern-rich works sure to enchant. Fee: $285 member, $335 non-member. Prerequisite: Entry-level color media.
DATES & TIMES: Fri-Sun, June 19-21, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Meredith Feniak

Explore the Galleries and Living Collections (Charcoal)
Drawing at a large scale can be daunting, but with charcoal it is surprisingly quick! Charcoal is easier to control than most media, and in this class you will get your hands dirty while we complete four large, loose drawings. Modeled after a classic figure drawing class, we will work at standing easels (perhaps working up to 22” x 30”) and focus on single central subjects from the Gardens’ main exhibit: The Contour of Feeling by Ursula von Rydingsvard. Afterward, we will go outside and concentrate on the Gardens’ conifers. Note: We will be standing for the entirety of each three-hour class (no drawing horses are available for seated drawing). Fee: $275 member, $325 non-member. No prerequisites.
DATES & TIMES: Tue, May 12, 19, 26, June 2, 9, 9 a.m. – noon
INSTRUCTOR: Meredith Feniak
Ferns predate most other plant species on Earth, and the Boettcher Memorial Tropical Conservatory is home to specimens of many varieties that continue to thrive today. Their delicate structures and textures are fascinating to study and a pleasure to illustrate—in fact, ferns have been illustrated for more than 1,500 years! Working in pencil and brush, you’ll develop pigment-free values and master seamless gradations from lightest light to darkest dark without the usual graphite sheen. Concentrate on the stem-like rhizomes, leafy fronds and sporangia underneath the leaves. Learn to draw complex detail without losing overall form. All the skills that you learn in this class can be transferred to any other medium, improving your overall confidence in your artistic skills.

Fee: $265 member, $315 non-member. Prerequisite: Botanical Illustration in Pencil II and entry level color medium.

DATES & TIMES: Tue, March 24, 31, April 14, 21, 28, 9 a.m. – noon
INSTRUCTOR: Randy Raak

Conifer Cones, Textures and Tones in Carbon Dust (105)

Push your drawing skills into a new realm. Carbon dust has been a mainstay medium for medical and scientific illustrators for more than 75 years. Using a combination of pencil lines and dust washes applied with brushes, this medium produces rich tonal renderings with the value range of charcoal and the precision of watercolor. You’ll be introduced to the various tools associated with carbon dust, including carbon pencils, brushes, blenders and fixative. Choose a subject well-suited to the technique and learn to use methodical layering to create a flawless continuous tone. Complete the finer details with pencil for a finished carbon-dust rendering. Fee: $265 member, $315 non-member. Prerequisite: Botanical Illustration in Pencil II.

DATES & TIMES: Thu, May 21, 28, June 4, 11, 18, 9 a.m. – noon
INSTRUCTOR: Randy Raak

Spirals in Nature

Discover the beauty of mathematics—the golden ratio, phyllotaxy and the Fibonacci sequence—in botanical subject matter. Leaves, petals, seeds and other plant organs are not arranged randomly; rather, they follow well-defined rules. After learning about and observing these patterns, hands-on instruction provides the tools for illustrating inherent botanical patterns. You will focus on unusual viewpoints, perspective and composition. Start with a skeleton drawing from a live specimen and then flesh it out to generate an accurate final plate. Individual instruction helps you enhance full-value ink techniques that are applicable to future illustrations created in any other media. Fee: $265 member, $315 non-member. Prerequisites: Botanical Illustration in Pen and Ink I.

DATES & TIMES: Wed, Feb. 19, 26, March 4, 11, 18, 6-9 p.m.
INSTRUCTOR: Marjorie Leggitt

Old and Original: Focus on Jurassic Flora

The Jurassic period began over 200 million years ago. When you think of the Jurassic, you might think of plant-eating brachiosaurs and diplodocus... most people do. But these massive plant-eating dinosaurs could not have survived without a food source. In this class, learn about the flora that covered the subtropical Earth during this period, then select and illustrate one of its modern relatives. Whether defining the fine detail of ginkgo leaves or the complexity of cycads and yews, combine line techniques acquired in Botanical Illustration in Pen and Ink I and II with newly mastered quill pen finesse to create a pen and ink illustration you’re sure to frame. Fee: $265 member, $315 non-member. Prerequisite: Botanical Illustration in Pen and Ink II.

DATES & TIMES: Mon, March 16, 23, 30, April 6, 13, 9 a.m. – noon
INSTRUCTOR: Marjorie Leggitt
Birds in Graphite and Color (105)
This class teaches common approaches to illustrating birds and how to overcome the challenging proportions and perspective of bird illustration. Start with a how-to session on bird photography and learn how to effectively use photographic references in artwork. The second session takes place at the Denver Zoo, where you will study a moving subject while sketching and photographing it at rest and in flight. Learn bird anatomy and physical characteristics through group instruction and individual attention. Using provided props, reference sketches and/or photos, you will create a sophisticated bird portrait ready to be framed, submitted to an exhibit or included in a portfolio. Fee: $320 member, $365 non-member. [18 hours] Prerequisite: Entry-level color media.

DATES & TIMES: Tue, May 19, 26 [Denver Zoo], June 2, 9, 16, 23, 1-4 p.m.
INSTRUCTOR: Randy Raak

Miniature Masterpieces in Mixed Media
Bring your big ideas and learn to scale them to a small format. Learn about the place of miniatures in the history of art. Discover the delights and challenges of working in diminutive dimensions. See how composition, line, form and precision are crucial to conveying a tiny, precise work of art. Each week you’ll learn a different technique that will inspire you to complete several focused, fabulous botanical works in miniature. Fee: $265 member, $315 non-member. Prerequisites: Botanical Illustration in Pen and Ink I, Botanical Illustration in Colored Pencil I.

DATES & TIMES: Wed, Jan. 15, 22, 29, Feb. 5, 12, 9 a.m. – noon
INSTRUCTOR: Susan DiMarchi

Beauty in the Details: Winter Twigs and Dormant Buds II
In this class, we will continue identifying the dormant deciduous trees along the Colorado Front Range. Dormant twigs are bursting with beautiful energy, textures, colors and details that can help provide complete information about trees even before their leaves appear. Learn how to use a dichotomous key to identify trees using the process of elimination. Add your new knowledge to your artistic interpretation as you develop a mixed media field guide illustration to capture the dormant beauty of a specimen in ink and colored pencil. Fee: $265 member, $315 non-member. Prerequisites: Botanical Illustration in Pen and Ink I, Botanical Illustration in Colored Pencil I.

DATES & TIMES: Wed, Jan. 15, 22, 29, Feb. 5, 12, 9 a.m. – noon
INSTRUCTOR: Susan DiMarchi

From Seed to Plant (105)
We are fascinated by process, so let’s start at the beginning and illustrate the seed first. Learn how to sprout a bean seed for observation and document its development week by week as the sprout adds roots and foliage. The process begins with a talk by a Gardens’ expert on seed selection and development as well as directions for scientific observation. In weekly color illustrations, you’ll note changes as the plant begins to grow. In the meantime, you’ll have a mature plant to illustrate in graphite as a backdrop for your weekly botanical snapshots. Learn how to integrate two compositions in different media for an effective presentation. Over the course of five weeks, you’ll see your plant change from seed to shoot to seedling, and you’ll gain a better understanding of germination and growth to share through your own botanical plate in colored pencil and graphite. Fee: $265 member, $315 non-member. Prerequisites: Botanical Illustration in Colored Pencil I, Composition for Botanical illustration, Botany for the Botanical illustrator.

DATES & TIMES: Mon, April 27, May 4, 11, 18, June 1, 6-9 p.m.
INSTRUCTOR: Susan DiMarchi
2020 WINTER/SPRING COURSES

Bold and Beautiful: Illustrating the Flora in the Conservatory on Mylar
When it’s cold outside, winter blooms in the Boettcher Memorial Tropical Conservatory! Expand your options in colored pencil. Mylar film provides a perfect surface for smooth, brilliant colored pencil work. Learn the skills specific to this surface, including pencil application and layering techniques, how to make the back of the surface enhance the front, and how to erase colored pencil from Mylar for quick corrections and special effects. See how layering your drawing over other surfaces expands the possibilities for your finished work. Beautiful winter blooms provide the inspiration for lush plant portraits and fresh techniques. Fee: $310 member, $360 non-member. [20 hours] Prerequisite: Botanical Illustration in Colored Pencil II.

DATES & TIMES: Mon, Feb. 17, 24, March 2, 9, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Susan DiMarchi

Botanical Fantasy Footwear
“A shoe has so much more to offer than just to walk.”
—Christian Louboutin
A cobbler has tools to create a shoe; we have nature’s botanical beauty to help create an illustration of the ultimate whimsical footwear! Imagine stretching your sensory vision to fashion a framework of Earth’s bounty. You can add shoelace vines, chunky heels of moss and bark, and textural ornaments using fruits, vegetables, leaves and flowers. Embark on a historical journey about footwear: how early man’s crude coverings progressed to become a paramount fashion statement emphasizing exquisite style over comfort. First, we will create a mock-up using live botanical specimens arranged on a provided mannequin foot form. Your final three-dimensional botanical shoe will serve as a model to draw from. Your whimsical mixed media illustration will be the envy of many a shoe collector! Fee: $265 member, $315 non-member. Prerequisite: Botanical Illustration in Colored Pencil II.

DATES & TIMES: Tue, March 31, April 14, 21, 28, May 5 (106), 1-4 p.m.
INSTRUCTOR: Susan DiMarchi

The Skin of Trees: Expressive Ink Textures in Bark on Mylar (106)
We often overlook bark, the structured and always important part of the plant, and only focus on leaves and flowers. You will discover the diversity of tree bark while stepping away from tradition to try new techniques and learn about this essential protective element of the tree. Trade your technical pen for a quill and brush and learn to express ink lines in a relaxed and painterly fashion. Begin with a look at how other artists have used ink expressively. Demonstration and practice with the new tools and colored inks prepares you to start your own drawing. Choose a botanical subject and experiment with techniques for successfully depicting line, form and texture. Make a mistake? No problem! You can erase ink from Mylar and try again. Complete a botanical study and enjoy a fresh, fun way to approach this time-honored medium. Fee: $265 member, $315 non-member. Prerequisite: Botanical Illustration in Colored Pencil II.

DATES & TIMES: Wed, May 13, 20, 27, June 3, 10, 9 a.m. – noon
INSTRUCTOR: Susan DiMarchi

The Magic of Moths in Ink and Color (105)
William H. Lizars (1788-1859) of Edinburgh was an established portrait and genre painter who went to work in the book trade and created plates for “British Butterflies” and J.J. Audubon’s “The Birds of America.” Lizars experimented with new techniques and is perhaps best known for his colored insect and bird illustrations on monochromatic habitat backgrounds. During this class we concentrate on moths. Moths are masters of disguise. They can camouflage to hide from predators, and, because of their large numbers, moths are a significant source of food to other species in the ecosystem. These nocturnal insects are as beautiful as butterflies but are hidden from us in the dark. Working in ink and your choice of color media, design a final plate in the scientific style of Lizars. Fee: $265 member, $315 non-member. Prerequisites: Botanical Illustration in Pen and Ink I, Botanical Illustration in Colored Pencil I or Botanical Illustration in Watercolor I.

DATES & TIMES: Mon, June 8, 15, 22, 29, July 6, 6-9 p.m.
INSTRUCTOR: Susan DiMarchi
Nature Illuminated
Use your illustration skills to create and work with traditional media as you develop an illuminated illustration on skin vellum, applying 23-karat patent gold, a limited gouache palette and ink. Create a stylized border to frame your painted impression of nature, whether it is a botanical, animal, bird, insect or a combination. This class will explore composition, materials and traditional media. Fee: $280 member, $335 non-member. Prerequisites: Botanical Illustration in Pen and Ink I, Color Mixing.

DATES & TIMES: Tue, Feb. 18, 25, March 3, 10, 17, 9 a.m. – noon
INSTRUCTOR: Renee Jorgensen

Botanical Illustration in Watercolor Pencil I
This class will explore the versatility of watercolor pencils. We’ll begin with color studies to explore the qualities of watercolor pencils as they translate from pencil into liquid color. You will experiment with graphite, ink and colored pencil as complementary media. You’ll use these new skills to create a finished botanical plate in this fresh and fluid medium. Fee: $265 member, $310 non-member. Prerequisites: Light on Form, Color Mixing, Color Layering for Colored Pencil.

DATES & TIMES: Thu, Jan. 16, 23, 30, Feb. 6, 13, 1-4 p.m.
INSTRUCTOR: Renee Jorgensen

Forgotten Legacy: Colorado’s Lost Apples II (106)
We continue the documentation of Colorado’s heritage apple varieties and devote this session to flowers. In Forgotten Legacy: Colorado’s Lost Apples, you visited the site of your variety during the blooming season and observed the structure of the flower in detail, including the color. During this one-day session, you’ll receive guidance on how to add the finishing touches. Fee: $85 member, $105 non-member. Prerequisite: Forgotten Legacy: Colorado’s Lost Apples.

DATES & TIMES: Tue, June 30, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Randy Raak

Beyond Ordinary
Beauty is in the details, and sometimes in the unexpected! Investigate the less glamorous side of botany: the dead parts, buried parts, dull parts, backs and bottoms. Practice composition, scale and view to find and portray beautiful botanical elements in a finished watercolor painting. Use all your watercolor skills and learn a few new techniques to enhance your work. The results will excite and surprise, and you’ll grow with your new point of view. Fee: $265 member, $315 non-member. Prerequisite: Botanical Illustration in Watercolor I.

DATES & TIMES: Tue, Jan. 14, 21, 28, Feb. 4, 11, 6-9 p.m.
INSTRUCTOR: Laurence Pierson
**Succulents in Watercolor**

Rise to the challenge! Arm yourself with new painting strategies to portray these complex, sculptural plants. Learn watercolor techniques that target the contrasting textures seen in cacti, euphorbias and other cactus-like succulents, from thorns and ridges to fleshy leaves and stems. Blend washes and mix colors to achieve the range of greens found among these plants. Plenty of demonstrations, samples and individual guidance will help you create a finished plate in watercolor.

*Fee:* $265 member, $315 non-member. *Prerequisites:* Botanical Illustration in Watercolor I, Botany for the Botanical Illustrator.

**DATES & TIMES:** Wed, Jan. 15, 22, 29, Feb. 5, 12, 6-9 p.m.
**INSTRUCTOR:** Constance Sayas

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**Spring Lilies in Acrylics (106)**

Lilies are some of the most loved and cherished plants in our gardens: they are delicate, intricate and perfect for capturing in a transparent medium. Although transparent acrylic looks similar to watercolor, the damp-on-damp technique offers a more controlled and methodical application process. After a guided field trip to see the blooming lily varieties at the Gardens, select a specimen of your choice. Back in the classroom, step-by-step instructions, demonstrations and exercises provide the necessary skills for you to build washes, colors, textures and details for a final lily portrait.

*Fee:* $265 member, $315 non-member. *Prerequisites:* Color Mixing, Composition for Botanical Illustration, Perfecting Perspective.

**DATES & TIMES:** Tue, May 5, 12, 19, 26, June 2, 6-9 p.m.
**INSTRUCTOR:** Marjorie Leggitt

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**Spines and Shadows: The Magic is in the Perspective (106)**

Cacti are botanical subjects that present all kinds of fun perspective challenges! In this class, discover how cacti conform to basic geometric forms. Practice building a realistic linear model using the three-step perspective method. Learn about the principles of cast shadows through observing the effects of light falling on spines. Experiment with combining watercolor, graphite and hints of colored pencil to create a colorful composition of a cactus of your choice.

*Fee:* $265 member, $315 non-member. *Prerequisites:* Color Layering for Colored Pencil, Color Mixing, Perfecting Perspective.

**DATES & TIMES:** Thu, May 7, 14, 21, 28, June 4, 1-4 p.m.
**INSTRUCTOR:** Laurence Pierson

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**Spring Bouquet with Graphite and Watercolor**

Challenge your drawing skills and merge them with your watercolor expertise. Your favorite flowers and botanical subjects will be analyzed for the best approach to drawing strategies. Focus on developing a delicate hand with a smooth graphite tone. You will start with a pale pencil underdrawing, or grisaille, which will allow you to tackle a watercolor painting with confidence. You’ll achieve continuous tone both in your graphite and watercolor washes. Demonstrations and individual help will guide you toward a finished work as you discover a set of new skills and tricks ready for use in your future illustrations.

*Fee:* $265 member, $315 non-member. *Prerequisite:* Botanical Illustration in Watercolor Pencil I.

**DATES & TIMES:** Thu, May 7, 14, 21, 28, June 4, 1-4 p.m.
**INSTRUCTOR:** Laurence Pierson
Focus on Foliage

Focus on foliage and fill the need for green this winter. Here is your chance to explore the Boettcher Tropical Conservatory and be bold, paint glossy and produce some vibrant greens. Enhance your color-mixing knowledge with the many shades of green. Start with leaf studies and learn techniques to tackle variegation, margins and shine. Your expanded painting skills for depicting leaf form and color will advance your future botanical paintings.

Fee: $265 member, $315 non-member. Prerequisites: Botanical Illustration in Watercolor I, Botany for the Botanical Illustrator.

DATES & TIMES: Wed, March 25, April 1, 15, 22, 29
9 a.m. – noon
INSTRUCTOR: Constance Sayas

Roses in Reality (105)

Native to the Northern Hemisphere, roses evolved millions of years ago, before North America separated from Eurasia. Of the estimated 159 species of wild roses, more than half are endemic to China. Ever since the Greek and Roman Empires, no flower has captured the human imagination in quite the same way. Start by studying rose paintings from masters of the past such as Alfred Parsons and Pierre-Joseph Redouté. Learn how to draw the complex petal configurations, contrasting luminous and velvety petal textures, prickles and thorns. Practice techniques from wet-on-wet to drybrush and learn how to use them appropriately. You will leave this class with a finished, exquisite rose painting!

Fee: $265 member, $315 non-member. Prerequisite: Botanical Illustration in Watercolor I.

DATES & TIMES: Wed, June 3, 10, 17, 24, July 1, 1-4 p.m.
INSTRUCTOR: Constance Sayas
ENROLL NOW

1. Visit: Visitor Center, 1007 York Street (for hours, please see botanicgardens.org)
2. Online: botanicgardens.org
3. By Telephone: 720-865-3500

Inquiries and Consultation: 720-865-3670 or sbai@botanicgardens.org

Visit the Botanical Illustration blog at botanicalillustration.blogspot.com and find us on Facebook.

Note 1: If a class does not have sufficient number of registrations (6) it will be cancelled 7 days prior to class.

Note 2: Supply lists are sent as an attachment with your registration confirmation. The lists are also available at botanicalillustration.blogspot.com or by request.

REFUND AND CANCELLATION POLICY:
Cancellations more than one week prior to a class are subject to a 15% cancellation fee. Cancellations less than one week prior to class are non-refundable.

AFTER COURSE HAS COMMENCED:
Instructors are not authorized to grant or promise refunds or exceptions to course policies. In the event of a family emergency or inclement weather, the student can complete the course later by taking missed single classes from the same instructor and notifying the school manager two weeks before the course starts. If more than 20 percent of the course is missed because of a family emergency or inclement weather, the course can be retaken for free during the same year from any instructor in that medium, if space is available.

These policies apply to all registrations in the School of Botanical Art and Illustration program. Selected courses have additional cancellation and refund requirements printed with the course description. Denver Botanic Gardens regrets that it cannot make exceptions.

REQUIREMENTS FOR INDIVIDUAL COURSES:
Attendance is required at the first class for all courses. In order to receive credit, 80% of a course must be attended (at least 12 hours of a 15-hour course).
FOR INQUIRIES & CONSULTATION: 720-865-3670

EMAIL: sbai@botanicgardens.org

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