

**2019 Illustrator/Artist in Residence Program
at
Denver Botanic Gardens School of Botanical Art and Illustration.**

This is an exciting opportunity for two illustrators/artists to get involved in the daily happenings at Denver Botanic Gardens. Residents will document the day-to-day progress and changes in the Rocky Mountain plant world, interpreting the botanic gardens' purpose as a place of preservation, conservation, education and diversity into images or works which bring others enjoyment and a deeper understanding of the environment some may never visit. The works completed under this residency contribute to the public understanding and appreciation of our gardens, and offer an opportunity to see our activities through the eyes of the contributing residents.

The summer 2018 residency provides an opportunity for the selected illustrator/artist to get involved in a variety of activities at the Denver Botanic Gardens, from participation in open studios, demonstrations and educational projects in the classroom or the Science Pyramid to developing a blog or other online documentation.

EXPECTATIONS

The resident is expected to contribute to the established priorities of Denver Botanic Gardens, negotiated and tailored to the resident's own personal interests. The residency could involve participation in any of the following:

- Participation in Open Studios and presenting work in progress
- Educational workshops
- Demonstrations for the public
- Working with illustrations for scientific publications
- The illustrator/artist is expected to spend five days/week on site, although this can vary from week to week depending on other professional commitments by prior agreement.
- The residency may involve presence during evenings and weekends.
- The resident must provide their own supplies, equipment, and logistics for their activities during the residency.

ON-SITE RESOURCES

Outdoor/Indoor studio space, access to the Gardens' library, herbaria, classroom and Science Pyramid.

DURATION

This call for illustrators offers two residency opportunities, each for a period of six weeks:

1. July 10 – August 15
2. September 11 – October 16

FUNDING

The residency provides a stipend of \$3,500 for each selected illustrator/artist to be used for both housing and materials.

INTERNATIONAL RESIDENTS

- If the resident is from one of 62 countries with [Tax Treaty](#) benefits and the resident has an [Individual Taxpayer Identification Number \(ITIN\)](#), resident needs to complete [Form 8233](#).
- If the above does not apply, the international resident must complete [Form W-8BEN](#) and the Gardens will need to withhold 30% of your payment, which you can apply to get refunded after the tax year.
- The resident needs to be proficient in English to gain the most from the experience.

DELIVERABLES

One completed original work from each selected illustrator/artist will become property of Denver Botanic Gardens.

OWNERSHIP

The resident holds the copyright and maintains intellectual property of the produced illustrations, but will give written permission to Denver Botanic Gardens to use or print images for publicity, publication, or retail product development with proper artist credit. When the resident reproduces artwork for their own purposes, publication information will include the language: "This artwork was produced under the Artist-In-Residence Program at Denver Botanic Gardens."

ELIGIBILITY

The residencies are open to all illustrators/artists who have completed a certificate program in scientific illustration, botanical art and illustration, nature illustration or equivalent. Artists working in all media, including three dimensional applications, will be considered. The instructors of Denver Botanic Gardens School of Botanical Art and Illustration are not eligible for the residency.

APPLICATION

The application should include:

- A description of how you will respond to the opportunity and how this opportunity will develop your practice (not more than 500 words in length, typed and double spaced).
- CV with two references
- Link to your website and/or blog
- 5 examples of recent work in a low resolution format (not to exceed 2MB per image)
- Your preference for the residency time period

Please email your application to SBAI@botanicgardens.org with *Illustrator in Residency 2018* in the subject line.

TIMELINE

Closing date for submissions: February 28, 2019
Selection completed by March 15, 2019