MESSAGE FROM THE CEO

The School of Botanical Art and Illustration really gets to the heart of who Denver Botanic Gardens is as an institution. The school is a fusion of science and art, natural wonder and human creation, and is central to our mission—which is why we will soon be doubling our offerings in the new Freyer – Newman Center.

The School of Botanical Art and Illustration offers multiple avenues for artists of all skill levels to pursue their passion. For an initial goal, a foundational certificate offers instruction in skills and media essential to a solid footing in the discipline. For those seeking additional challenge and reward, a diploma in botanical illustration offers further aspiration.

Brian Vogt, Denver Botanic Gardens CEO

For information & consultation about the School of Botanical Art & Illustration:
Call: 720-865-3670
Email: sbai@botanicgardens.org

Visit our blog at:
botanicalillustration.blogspot.com

For information about membership:
Call: 720-865-3525
Email: membership@botanicgardens.org

Visit our website at:
botanicgardens.org

Sign up for our art & exhibits e-newsletter:
Select Art and Exhibits

A gold medal awarded to Denver School of Botanical Art & Illustration for an exhibit of Rocky Mountains: Plants and Fungi with Altitude. Royal Horticultural Society, Botanical Art Show 2017.

Photos © Scott Dressel-Martin
Large cover artwork: Işik Güner, Watercolor
Cover artwork left to right: Randy Baak, Scratchboard
Lesley MacGregor, Gouache
Yvonne Slifka, Carbon Dust

TABLE OF CONTENTS

- Message from the CEO ........................................ page 3
- Course Requirements ........................................ page 4
- Courses at a Glance ........................................... page 7
- Visiting Instructor Workshops ............................. page 11
- Introductory Course .......................................... page 13
- Required Courses ............................................. page 13
- Electives .......................................................... page 17
- Registration Information .................................... page 23
### 2019 SUMMER/FALL COURSE REQUIREMENTS

#### SCHOOL OF BOTANICAL ART AND ILLUSTRATION

The world-renowned School of Botanical Art and Illustration is located at Denver Botanic Gardens, providing students and scholars with the opportunity to hone their skills in this specialized genre. Much has been said about the modern need to fuse art and science to expand economic development and enlightenment, but few programs are as direct in their impact as botanical illustration. The School of Botanical Art and Illustration focuses not only on technique but also on the plants themselves, with courses in botany and microscopy and lectures from visiting artists. From small, highly interactive classes to real-world opportunities for exhibition, sales, and publication, the Gardens has every tool needed to instruct and inspire flourishing botanical artists.

Botanical art and illustration is the well-established tradition of portraying plants for scientific purposes, recording vanishing species for historical record or rendering the beauty and inspiration we experience in the flora around us. Denver Botanic Gardens School of Botanical Art and Illustration’s curriculum consists of a combination of classes in botanical illustration, providing the drawing and illustration skills required to render accurate and useful depictions of the plant world with a focus on detail. This program is for the dedicated illustrator as well as the devoted amateur. It culminates in a foundational certificate or advanced diploma in botanical illustration for some students and offers an ongoing program of botanical illustration courses for others.

### FOUNDATIONAL CERTIFICATE IN BOTANICAL ART & ILLUSTRATION

#### Required Courses

The following 15 courses are required if you wish to receive a Foundational Certificate in Botanical Art and Illustration. Courses should be taken in the order determined by their prerequisites.* Courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course will be sent with class confirmation. Please note: To receive credit for any course, attendance is required at the first class and at 80 percent of the course.

**Techniques:**
- Botany for Botanical Illustrator
- Composition for Botanical Illustration
- Perfecting Perspective
- Light on Form
- Color Layering for Colored Pencil
- Color Mixing

**Media:**
- Botanical Illustration in Pencil I
- Botanical Illustration in Pencil II
- Botanical Illustration in Pen and Ink I
- Botanical Illustration in Pen and Ink II
- Botanical Illustration in Colored Pencil I
- Botanical Illustration in Watercolor I
- Botanical Illustration in Watercolor II

<table>
<thead>
<tr>
<th>Core Course</th>
<th>Prerequisites</th>
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<tr>
<td>Botanical Illustration in Pencil I*</td>
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<tr>
<td>Botany for Botanical Illustrator</td>
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<td>Color Layering for Colored Pencil</td>
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<td>Color Mixing*</td>
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<td>Botanical Illustration in Pencil I, Light on Form</td>
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<tr>
<td>Perfecting Perspective</td>
<td>Botanical Illustration in Pencil I, Light on Form, Botany for Botanical Illustrator, Composition for Botanical Illustration</td>
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<tr>
<td>Botanical Illustration in Colored Pencil I*</td>
<td>Botanical Illustration in Pencil I, Light on Form, Botany for Botanical Illustrator, Composition for Botanical Illustration</td>
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<tr>
<td>Botanical Illustration in Watercolor I*</td>
<td>Botanical Illustration in Pencil I, Light on Form, Botany for Botanical Illustrator, Composition for Botanical Illustration</td>
</tr>
<tr>
<td>Botanical Illustration in Pencil II*</td>
<td>Botanical Illustration in Pencil I, Light on Form, Botany for Botanical Illustrator, Composition for Botanical Illustration</td>
</tr>
<tr>
<td>Light on Form*</td>
<td>Botanical Illustration in Pencil I</td>
</tr>
<tr>
<td>Perfecting Perspective</td>
<td>Botanical Illustration in Pencil I, Light on Form</td>
</tr>
<tr>
<td>Botanical Illustration in Colored Pencil II*</td>
<td>Botanical Illustration in Pencil I, Light on Form, Botany for Botanical Illustrator, Perfecting Perspective</td>
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<tr>
<td>Botanical Illustration in Watercolor II*</td>
<td>Botanical Illustration in Pencil I, Light on Form, Botany for Botanical Illustrator, Perfecting Perspective</td>
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<tr>
<td>Color Mixing</td>
<td>Botanical Illustration in Pencil I</td>
</tr>
<tr>
<td>Portfolio Preparation</td>
<td>All required courses or minimum 100 elective credit hours</td>
</tr>
</tbody>
</table>

*To receive credit, it is expected that all assignments be successfully completed no later than two weeks after the last day of class. (Distance learning option: Assignments must be completed 30 days after the conclusion of the on-site session.)

**Elective courses**

Elective courses serve a variety of purposes. They are designed to increase the student’s knowledge, ability and experience in botanical art and should be integrated with the required courses. In addition to the core, required courses, students must select no fewer than 100 elective hours; it is strongly recommended that students take elective courses simultaneously with the required courses. The number of elective classes offered each year may vary. Typically, an elective course meets weekly for three hours over a five-week period (15 hours total), but condensed courses are also available. Guest instructor workshops may be taken as electives.

**Science and Art Lectures**

Selected lectures at Denver Botanic Gardens qualify for elective credit. Attendance at one lecture gives one elective credit hour; students can receive a maximum of 15 credit hours from these lectures. Café Botanique is a lecture series open to School of Botanical Art and Illustration students, Gardens members, the public, and academia and artists. Pre-registration is required for credit.

### DISTANCE LEARNING OPTION

In addition to the traditional on-site botanical illustration curriculum, we offer an in-class/off-site option that combines classroom participation with remote online learning. The courses in the traditional on-site curriculum are interchangeable with the courses in the distance learning option.

**Required On-Site Courses**

The following required courses are held on-site over three days (Friday through Sunday). Work for these classes is completed entirely in the classroom.

- Botany for the Botanical Illustrator
- Composition for Botanical Illustration
- Color Layering for Colored Pencil
- Perfecting Perspective
- Light on Form
- Botanical Illustration in Pencil I
- Portfolio Preparation Course

**Required Online Courses with On-Site Component**

The following required courses are also offered through a combination of a two-day on-site intensive classroom experience and online instruction:

- Botanical Illustration in Pencil II
- Botanical Illustration in Colored Pencil I
- Botanical Illustration in Colored Pencil II
- Botanical Illustration in Pen and Ink I
- Botanical Illustration in Pen and Ink II
- Color Mixing
- Botanical Illustration in Watercolor I
- Botanical Illustration in Watercolor II

**Portfolio Preparation**

The portfolio preparation portion of courses offered with an online component covers the material in 10 hours spread over two consecutive days. During this classroom session, the student will learn new techniques and receive one-on-one tutoring.

### The Off-Site Learning Approach

Following the two-day concentrated classroom instruction, three internet sessions cover the remaining course elements. The successful completion of all required courses (total of 10 hours) to the satisfaction of the instructor and the school manager. All student questions, as well as instructor and course required and suggested readings, are handled by email. The student will send a scan of the final plate to the instructor and the school manager in order to receive credit for the course.

**Elective Courses**

A selection of electives following the in-class/off-site model is offered occasionally.

### FOUNDATIONAL CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION IN 2019

Upon completion of all course work, students may express their interest in submitting their portfolio for review by requesting a transcript from the program manager and registering for the Portfolio Preparation Course by January 15, 2020.

The Portfolio Preparation Course is mandatory for graduation. The Portfolio Preparation Course for 2019 was offered in February 2019 and new applications for 2019 are open. The next Portfolio Preparation Course will be scheduled for February 2020. After the Portfolio Preparation Course, candidates have the opportunity for individual consultation with instructors to refine their portfolio pieces prior to the final portfolio drop-off on September 6, 2019. More detailed information is circulated at the Portfolio Preparation Course.

The complete portfolio must contain five finished botanical plates (preferable plate size 11” x 14” or smaller) in the following media:

1. Graphite pencil
2. Colored pencil
3. Pen and ink
4. Water media
5. Artist’s choice (a plate in any of the media taught or a combination of them). The subject matter for this plate can be anything included in the school’s teaching curriculum.

### PRELIMINARY KEY DATES FOR 2019 PORTFOLIO REVIEW:

- Final Portfolio Drop-off: September 6, 2019
- Portfolio Review: October 11, 2019, 1:30 p.m.

### GRADUATION CEREMONY FOR 2019 GRADUATES:

- November 15, 2019

### ANNUAL GRADUATE AND 2019 STUDENT SHOW:

- November 15-16, 2019
DIPLOMA IN BOTANICAL ILLUSTRATION

To be eligible for the diploma program, a student must have completed the Foundational Certificate in Botanical Art and Illustration from Denver Botanic Gardens. Students are also eligible if they have completed a certificate in botanical art and illustration, scientific illustration, nature illustration or equivalent from another institution.

Requirements for Diploma in Botanical Illustration
1. One hundred (100) elective classroom hours, including a minimum of three courses (15-18 hours each) at the master’s level.
2. Portfolio containing four (4) finished botanical plates selected from any of the following media (maximum plate size 11” x 14”). Portfolio must include at least two different media:
   - graphite
   - carbon dust
   - polycarbonate pencil
   - ink (technical pen, quill, brush, scratchboard)
   - colored pencil (oil and/or wax based)
   - watercolor
   - A mixture of the above

   Oils, pastels or digital media are not accepted as part of the portfolio. 
3. Completion of a supervised independent study (a minimum of six weeks or 240 hours). The independent study may include, for example:
   - Research on a rare species, an invasive species, noxious weed, fossil, pollination biology or other.
   - Includes an essay and a minimum of four illustrations (containing dissections).
   - Dummy book with an educational theme or content directed to children.
   - An internship as an illustrator at a museum, botanic garden, science center or other relevant institution that provides on-the-job experience as a scientific/botanical illustrator.

The annual application deadline is October 31.

SCHOLARSHIP PROGRAM

Denver Botanic Gardens School of Botanical Art and Illustration awards annual scholarships to any new student who is planning to enroll in any of the required classes without prerequisites at the School of Botanical Art and Illustration. The awards are determined on a competitive basis and require the submission of a portfolio and artist’s statement.

The annual application deadline is October 31.

COURSES AT A GLANCE

<table>
<thead>
<tr>
<th>JULY – AUGUST 2019</th>
<th>Day/Times</th>
<th>Dates</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>OPEN STUDIO</td>
<td>Monday</td>
<td>July 22</td>
<td>Open to All</td>
</tr>
<tr>
<td>Constance Sayas</td>
<td>9 a.m. – noon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Using Photos Wisely</td>
<td>5 Tuesdays</td>
<td>July 15, 22, Aug. 5, 12, 19</td>
<td>Techniques (E)</td>
</tr>
<tr>
<td>Marjorie Leggitt</td>
<td>6-9 p.m.</td>
<td></td>
<td>Colored Pencil (B)</td>
</tr>
<tr>
<td>Foliage: Diverse in Shape, Texture and Color</td>
<td>5 Tuesdays</td>
<td>July 16, 23, Aug. 6, 13, 20</td>
<td>Colored Pencil (B)</td>
</tr>
<tr>
<td>Susan Dimarco</td>
<td>9 a.m. – noon</td>
<td></td>
<td>CP I</td>
</tr>
<tr>
<td>Wonderful Wetland Wildflowers in Watercolor</td>
<td>5 Tuesdays</td>
<td>July 16, 23, Aug. 6, 13, 20</td>
<td>Watermedia (B)</td>
</tr>
<tr>
<td>Constance Sayas</td>
<td>1-4 p.m.</td>
<td></td>
<td>WC I, BOT</td>
</tr>
<tr>
<td>Botanical Illustration in Pen and Ink</td>
<td>5 Tuesdays</td>
<td>July 23, Aug. 6, 13, Aug. 20, 27</td>
<td>Ink (R)</td>
</tr>
<tr>
<td>Renee Jorgensen</td>
<td>6-9 p.m.</td>
<td></td>
<td>LoF</td>
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<tr>
<td>Botany for Botanical Illustrator</td>
<td>6 Wednesdays</td>
<td>July 17, 31, Aug. 7, 14, 21, 28</td>
<td>Techniques (R)</td>
</tr>
<tr>
<td>Marie HymerogenKozi</td>
<td>6-9 p.m.</td>
<td></td>
<td>Open to All</td>
</tr>
<tr>
<td>Botanical Realism</td>
<td>3 Thursdays</td>
<td>Aug. 8, 15, Aug. 22, 29, Sept. 5</td>
<td>Techniques (E)</td>
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<tr>
<td>Randy Roed</td>
<td>1-4 p.m.</td>
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<td>Entry level color media</td>
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<td>Light on Form</td>
<td>5 Thursdays</td>
<td>July 25, Aug. 8, Aug. 15, 22, 29</td>
<td>Techniques (R)</td>
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<tr>
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<td>6-9 p.m.</td>
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<tr>
<td>Botanical Illustration in Colored Pencil</td>
<td>Fri, Sat</td>
<td>Aug. 9, 10</td>
<td>Colored Pencils (B)</td>
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<tr>
<td>Susan Rubin</td>
<td>9 a.m. – 2:30 p.m.</td>
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<td>CP I, BOT, COM, PP</td>
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<tr>
<td>Botanical Illustration in Watercolor</td>
<td>Fri, Sat, Sun</td>
<td>Aug. 16, 17, 18</td>
<td>Watermedia (B)</td>
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<tr>
<td>Constance Sayas</td>
<td>9 a.m. – 2:30 p.m.</td>
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<td>LoF, CM</td>
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<tr>
<td>Wall as Canvas: The Basics of Painting Murals</td>
<td>Fri, Sat, Sun</td>
<td>9 a.m. – 2:30 p.m</td>
<td>Colored Pencils (R) Open to All</td>
</tr>
<tr>
<td>Mervi Hjelmroos-Koski</td>
<td>9 a.m. – 2:30 p.m</td>
<td>July 19, 20, 21</td>
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<tr>
<td>Botanical Illustration in Colored Pencil II</td>
<td>Fri, Sat</td>
<td>9 a.m. – 2:30 p.m</td>
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<tr>
<td>Susan Rubin</td>
<td>9 a.m. – 2:30 p.m</td>
<td>July 26, 27, 28</td>
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<tr>
<td>Botanical Illustration in Watercolor I</td>
<td>Fri, Sat</td>
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<td>Botanical Illustration in Pen and Ink</td>
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<td>Ink (R)</td>
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<td>Botanical Realism</td>
<td>3 Thursdays</td>
<td>Aug. 8, 15, Aug. 22, 29, Sept. 5</td>
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<tr>
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<td>Entry level color media</td>
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<tr>
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<td>Botanical Illustration in Colored Pencil</td>
<td>Fri, Sat</td>
<td>9 a.m. – 2:30 p.m</td>
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<td>Aug. 16, 17, 18</td>
<td>Watermedia (R)</td>
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<td>Tour to The International Folk Art Market in Santa Fe, NM, Thu – Sun, July 11-14</td>
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Shiere Mellin, Gouache

PLEASE NOTE: Students with Botanical Illustration Certificate are eligible to take all electives.

<table>
<thead>
<tr>
<th>NC</th>
<th>Non Credit</th>
<th>R Required Course</th>
<th>E Elective Course</th>
<th>P Pencil</th>
<th>P&amp;I Pen and Ink</th>
<th>LoF Light on Form</th>
<th>PP Perfecting Perspective</th>
<th>BOT Botany</th>
<th>COM Composition</th>
<th>CL Color layering for Colored Pencil</th>
<th>CP Colored Pencil</th>
<th>GM Color Mixing</th>
<th>WC Water Color</th>
<th>WCP Watercolor Pencil</th>
<th>DOT Drawing on Tradition</th>
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<td>+</td>
<td>Visiting Instructor</td>
<td>+ Distance Learning Option</td>
<td>+ Off-Site</td>
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### COURSES AT A GLANCE

#### AUGUST - SEPTEMBER 2019

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<thead>
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<th>Day/Times</th>
<th>Medium</th>
<th>Page</th>
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<tbody>
<tr>
<td>OPEN STUDIO</td>
<td>Monday 9 a.m. - noon</td>
<td>Open to All</td>
<td>17</td>
</tr>
<tr>
<td>Perfecting Perspective</td>
<td>Saturday 9 a.m. - noon</td>
<td>Open to All</td>
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<td>Sacred Doorways</td>
<td>Saturday 9 a.m. - noon</td>
<td>Open to All</td>
<td>17</td>
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<tr>
<td>Botany Spotlight: Grasses and Sedges</td>
<td>Saturday 9 a.m. - noon</td>
<td>Open to All</td>
<td>17</td>
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<tr>
<td>Forgotten Legacy: Colorado’s Lost Apples</td>
<td>Saturday 9 a.m. - noon</td>
<td>Entry level</td>
<td>21</td>
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<tr>
<td>Nature Observed</td>
<td>Saturday 9 a.m. - noon</td>
<td>Open to All</td>
<td>18</td>
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<tr>
<td>Botanical Illustration in Watercolor Pencil I</td>
<td>Saturday 9 a.m. - noon</td>
<td>Watermedia</td>
<td>21</td>
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<td>Botanical Illustration in Pencil I</td>
<td>Saturday 9 a.m. - noon</td>
<td>Graphite</td>
<td>14</td>
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<tr>
<td>Botanical Fresh-Up</td>
<td>Saturday 9 a.m. - noon</td>
<td>Open to All</td>
<td>17</td>
</tr>
<tr>
<td>Large-Scale Plant Life in Charcoal</td>
<td>Saturday 9 a.m. - noon</td>
<td>Mixed media</td>
<td>19</td>
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<tr>
<td>Light on Form</td>
<td>Saturday 9 a.m. - noon</td>
<td>Mixed media</td>
<td>19</td>
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<tr>
<td>Observe through the Lens: Wetland Grasses and Sedges</td>
<td>Saturday 9 a.m. - noon</td>
<td>Mixed media</td>
<td>19</td>
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<tr>
<td>Color Layering for Colored Pencils</td>
<td>Saturday 9 a.m. - noon</td>
<td>Mixed media</td>
<td>15</td>
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<tr>
<td>Botanical Illustration in Pencil I</td>
<td>Saturday 9 a.m. - noon</td>
<td>Graphite</td>
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#### SEPTEMBER - OCTOBER 2019

<table>
<thead>
<tr>
<th>Class/Instructor</th>
<th>Day/Times</th>
<th>Medium</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to Botanical Illustration</td>
<td>Monday 9 a.m. - noon</td>
<td>Techniques</td>
<td>13</td>
</tr>
<tr>
<td>Composition for Botanical Illustration</td>
<td>Monday 9 a.m. - noon</td>
<td>Techniques</td>
<td>14</td>
</tr>
<tr>
<td>Native Earth: Three Sisters</td>
<td>Monday 9 a.m. - noon</td>
<td>Techniques</td>
<td>22</td>
</tr>
<tr>
<td>Plants that Bite</td>
<td>Saturday 9 a.m. - noon</td>
<td>Colored Pencil</td>
<td>15</td>
</tr>
<tr>
<td>Botanical Illustration in Pen and Ink I</td>
<td>Saturday 9 a.m. - noon</td>
<td>Colored Pencil</td>
<td>20</td>
</tr>
<tr>
<td>Botanical Illustration in Pencil II</td>
<td>Saturday 9 a.m. - noon</td>
<td>Techniques</td>
<td>15</td>
</tr>
<tr>
<td>Botanical Illustration in Watercolor I</td>
<td>Saturday 9 a.m. - noon</td>
<td>Techniques</td>
<td>14</td>
</tr>
<tr>
<td>Light on Form</td>
<td>Saturday 9 a.m. - noon</td>
<td>Techniques</td>
<td>16</td>
</tr>
<tr>
<td>Winged Victory</td>
<td>Saturday 9 a.m. - noon</td>
<td>Techniques</td>
<td>14</td>
</tr>
<tr>
<td>Lone Pine: A Study of Rozashi Patterns with Margaret Kinsey</td>
<td>Saturday 9 a.m. - noon</td>
<td>Techniques</td>
<td>11</td>
</tr>
<tr>
<td>Botanical Illustration in Pencil II</td>
<td>Saturday 9 a.m. - noon</td>
<td>Graphite</td>
<td>14</td>
</tr>
</tbody>
</table>

### Notes

- **Visiting Instructor**: Visiting Instructor.
- **Distance Learning Option**: Distance Learning Option.
- **Off-Site**: Off-Site.
- **SMA Tour**: So Much Art and Heritage – Immersion Week October 1-10.
PLEASE NOTE: Students with Botanical Illustration Certificate are eligible to take all electives.

**NOVEMBER – DECEMBER 2019**

<table>
<thead>
<tr>
<th>Class/Instructor</th>
<th>Day/Times</th>
<th>Dates</th>
<th>Medium</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Textures in Watercolor Pencil</td>
<td>5 Mondays</td>
<td>Oct. 28, Nov. 4, Nov. 11, 18, 25</td>
<td>Watermedia (R)</td>
<td>21</td>
</tr>
<tr>
<td>Mervi Hjelmroos-Koski</td>
<td>9 a.m. – noon</td>
<td></td>
<td>WCP I</td>
<td></td>
</tr>
<tr>
<td>Light on Form</td>
<td>5 Mondays</td>
<td>Oct. 28, Nov. 4, 11, 18, 25</td>
<td>Techniques (R)</td>
<td>14</td>
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<tr>
<td>Constance Sayas</td>
<td>1-4 p.m.</td>
<td></td>
<td>PI</td>
<td></td>
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<tr>
<td>DOT: In the Footsteps of Margaret Mee</td>
<td>5 Mondays</td>
<td>Oct. 21, 28, Nov. 4, 11, 18</td>
<td>Watermedia (R)</td>
<td>22</td>
</tr>
<tr>
<td>Constance Sayas</td>
<td>6-9 p.m.</td>
<td></td>
<td>WC I</td>
<td></td>
</tr>
<tr>
<td>Illustrated Recipe</td>
<td>5 Tuesdays</td>
<td>Oct. 15, 22, 29, Nov. 5, 12</td>
<td>Mixed media (R)</td>
<td>20</td>
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<tr>
<td>Susan DiMarchi</td>
<td>9 a.m. – 2:30 p.m.</td>
<td></td>
<td>PI, CF</td>
<td></td>
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<tr>
<td>Color Mixing</td>
<td>5 Tuesdays</td>
<td>Oct. 15, 22, 29, Nov. 5, 12</td>
<td>Techniques (R)</td>
<td>16</td>
</tr>
<tr>
<td>Constance Sayas</td>
<td>1-4 p.m.</td>
<td></td>
<td>PI</td>
<td></td>
</tr>
<tr>
<td>Bracts and Bromeliads</td>
<td>5 Tuesdays</td>
<td>Oct. 15, 22, 29, Nov. 5, 12</td>
<td>Ink (R)</td>
<td>19</td>
</tr>
<tr>
<td>Maryanne Leggitt</td>
<td>9 a.m. – noon</td>
<td></td>
<td>PI, PP</td>
<td></td>
</tr>
<tr>
<td>Botany Fresh-Up</td>
<td>2 Tuesdays</td>
<td>Nov. 19, 26</td>
<td>Techniques (R)</td>
<td>17</td>
</tr>
<tr>
<td>Maricq Heintzmann-Kodi</td>
<td>6-9 p.m.</td>
<td></td>
<td>BOT</td>
<td></td>
</tr>
<tr>
<td>Botanical Illustration in Watercolor II</td>
<td>5 Wednesdays</td>
<td>Nov. 6, 13, 20, Nov. 27, Dec. 4</td>
<td>Watermedia (R)</td>
<td>16</td>
</tr>
<tr>
<td>Constance Sayas</td>
<td>9 a.m. – noon</td>
<td></td>
<td>WC I, BOT, COM, PP</td>
<td></td>
</tr>
<tr>
<td>Botanical Illustration in Colored Pencil II</td>
<td>5 Wednesdays</td>
<td>Nov. 6, 13, 20, Dec. 4, 11</td>
<td>Colored Pencils (R)</td>
<td>16</td>
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<td>Susan DiMarchi</td>
<td>9 a.m. – 2:30 p.m.</td>
<td></td>
<td>CF I, BOT, COM, PP</td>
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<tr>
<td>DOT: The Sketchbook of Isabel Adams</td>
<td>5 Wednesdays</td>
<td>Oct. 23, 30, Nov. 6, 13, 20</td>
<td>Mixed media (R)</td>
<td>21</td>
</tr>
<tr>
<td>Renee Jorgensen</td>
<td>6-9 p.m.</td>
<td></td>
<td>WCP I</td>
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<tr>
<td>Introduction to Botanical Illustration</td>
<td>5 Thursdays</td>
<td>Nov. 14, 21, Dec. 5, 12</td>
<td>Techniques (NC)</td>
<td>13</td>
</tr>
<tr>
<td>Renee Jorgensen</td>
<td>9 a.m. – noon</td>
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<td>Open to All</td>
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<tr>
<td>Botanical Illustration in Pencil II</td>
<td>5 Thursdays</td>
<td>Nov. 14, 21, Dec. 5, 12</td>
<td>Graphite (R)</td>
<td>14</td>
</tr>
<tr>
<td>Randy Rook</td>
<td>1-4 p.m.</td>
<td></td>
<td>LoF, BOT, COM, PP</td>
<td></td>
</tr>
<tr>
<td>Virginia Woolf and Flowers</td>
<td>5 Thursdays</td>
<td>Oct. 24, 31, Nov. 7, 14</td>
<td>Watermedia (R)</td>
<td>22</td>
</tr>
<tr>
<td>Suzanne Fraser</td>
<td>6-9 p.m.</td>
<td></td>
<td>WC I</td>
<td></td>
</tr>
<tr>
<td>Carbon Dust</td>
<td>3 Tuesdays</td>
<td>Nov. 19, 26, Dec. 3</td>
<td>Graphite (E)</td>
<td>19</td>
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<tr>
<td>Randy Rook</td>
<td>9 a.m. – 2:30 p.m.</td>
<td></td>
<td>PI</td>
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<tr>
<td>Scratchboard for Fine Details</td>
<td>Fri, Sat, Sun</td>
<td>Nov. 1, 2, 3</td>
<td>Techniques (R)</td>
<td>20</td>
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<tr>
<td>Charlotte Rieke</td>
<td>9 a.m. – 2:30 p.m.</td>
<td></td>
<td>PI, LoF</td>
<td></td>
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<tr>
<td>Botany for Botanical Illustrator</td>
<td>Fri, Sat, Sun</td>
<td>Nov. 8, 9, 10</td>
<td>Techniques (R)</td>
<td>13</td>
</tr>
<tr>
<td>Marcq Heintzmann-Kodi</td>
<td>9 a.m. – 3:30 p.m.</td>
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<td>Open to All</td>
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<tr>
<td>Botanical Illustration in Colored Pencil I</td>
<td>Fri, Sat</td>
<td>Nov. 22, 23</td>
<td>Colored Pencil (R)</td>
<td>15</td>
</tr>
<tr>
<td>Susan DiMarchi</td>
<td>9 a.m. – 2:30 p.m.</td>
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<td>CL, LoF</td>
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<tr>
<td>Botanical Illustration in Pencil I</td>
<td>Fri, Sat, Sun</td>
<td>Dec. 6, 7, 8</td>
<td>Graphite (R)</td>
<td>14</td>
</tr>
<tr>
<td>Charlotte Rieke</td>
<td>9 a.m. – 2:30 p.m.</td>
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<td>Open to All</td>
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</tr>
<tr>
<td>“The Kiss”: Klimt’s Masterpiece</td>
<td>Fri, Sat, Sun</td>
<td>Dec. 13, 14, 15</td>
<td>Mixed Media (R)</td>
<td>18</td>
</tr>
<tr>
<td>M. Fredrik Forsell</td>
<td>9 a.m. – 2:30 p.m.</td>
<td></td>
<td>Entry level color media</td>
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</tr>
</tbody>
</table>

**VISITING INSTRUCTOR WORKSHOPS**

**MARGARET KINSEY, Deltona, FL**

Lone Pine: A Study of Rozashi Patterns with Margaret Kinsey

The pine tree (matsu) is a much-revered symbol in Japanese culture. In this class, make a pine tree sampler using the basic stitches of Rozashi, a traditional form of Japanese embroidery. The stitches you learn and employ are ichi dou and ni dou straight stitch, irregular stitch (similar to long and short embroidery) and a step stitch as the background stitch. Incorporate Rozashi silk threads and gold thread into your sampler for a beautiful result. The 10, or linen fabric, comes attached to a frame, ready for you to begin stitching. The sampler kit, included in the price of the class, is complete with a needle and supplies for finishing after stitching. Fee: $300 member, $340 non-member. No prerequisites.

**DATES & TIMES:** Fri-Sun, Sept. 20-22, 9 a.m. – 2:30 p.m.

**INSTRUCTOR:** Margaret Kinsey, Deltona, FL

Margaret Kinsey is certified by the Embroiderers’ Guild of America (EGA) to teach silk and metal thread techniques. She is also certified to teach traditional Japanese embroidery. Margaret is the designated U.S. teacher for the Kumitusu Rozashi Studio and studies with Funuko Ozaki. She has taught and lectured in the United States, Canada and New Zealand. She chaired the EGA 2018 International Embroidery Conference and is the coordinator for its silk and metal thread embroidery master craftman program.

**ALIFIE ROJAS, Mexico**

Winged Victory: Insects and Plants in Watercolor

Pollination is the preeminent association between flowering plants and insects. There is, however, many other important plant-insect interactions, both beneficial and harmful. Knowledge of these relationships can help us better comprehend the forces of ecological balance. During this workshop, learn more about both beneficial and harmful relationships between local insects and plants. Learn about insect anatomy and use this knowledge to create an illustration of a combination of a host plant and the insect. Work with watercolor and develop the fine details and texture using a nib with the water media. Your plate will tell an interpretive story from your neighborhood. Fee: $260 member, $310 non-member. Prerequisites: Botanical Illustration in Watercolor I.

**DATES & TIMES:** Fri, Sept. 20, 27, Oct. 4, 11, 18, 25, 36 p.m.

**INSTRUCTOR:** Alifie Rojas, Mexico

Alifie Rojas is a Mexican illustrator visiting Denver Botanic Gardens to study and illustrate Colorado’s regional insects. She began practicing watercolor techniques in the early 1990s and by 1999, began specializing in scientific illustration. Her work has been presented in individual and collective exhibitions, and has been published in Mexico and the U.S. She also illustrated the book “Medicinal Plants” by Rosita Arvigo.

**SAVE THE DATES:**

Spring Flowers in Watercolor with Vincent Jeannerot, France

April 3-5, 2020

2020 Arts and Archives to the U.K. and Northern Italy

April 12-26, 2020
INSTRUCTOR: Işık Güner, Turkey

Red: A Color of Passion

Prerequisite: Illustration in Watercolor I or intermediate skills in watercolor.
Fee: $365 member, $415 non-member.

Wild Flowers of El Charco with Işık Güner

DATES & TIMES: Fri-Sun, Oct. 11-13, 9 a.m. – 4 p.m.
INSTRUCTOR: Işık Güner, Turkey

Plant Portraits with Siligraphy-technique

DATES & TIMES: Mon-Tue, Oct. 8-9, 9 a.m. – 1 p.m.
INSTRUCTOR: Rocío Ríos, San Miguel De Allende

Virtual Teaching

Format
1. The program begins with an introduction to drawing techniques.
2. Students learn about the applications of observational drawing in scientific studies.
3. Students have time to practice observational drawings.
4. Time is allowed for questions and answers.

Objectives
- Increase accuracy of student drawings for note-taking and projects
- Improve observational skills
- Deepen understanding of structure and function
- Help more effectively communicate scientific findings
- For school groups, highlight information important in the science curriculum

DATES & TIMES: Thu, Nov. 7, 14, 21, Dec. 5, 12, 9 a.m. – noon
INSTRUCTOR: Renee Jorgensen

Mervi Hjelmroos-Koski

Introduction to Botanical Illustration

Start at the beginning. Whether you’ve had no experience with drawing or have forgotten what you learned way back when, this is the class for you. Learn drawing basics step by step in this gently paced course. Carefully explained demonstrations, simple exercises and helpful critiques will show you how to draw what you see. Build your drawing skills to enter the School of Botanical Art and Illustration with confidence. Fee: $260 member, $310 non-member. No prerequisites. Note: If you have had some drawing experience, please go directly to Botanical Illustration in Pencil I.

DATES & TIMES: Wed, July 17, 31, Aug. 7, 14, 21, 28, 6-9 p.m.

INSTRUCTOR: Mervi Hjelmroos-Koski

REQUISITE COURSES

Botany for the Botanical Illustrator

What is the difference between a carpel and a pistil? Where can I find the stamen? The science of the subjects you draw determines what you see! Put away your pencils for this enlightening lab class designed specifically for students of botanical illustration. Take a close look at plant anatomy and learn to recognize botanical details that will make your drawings more accurate and realistic. Learn plant morphology through detailed instruction and supporting visuals. Your botanical art will improve when you understand the subjects.

Fee: $280 member, $330 nonmember. No prerequisites.

DATES & TIMES: Fri-Sun, Nov. 8-10, 9 a.m. – 3:30 p.m.
INSTRUCTOR: Mervi Hjelmroos-Koski
Composition for Botanical Illustration
The arrangement of line, shape and color in artwork is itself an art form. The difference between a pleasant picture and an original artwork is often found in composition. This course begins with a study of recognized masters and contemporary illustrators. Learn how to use compositional elements and principles in your botanical illustration. Create your own thumbnail compositions and develop insight and expertise to enhance your future illustrations.

Fee: $260 member, $310 non-member  No prerequisites.

DATES & TIMES:  Mon, Sept. 16, 23, 30, Oct. 14, 21, 1-4 p.m.
INSTRUCTOR:  Laurence Pierson

Light on Form
Learn to draw! Begin with an overview of the specific elements of botanical illustration. Learn the skills of careful observation and realistic drawing in graphite pencil, including line drawing, shading and perspective. Step-by-step instruction and individual attention are tailored to help you complete a botanical plate in this subtle and striking medium.

Fee: $260 member, $310 non-member  Prerequisites: Light on Form, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective.

DATES & TIMES:  Fri-Sun, Oct. 25-27, 9 a.m. – 2:30 p.m.
INSTRUCTOR:  Marjorie Leggitt

Botanical Illustration in Pencil I
Learn to draw! Begin with an overview of the specific elements of botanical illustration. Learn the skills of careful observation and realistic drawing in graphite pencil, including line drawing, shading and perspective. Step-by-step instruction and individual attention are tailored to help you complete a botanical plate in this subtle and striking medium. A good drawing is the basis of botanical illustration in any medium. Group instruction and individual attention are tailored to help you complete a botanical plate in this subtle and striking medium. Group instruction and individual attention are tailored to help you complete a botanical plate in this subtle and striking medium.

Fee: $260 member, $310 non-member  Prerequisites: Light on Form, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective.

DATES & TIMES:  Fri-Sun, Sept. 13-15, 9 a.m. – 2:30 p.m.
INSTRUCTOR:  Randy Raak

Perfecting Perspective
Do you shy away from complicated plants? Even experienced illustrators sometimes struggle with their technical representation of plants and simplify their subjects to eliminate difficult elements. Work with botanical subjects that demonstrate each aspect of perspective and learn how to see for depicting perspective accurately. The class works entirely in graphite pencil, but the principles apply to all art media. Gain confidence in your drafting skills and improve your drawings from this class forward.

Fee: $265 member, $315 non-member  Prerequisite: Light on Form.

DATES & TIMES:  Mon, Aug. 5, 12, 19, 26, Sept. 9, 1-4 p.m.
DATES & TIMES:  Thu, Sept. 26, Oct. 3, 17, 24, 1-4 p.m.
INSTRUCTOR:  Jody Graham

Botanical Illustration in Pen and Ink
Pen and ink are at the heart of botanical illustration. Expand your drawing repertoire as you learn techniques to create line, form and texture in black and white. “Expressive line” and “stipple” become part of your artistic vocabulary as you practice this traditional medium with modern and versatile technical pens. Step-by-step instruction, demonstration and practice give you the foundation you need to draw any botanical subject accurately and skillfully.

Fee: $260 member, $310 non-member  Prerequisite: Light on Form.

DATES & TIMES:  Fri-Sun, July 19-21, 9 a.m. – 2:30 p.m.
DATES & TIMES:  Fri-Sun, Sept. 6-8, 9 a.m. – 2:30 p.m.
INSTRUCTOR:  Susan Rubin

Botanical Illustration in Colored Pencil I
You’ve learned to layer colored pencil; now learn techniques to draw effectively in this medium. Apply your drawing skills and learn new methods specific to colored pencils. Techniques include layering, building and blending in color. You’ve learned to layer colored pencil; now learn techniques to draw effectively in this medium. Apply your drawing skills and learn new methods specific to colored pencils. Techniques include layering, building and blending in color.

Fee: $260 member, $310 non-member  Prerequisite: Color Layering for Colored Pencils.

DATES & TIMES:  Mon, Oct. 28, Nov. 4, 11, 18, 25, 1-4 p.m.
INSTRUCTOR:  Constance Sayas

Color Layering for Colored Pencils
Colored pencil presents a special challenge: mixing color directly on your drawing! Learn to use a simple color-mixing method adapted to the application of colored pencils. Two- and four-color mixing get you the gorgeous greens, radiant reds and luscious lilacs you’ve been missing. Learn to determine shadow colors for vibrant results. Practice color matching with a variety of plant material as you create your own extensive color workbook to speed color selection and application for all future colored pencil drawings.

Fee: $370 member, $420 non-member  Includes supplies (specified in the supply list).

DATES & TIMES:  Mon, Aug. 5, 12, 19, 26, Sept. 9, 1-4 p.m.
DATES & TIMES:  Thu, Nov. 7, 14, 21, Dec. 5, 12, 1-4 p.m.
INSTRUCTOR:  Randy Raak

Botanical Illustration in Colored Pencil II
You’ve learned to layer colored pencil; now learn techniques to draw effectively in this medium. Apply your drawing skills and learn new methods specific to colored pencils. Techniques include layering, building and blending in color. You’ve learned to layer colored pencil; now learn techniques to draw effectively in this medium. Apply your drawing skills and learn new methods specific to colored pencils. Techniques include layering, building and blending in color.

Fee: $260 member, $310 non-member  Prerequisite: Light on Form, Color Layering for Colored Pencils.

DATES & TIMES:  Mon, Aug. 5, 12, 19, 26, Sept. 9, 1-4 p.m.
DATES & TIMES:  Thu, Nov. 7, 14, 21, Dec. 5, 12, 1-4 p.m.
INSTRUCTOR:  Randy Raak

Botanical Illustration in Colored Pencil I
You’ve learned to layer colored pencil; now learn techniques to draw effectively in this medium. Apply your drawing skills and learn new methods specific to colored pencils. Techniques include layering, building and blending in color. You’ve learned to layer colored pencil; now learn techniques to draw effectively in this medium. Apply your drawing skills and learn new methods specific to colored pencils. Techniques include layering, building and blending in color.

Fee: $260 member, $310 non-member  Prerequisite: Color Layering for Colored Pencils.

DATES & TIMES:  Mon, Oct. 28, Nov. 4, 11, 18, 25, 1-4 p.m.
INSTRUCTOR:  Constance Sayas
IN-CLASS SESSIONS:

Fee: $260 member, $310 non-member
Prerequisites: Botanical Illustration in Colored Pencil I, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective.

ONLINE WITH ON-SITE COMPONENT

Fee: $310 member, $405 non-member
IN-CLASS SESSIONS: Fri-Sat, Aug 9-10, 9 a.m. – 2 p.m.
All assignments are to be completed no later than Sept 13, 2019.
INSTRUCTOR: Susan Rubin

DATES & TIMES: Wed, Nov. 6, 13, 20, Dec. 4, 11, 1-4 p.m.
INSTRUCTOR: Susan DiMarchi

Electives

OPEN STUDIO

Open Studio is for anyone who wants to experience a creative and supportive environment without attending a structured workshop. You can work on your own projects during open hours, at your own pace. A tutor is available for help and advice (10 a.m. – noon), but there will be no formal teaching. The tutor will help you get started on a project or advise how to approach the finishing touches. Attending the Open Studio is ideal for anyone who wants to advance his/her personal projects (or ideas) or needs to refresh his/her knowledge of any media. Fee: $35/session member, $45/session non-member. Pre-registration required.

TIME: 9 a.m. – noon
DATE: Mon, July 22
DATE: Mon, Aug. 5
DATE: Mon, Aug. 12
DATE: Mon, Aug. 19
DATE: Mon, Aug. 26

INSTRUCTOR: Constance Sayas
INSTRUCTOR: instructor TBA
INSTRUCTOR: Renee Jorgensen
INSTRUCTOR: Susan DiMarchi
INSTRUCTOR: Marjorie Leggitt

Botany: Grasses and Sedges

Grasses belong to one of the largest plant families, with more than 10,000 species accounting for about 24 percent of the earth’s vegetation. Grasses do not have the showy flowers many traditional garden plants offer, but grasses, sedges and rushes have their own value and beauty. They require a little more effort to identify than plants with conventional flowers. Their tiny details often require a magnifying lens. In this one-day lab class we use microscopes to examine details closely and sketch them in pencil. Instruction and examples will help you analyze the structures. When you understand better, you’ll draw better. Fee: $60 member, $95 nonmember. Prerequisite: Botany for the Botanical Illustrator.

DATE & TIME: Tue, Aug. 27, 9 a.m. – noon
INSTRUCTOR: Merivi Hjelmroos-Koski

Sacred Doorways – Byzantine Iconography

More than a decorative element, color plays a very important role in Byzantine iconography, which is one of the oldest art forms to survive unchanged for the past 2,000 years. Students are introduced to both the practical and the theoretical part of the iconographic tradition (iconology). Use of natural materials: wood panels gessoed with naturally ground, genuine gold leaf and egg tempera made from natural pigments. Learn the language of light, color, image and symbol, with the iconic symbolism explained alongside the technical instruction. Fee: $260 member, $310 non-member. Prerequisite: Open for beginners as well as more experienced icon painters.

DATE & TIMES: Mon, Aug. 26, Sept 16, 23, 30, 6-9 p.m.
INSTRUCTOR: Laurence Pierson

INSTRUCTOR: Constance Sayas

Prerequisite: Byzantine Iconography

DATE & TIME: Tu, Sept. 19, 9 a.m. – 4 p.m.
INSTRUCTOR: Merivi Hjelmroos-Koski

DATE & TIME: Tue, Nov. 26, 6-9 p.m.
INSTRUCTOR: Merivi Hjelmroos-Koski

Wall as Canvas: The Basics of Painting Murals

Learn how to paint interior and exterior walls with your own designs in this introduction to mural painting. The process, tools and techniques (as well as a few trade secrets) are discussed, but this is also a hands-on course. Experience going large by painting our classroom wall, which will be removed for repairs. Have a go! Fee: $275 member, $325 nonmember. No prerequisites.

DATE & TIMES: Fri-Sun, July 26-28, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Meredith Feniak
Observing the World Through a Botanical Lens

INSTRUCTOR: Randy Raak
DATES & TIMES: Wed, Nov. 19, 26, Dec. 3, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Randy Raak

Using Photos Wisely

INSTRUCTOR: Randy Raak
DATES & TIMES: Mon, July 15, 22, Aug. 5, 12, 19, 6-9 p.m.
INSTRUCTOR: Marjorie Leggitt

Bracts and Bromeliads: Perspective Lover’s Dream Come True

INSTRUCTOR: Meredith Feniak
DATES & TIMES: Wed, Aug. 7, 14, 21, 28, Sept. 4, 9 a.m. – noon
INSTRUCTOR: Marjorie Leggitt

Bromeliads provide a habitat for many thousands of species of other plants, as well as reptiles, amphibians, crustaceans, insects and other creatures. The relationship is often symbiotic, with the plant supplying water and shelter and the other organism providing protein or nutrients. These fascinating ornamental plants offer an exciting challenge in perspective, pattern and value and an outstanding opportunity to take your pen and ink skills to a new level of sophistication.

Begin the class by practicing and refining perspective skills as you work in pencil to construct a botanically correct “linear scaffold” and value map. Next, using ink, discover advanced techniques that turn stipple patterns into color and mimic variegated leaf markings. Learn how to layer and manipulate lines and stipple to develop a full range of values and atmospheric perspective. Go one step further and add a surprise inhabitant! Build a new level of sophistication.

Mary Crabtree, Carbon Dust

INSTRUCTOR: Marjorie Leggitt
DATES & TIMES: Fri, Sun, Dec. 13-15, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Randy Raak

Nature Observed

INSTRUCTOR: Charlotte Ricker
DATES & TIMES: Thu, Aug. 8, 15, 22, 29, Sept. 5, 1-4 p.m.
INSTRUCTOR: Randy Raak

Observe Through the Lens: Wetland Grasses and Sedges

INSTRUCTOR: Lesley MacGregor
DATES & TIMES: Tue, Nov. 19, 26, Dec. 3, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Randy Raak

Native grasses have many different shapes, from tall and straight to short and wispy, and provide a wide range of color, texture and fascinating seed heads. But grasses are also integral to our ecosystem and provide protein or nutrients to other plants, as well as reptiles, amphibians, crustaceans, insects and other creatures. The relationship is often symbiotic, with the grass supplying water and shelter and the other organism providing protein or nutrients. These fascinating ornamental plants offer an exciting challenge in perspective, pattern and value and an outstanding opportunity to take your pen and ink skills to a new level of sophistication.

Begin the class by practicing and refining perspective skills as you work in pencil to construct a botanically correct “linear scaffold” and value map. Each visitor to the herbarium and a talk by a Gardens expert to expand your understanding of how grasses grow. Learn and practice pure drybrush techniques including feathering and blending. Mix the subtle greens, browns and neutrals of live and dried grasses. Combine your new knowledge and skills to complete a portrait of an ethereal Colorado native.

INSTRUCTOR: Marjorie Leggitt
DATES & TIMES: Fri, Aug. 16, 23, 30, Sept. 6, 5-8 p.m.
INSTRUCTOR: Meredith Feniak

The Kiss: Klimt’s Masterpiece

INSTRUCTOR: Meredith Feniak
DATES & TIMES: Fri, Sun, Dec. 13-15, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Randy Raak

Botanical Realism

INSTRUCTOR: Meredith Feniak
DATES & TIMES: Mon, July 15, 22, Aug. 5, 12, 19, 6-9 p.m.
INSTRUCTOR: Marjorie Leggitt

If you need to draw a daffodil, but it’s June and you forgot to take photos earlier in the spring, what do you do? Learn how to locate other photographic resources, create your own composite from multiple images and alter visual information creatively to come up with a fresh illustration that retains accuracy without infringing copyrights. Produce a plate of your own in your choice of media using the techniques and information you learn. Fee: $260 member, $310 non-member.

Prerequisite: Entry-level color media.

Using Photos Wisely

INSTRUCTOR: Randy Raak
DATES & TIMES: Wed, Nov. 19, 26, Dec. 3, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Randy Raak

This course will take you through the process of developing a personal drawing book, which James Gurney signs especially for you, is a realistic illustration similar to those in Gurney’s book. A copy of the book, which James Gurney signs especially for you, is included in the course price. Fee: $290 member, $340 non-member.

Prerequisite: Entry-level color media.

Large-Scale Plant Life in Charcoal

INSTRUCTOR: Meredith Feniak
DATES & TIMES: Fri, Aug. 16, 23, 30, Sept. 6, 5-8 p.m.
INSTRUCTOR: Meredith Feniak

INSTRUCTOR: Randy Raak
DATES & TIMES: Wed, Aug. 7, 14, 21, 28, Sept. 4, 9 a.m. – noon
INSTRUCTOR: Randy Raak

Large-Scale Plant Life

INSTRUCTOR: Randy Raak
DATES & TIMES: Mon, July 15, 22, Aug. 5, 12, 19, 6-9 p.m.
INSTRUCTOR: Marjorie Leggitt

Using Photos Wisely

INSTRUCTOR: Randy Raak
DATES & TIMES: Wed, Nov. 19, 26, Dec. 3, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Randy Raak

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Prerequisite: Entry-level color media.

Using Photos Wisely
Scratchboard for Fine Details
Pen and ink on clayboard surface is one of the most adaptable and forgiving combinations of pigment, medium and surface. All fear of using ink is gone! Discover the excitement of scratchboard, where contrasts in textures and values produce dramatic and luminous effects. Choose your favorite subject matter, either a conifer cone or another subject with plenty of details, and create a stunning composition. Learn the techniques to convey form, shading, textures and spatial perspective in your composition. The beautifully dried or dormant fruits of winter will provide inspiration for your finished plate in this inspiring weekend workshop. Fee: $275 member, $325 nonmember. Prerequisite: Botanical Illustration in Pen and Ink I.

DATES & TIMES: Fri-Sun, Nov 1-3, 9 a.m. – 2:30 p.m.
INSTRUCTOR: Susan DiMarchi

Foliage: Diverse in Shape, Texture and Color
Focus on foliage! The greens of summer are just as beautiful as the blooms. Start with a study of nuanced shades of green and other leaf colors, and then add techniques and tricks for rendering margins, surface texture and venation. Tackle the tough ones, including variegated, highly textured and venation. Tackle the tough ones, including variegated, highly textured and venation. Create a composite study to use as your own leaf drawing guide. Your improved skills at depicting leaf form and color will improve all your future illustrations. Fee: $260 member, $310 non-member. Prerequisite: Botanical Illustration in Colored Pencil I.

DATES & TIMES: Tue, July 16, 23, Aug 6, 13, 20, 9 a.m. – noon
INSTRUCTOR: Susan DiMarchi

Illustrated Recipe
Apple pie? Borscht? Herbed muffins? Choose a favorite recipe and create an illustration as the perfect companion. See how other artists have illustrated recipes in cookbooks old and new. Composition is key as you arrange fruits, vegetables, herbs and cooking tools to enhance the text. Working in the color medium of your choice, create a piece that would be a delicious holiday gift or card. Fee: $260 member, $310 non-member. Prerequisite: Botanical Illustration in Pen and Ink I, Botanical Illustration in Colored Pencil I.

DATES & TIMES: Tue, Oct 15, 22, 29, Nov 5, 12, 9 a.m. – noon
INSTRUCTOR: Susan DiMarchi

Botanical Illustration in Watercolor Pencil I
Explore the versatility of watercolor pencils. Begin with color studies to explore the qualities of watercolor pencils as they translate from pencil into liquid color. Experiment with graphite, ink and colored pencil as complementary media. These new skills are used to create a finished botanical plate in this fresh and fluid medium. Fee: $260 member, $310 non-member. Prerequisite: Light on Form, Color Mixing, Color Layering for Colored Pencil.

DATES & TIMES: Wed, Aug 7, 14, 21, 28, Sept 4, 1-4 p.m.
INSTRUCTOR: Renee Jorgensen

Drawing on Tradition: The Sketchbook of Isabel Adams
Botanical artist Harriet Isabel Adams (1863-1952), member of the Botanical Society of the British Isles, fellow of the Linnean Society and a graduate of the Birmingham School of Art, produced and published a full and expressive body of botanical art. Isabel’s drawings and illustrations were developed out of the arts and crafts movement, including distinctive lettering for labeling. Learn about the artist’s working style and practice her techniques. Plan to sketch throughout the Gardens and finish with a botanical plate drawn in graphite and enhanced with color. Fee: $260 member, $310 non-member. Prerequisite: Botanical Illustration in Watercolor Pencil I.

DATES & TIMES: Wed, Oct 23, 30, Nov 6, 13, 20, 6-9 p.m.
INSTRUCTOR: Renee Jorgensen
Wonderful Wetland Wildflowers in Watercolor
Take a walk on the wild side! Both delicate and hardy, delightful varieties of wetland wildflowers present challenges in composition, spatial relationship and perspective. Start the class with an orientation to the subject by experts specializing in wetland and riparian ecosystems. Select your favorite plant to illustrate from a list, and focus on planning your painting and watercolor techniques, including loose wet-on-wet and controlled drybrush, to capture every detail. Preferably work from a live specimen to create a lovely, lasting portrait of a wildflower from Colorado’s wetlands. Fee: $300 member, $340 non-member. Includes “Field Guide to Colorado’s Wetland Plants” by Denise Culver. Prerequisite: Botanical Illustration in Watercolor I. Botany for the Botanical Illustrator.

Native Earth: Three Sisters
Pay homage to the bounty of summer! Begin with a tour by a Gardens expert and learn about the “Three Sisters,” the Native American triad of squash, beans and corn that plays a crucial role in nutrition, lore and magic. Start with field journaling to capture the shaggy elegance of corn, the delicate tendrils of beans, and leaves for composition, form, color, pattern and shine. Refine your skills at washes, as they will form the foundation for your finished botanical plate that follows in the footsteps of Margaret Mee. Fee: $260 member, $310 non-member. Prerequisite: Botanical Illustration in Watercolor I.

Drawing on Tradition:
In the Footsteps of Margaret Mee
Margaret Mee began her painting expeditions in the Amazon in the 1950s. Her beautiful botanicals are her legacy to rainforest education and conservation. Learn about her remarkable story and work as you direct your painting skills to bromeliads. Focus on leaves for composition, form, color, and flowers in her writings and was greatly inspired by the beautiful garden, with flowers and fruit trees, of the Monk’s House, managed by her husband. Learn about the symbolism in Woolf’s writings and how she used flowers to express her emotions. Demonstrations and individual help guide you toward a finished plate that tells your own story using flowers to express ideas, feelings and emotions. Fee: $260 member, $310 non-member. Prerequisite: Botanical Illustration in Watercolor I.

ENROLL NOW

1. Visit: Visitor Center, 1007 York Street (for hours, please see botanicgardens.org)
2. Online: botanicgardens.org
3. By Telephone: 720-865-3500

Inquiries and Consultation: 720-865-3670 or sbai@botanicgardens.org

Visit the Botanical Illustration blog at botanicalillustration.blogspot.com and find us on Facebook.

AFTER COURSE HAS COMMENCED:
Instructors are not authorized to grant or promise refunds or exceptions to course policies. In the event of a family emergency or inclement weather, the student can complete the course later by taking missed single classes from the same instructor and notifying the school manager two weeks before the course starts. If more than 20 percent of the course is missed because of a family emergency or inclement weather, the course can be retaken for free during the same year from any instructor in that medium, if space is available.

These policies apply to all registrations in the School of Botanical Art and Illustration program. Selected courses have additional cancellation and refund requirements printed with the course description. Denver Botanic Gardens regrets that it cannot make exceptions.

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REQUIREMENTS FOR INDIVIDUAL COURSES:
Attendance is required at the first class for all courses. In order to receive credit, 80% of a course must be attended (at least 12 hours of a 15-hour course).