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**FOR INFORMATION & CONSULTATION ABOUT THE SCHOOL OF BOTANICAL ART & ILLUSTRATION:**

**CALL:** 720-865-3670

**EMAIL:** sbai@botanicgardens.org

**VISIT OUR BLOG AT:**

www.botanicalillustration.blogspot.com

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**FOR INFORMATION ABOUT MEMBERSHIP:**

**CALL:** 720-865-3525

**EMAIL:** membership@botanicgardens.org

**VISIT OUR WEBSITE AT:**

botanicgardens.org

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*Marjorie Leggitt, Watercolor*

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*Photos ©Scott Dressel-Martin*

Cover artwork left to right:

*Işık Güner, Watercolor*

*Marjorie Leggitt, Pen and Ink*

*Billy Showell, Watercolor*
I’m pleased to share that the School of Botanical Art & Illustration here at Denver Botanic Gardens now offers multiple avenues for artists of all skill levels to pursue their passion. For an initial goal, a foundational certificate offers instruction in skills and media essential to a solid footing in the discipline. For those seeking additional challenge and reward, a Certificate in Botanical Illustration offers subsequent aspiration. Enjoy the varied offerings the School of Botanical Art & Illustration has to offer this season.

Brian Vogt, Denver Botanic Gardens CEO

A gold medal awarded to Denver School of Botanical Art & Illustration for an exhibit of Rocky Mountains: Plants and Funghi with Altitude. Royal Horticultural Society, Botanical Art Show 2017.
The world-renowned School of Botanical Art and Illustration is located at Denver Botanic Gardens, providing students and scholars with the opportunity to hone their skills in this specialized genre. Much has been said about the modern need to fuse art and science to expand economic development and enlightenment, but few programs are as direct in their impact as botanical illustration. The School of Botanical Art and Illustration focuses not only on technique but also on the plants themselves, with courses in botany and microscopy and lectures from visiting artists. From small, highly interactive classes to real-world opportunities for exhibition, sales and publication, the Gardens has every tool needed to instruct and inspire flourishing botanical artists.

Botanical art and illustration is the well-established tradition of portraying plants for scientific purposes, recording vanishing species for historical record or rendering the beauty and inspiration we experience in the flora around us.

Denver Botanic Gardens School of Botanical Art and Illustration’s curriculum consists of a comprehensive series of classes in botanical illustration, providing the drawing and illustration skills required to render accurate and useful depictions of the plant world with a focus on detail. This program is for the dedicated illustrator as well as the devoted amateur. It culminates in a foundational certificate or advanced diploma in botanical illustration for some students, and offers an ongoing program of botanical illustration classes for others.

**Foundational Certificate in Botanical Art & Illustration**

**Introductory Course**

Students wishing to learn more about botanical illustration or to brush up on their skills before beginning the certificate sequence can take Introduction to Botanical Illustration, which is not part of the certificate requirements.

**Required Courses**

The following 15 courses are required if you wish to receive a Foundational Certificate in Botanical Art and Illustration. Classes should be taken in the order determined by their prerequisites.* Courses consist of exercises, critiques, demonstrations and homework assignments. A list of supplies for each course will be sent with class confirmation. Please note: To receive credit for any course, attendance is required at the first class and at 80 percent of the course.

1. Botanical Illustration in Pencil I
2. Light on Form
3. Botany for the Botanical Illustrator
4. Composition
5. Botanical Illustration in Pencil II
6. Color Layering for Colored Pencil
7. Botanical Illustration in Colored Pencil I
8. Perfecting Perspective
9. Botanical Illustration in Colored Pencil II
10. Color Mixing
11. Botanical Illustration in Pen and Ink I
12. Botanical Illustration in Pen and Ink II
13. Botanical Illustration in Watercolor I
14. Botanical Illustration in Watercolor II
15. Portfolio Preparation Course

*Students are responsible for taking note of prerequisites and determining if they are eligible for a course. Class sizes are limited, and seats are meant for those filling course requirements.

<table>
<thead>
<tr>
<th>Core Course</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>Botanical Illustration in Pencil I*</td>
<td>None</td>
</tr>
<tr>
<td>Light on Form*</td>
<td>Botanical Illustration in Pencil I</td>
</tr>
<tr>
<td>Botany for Botanical Illustrator</td>
<td>None</td>
</tr>
<tr>
<td>Composition</td>
<td>None</td>
</tr>
<tr>
<td>Botanical Illustration in Pencil II*</td>
<td>Botanical Illustration in Pencil I, Light on Form, Botany for Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective</td>
</tr>
<tr>
<td>Color Layering for Colored Pencil</td>
<td>None</td>
</tr>
<tr>
<td>Botanical Illustration in Colored Pencil I*</td>
<td>Botanical Illustration in Pencil I, Light on Form, Color Layering for Colored Pencil</td>
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<tr>
<td>Perfecting Perspective</td>
<td>Botanical Illustration in Pencil I</td>
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<tr>
<td>Botanical Illustration in Colored Pencil II*</td>
<td>Botanical Illustration in Pencil I, Light on Form, Color Layering for Colored Pencil, Botanical Illustration in Colored Pencil I, Botany for Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective</td>
</tr>
<tr>
<td>Botanical Illustration in Pen and Ink I*</td>
<td>Botanical Illustration in Pencil I, Light on Form</td>
</tr>
<tr>
<td>Botanical Illustration in Pen and Ink II*</td>
<td>Botanical Illustration in Pen and Ink I, Light on Form, Botany for Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective</td>
</tr>
<tr>
<td>Color Mixing*</td>
<td>None</td>
</tr>
<tr>
<td>Botanical Illustration in Watercolor I*</td>
<td>Botanical Illustration in Pencil I, Light on Form, Color Mixing</td>
</tr>
<tr>
<td>Botanical Illustration in Watercolor II*</td>
<td>Botanical Illustration in Pencil I, Color Mixing, Botanical Illustration in Watercolor I, Light on Form, Botany for Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective</td>
</tr>
</tbody>
</table>

*To receive a credit it is expected that all assignments are successfully completed no later than two weeks after the last days of class (Distance learning option: 30 days after the conclusion of the on-site session.)
Elective courses
Elective courses serve a variety of purposes. They are designed to increase the student's knowledge, ability and experience in botanical art and should be integrated with the required courses. In addition to the 15 required courses, students must select no fewer than 100 elective hours; it is strongly recommended that students take relevant elective courses simultaneously with the required curriculum. The number of elective classes offered each year may vary. Typically, an elective course meets weekly for three hours over a five-week period (15 hours total), but condensed courses are also available. Guest instructor workshops may be taken as electives.

Science and Art Lectures
Selected lectures at Denver Botanic Gardens qualify for elective credits. Attendance at one lecture gives one elective credit hour; students can receive a maximum of 15 credit hours from these lectures. Café Botanique is a lecture series open to School of Botanical Art and Illustration students, Gardens members, the general public, academia and artists. Pre-registration is required for credit.

DISTANCE LEARNING OPTION
In addition to our traditional on-site botanical illustration curriculum, we offer an in-class/off-site option that combines classroom participation with remote online learning. The courses in the traditional on-site curriculum are interchangeable with the courses in the distance learning option.

Required On-Site Courses
The following required courses are held on-site over three days (Friday through Sunday). Work for these classes is completed entirely in the classroom.

- Botanical Illustration in Pencil I
- Light on Form
- Botany for the Botanical Illustrator
- Composition for Botanical Illustration
- Color Layering for Colored Pencil
- Perfecting Perspective
- Portfolio Preparation Course

Required Online Courses with On-Site Component
The following courses are offered through a combination of a two-day on-site intensive classroom experience and online instruction

- Botanical Illustration in Pencil II
- Botanical Illustration in Colored Pencil I
- Botanical Illustration in Colored Pencil II
- Botanical Illustration in Pen and Ink I
- Botanical Illustration in Pen and Ink II
- Color Mixing
- Botanical Illustration in Watercolor I
- Botanical Illustration in Watercolor II

Classroom Instruction
The classroom instruction portion of courses offered with an online component covers the material in 10 hours spread over two consecutive days. During this classroom session the student will learn new techniques and receive one-on-one tutoring.

The Off-Site Learning Approach
Following the two-day concentrated classroom instruction, three Internet sessions cover the remaining course elements. The successful completion of final artwork (a plate) one month (30 days) after the conclusion of the on-site session is the culmination of each of the distance learning courses.

Students must use a scanner or digital camera to record their weekly achievements and email the high-resolution image to the instructor and the school manager. All student questions, as well as instructor answers, recommendations and suggestions, are handled by email. The student must send a scan of the final plate to the instructor and the school manager in order to receive credit for the course.

Elective Courses
A selection of electives following the in-class/off-site model is offered occasionally.

FOUNDATIONAL CERTIFICATE IN BOTANICAL ART AND ILLUSTRATION IN 2017
Upon completion of all course work, students may express their interest in submitting their portfolio for review by requesting a transcript from the program manager and registering for the Portfolio Preparation Course by January 15, 2018.

The Portfolio Preparation Course is mandatory for graduation. The Portfolio Preparation Course for 2017 was offered in February 2017 and new applications for 2017 graduation are closed. The next Portfolio Preparation Course will be scheduled for February 2018.

After the Portfolio Preparation Course, candidates have the opportunity for individual consultation with instructors to refine their portfolio pieces prior to the final portfolio drop-off on September 1, 2017. More detailed information is circulated at the Portfolio Preparation Course.

The complete portfolio must contain five finished botanical plates (preferable plate size 11” x 14” or smaller) in the following media:

1. Graphite pencil
2. Colored pencil
3. Pen and ink
4. Water media
5. Artist’s choice (a plate in any of the media taught or a combination of them). The subject matter for this plate can be anything included in the school’s teaching curriculum.

KEY DATES FOR 2017 PORTFOLIO REVIEW:

Final Portfolio Drop-off: September 1, 2017
Portfolio Review: October 3, 2017, 1-3 p.m.

GRADUATION CEREMONY FOR 2017 GRADUATES:

November 19, 2017, 1-2 p.m.

ANNUAL GRADUATE AND 2017 STUDENT SHOW OPENING RECEPTION:

November 19, 2017, 2-3 p.m.
DIPLOMA IN BOTANICAL ILLUSTRATION

To be eligible for the diploma program, a student must have completed the Foundational Certificate in Botanical Art and Illustration from Denver Botanic Gardens. Students are also eligible if they have completed a certificate in botanical art and illustration, scientific illustration, nature illustration or equivalent from another institution.

Requirements for Diploma in Botanical Illustration

1. One hundred (100) elective classroom hours, including a minimum of three courses (15-18 hours each) at the master’s level.

2. Portfolio containing four (4) finished botanical plates selected from any the following media (maximum plate size 11” x 14”). Portfolio must include at least two different media:
   - graphite
   - carbon dust
   - polycarbonate pencil
   - ink (technical pen, quill, brush, scratchboard)
   - colored pencil (oil and/or wax based)
   - watercolor
   - gouache
   - watercolor pencil
   - transparent acrylics
   - egg tempera
   - silverpoint
   - A mixture of the above

Oils, pastels or digital media are not accepted as part of the portfolio.

3. Completion of a supervised independent study (a minimum of 6 weeks or 240 hours). The independent study may include, for example:
   - Research on a rare species, an invasive species, noxious weed, fossil, pollination biology or other. Includes an essay and a minimum of four illustrations (containing dissections.)
   - Dummy book with an educational theme or content directed to children.
   - An internship as an illustrator at a museum, botanic garden, science center or other relevant institution that provides on-the-job experience as a scientific/botanical illustrator.

The annual application deadline is October 31.

SCHOLARSHIP PROGRAM

Denver Botanic Gardens School of Botanical Art and Illustration awards annual scholarships to any new student who is planning to enroll in any of the required classes without prerequisites at the School of Botanical Art and Illustration. The awards are determined on a competitive basis and require the submission of a portfolio and artist's statement.

The annual application deadline is October 31.
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<td>Aug. 14</td>
<td>Open to All</td>
<td>19</td>
</tr>
<tr>
<td>Lawrence Pierson</td>
<td></td>
<td>Aug. 28</td>
<td>Advanced Only</td>
<td></td>
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<tr>
<td>OPEN STUDIO</td>
<td>Monday 9 a.m. – noon</td>
<td>July 24, 31,</td>
<td>Open to All</td>
<td>18</td>
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<tr>
<td>Instructor varies</td>
<td></td>
<td>Aug. 7, 21</td>
<td></td>
<td></td>
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<tr>
<td>DOT: Margaret Flockton, Story in Fine Line</td>
<td>Fri, Sat 9 a.m. – 2:30 p.m.</td>
<td>July 14-15</td>
<td>Ink (E)</td>
<td>21</td>
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<tr>
<td>Charlotte Ricker</td>
<td></td>
<td></td>
<td>P&amp;I I, COM, BOT</td>
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<tr>
<td>DOT: The Sketchbook of Isabel Adams</td>
<td>5 Mondays 1-4 p.m.</td>
<td>July 24, 31,</td>
<td>Watermedia (E)</td>
<td>25</td>
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<tr>
<td>Renee Jorgensen</td>
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<td>Aug. 14, 21, 28</td>
<td>WCP I</td>
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<td>Western and Water-Wise</td>
<td>5 Mondays 6-9 p.m.</td>
<td>July 24, 31,</td>
<td>Watermedia (E)</td>
<td>25</td>
</tr>
<tr>
<td>Constance Sayas</td>
<td></td>
<td>Aug. 7, 14, 21</td>
<td>WC I</td>
<td></td>
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<tr>
<td>Composition for Botanical Illustration</td>
<td>5 Tuesdays 9 a.m. – noon</td>
<td>July 25,</td>
<td>Techniques (R)</td>
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<tr>
<td>Marjorie Leggitt</td>
<td></td>
<td>Aug. 1, 8, 22, 29</td>
<td>Open to All</td>
<td></td>
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<tr>
<td>Perfecting Perspective</td>
<td>5 Tuesdays 1-4 p.m.</td>
<td>July 25,</td>
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<td>15</td>
</tr>
<tr>
<td>Marjorie Leggitt</td>
<td></td>
<td>Aug. 1, 8, 22, 29</td>
<td>PI</td>
<td></td>
</tr>
<tr>
<td>Botanical Illustration in Pen and Ink II</td>
<td>5 Tuesdays 6-9 p.m.</td>
<td>July 25,</td>
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</tr>
<tr>
<td>Charlotte Ricker</td>
<td></td>
<td>Aug. 1, 8, 15, 22</td>
<td>P&amp;I I, BOT, COM, PP</td>
<td></td>
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<tr>
<td>“Living Soil” The Fascinating World of Small Creatures</td>
<td>5 Wednesdays 9 a.m. – noon</td>
<td>July 26,</td>
<td>Mixed Media (E)</td>
<td>23</td>
</tr>
<tr>
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<td>Aug. 2, 9, 16</td>
<td>Techniques (E)</td>
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<td>Susan Rubin</td>
<td></td>
<td>CP II</td>
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<td>5 Wednesdays 1-4 p.m.</td>
<td>Aug. 2, 9, 16</td>
<td>Watermedia (E)</td>
<td>25</td>
</tr>
<tr>
<td>Constance Sayas</td>
<td></td>
<td>Aug. 23, 30</td>
<td>WC I</td>
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<tr>
<td>Demystifying Linear Perspective</td>
<td>5 Wednesdays 6-9 p.m.</td>
<td>July 12, 26</td>
<td>Techniques (E)</td>
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</tr>
<tr>
<td>Charlotte Ricker</td>
<td></td>
<td>Aug. 2, 9, 16</td>
<td>LoF</td>
<td></td>
</tr>
<tr>
<td>Color Mixing</td>
<td>5 Wednesdays 6-9 p.m.</td>
<td>Aug. 9, 16, 23, 30, Sep. 6</td>
<td>Techniques (R)</td>
<td>17</td>
</tr>
<tr>
<td>Constance Sayas</td>
<td></td>
<td>Open to All</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Explore Mount Goliath’s Weathered Beauty</td>
<td>2 Thursdays 10 a.m. – 1 p.m.</td>
<td>July 6, 13</td>
<td>Mixed Media (E)</td>
<td>23</td>
</tr>
<tr>
<td>Randy Raak</td>
<td></td>
<td></td>
<td>P&amp;I I, CPI OR WCI</td>
<td></td>
</tr>
<tr>
<td>Acorns and Oak Leaves</td>
<td>5 Thursdays 1-4 p.m.</td>
<td>Aug. 3, 10, 17, 24, 28</td>
<td>Graphite (E)</td>
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</tr>
<tr>
<td>Randy Raak</td>
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<td>31</td>
<td>LoF</td>
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<tr>
<td>Whimsy After Midnight: The Secret Life of Your Garden</td>
<td>5 Thursdays 6-9 p.m.</td>
<td>Aug. 3, 10, 17, 24, 31</td>
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**PLEASE NOTE:** Students with Botanical Illustration Certificate are eligible to take all electives.


Visiting Instructor | Distance Learning Option | Off-Site
### COURSES AT A GLANCE

#### JULY – AUGUST 2017

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<tr>
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<tr>
<td>Matting and Floating Artwork</td>
<td>Tuesday 9 a.m. – 2:30 p.m.</td>
<td>Aug. 15</td>
<td>Techniques (E) Open to All</td>
<td>19</td>
</tr>
<tr>
<td>Enlarged Blooms I</td>
<td>Mon, Tue, Wed 9 a.m. – 2:30 p.m.</td>
<td>July 17, 18, 19</td>
<td>Watermedia (E) Interm. to Advanced skills</td>
<td>12</td>
</tr>
<tr>
<td>Enlarged Blooms II</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
<td>July 21, 22, 23</td>
<td>Watermedia (E) Interm. to Advanced skills</td>
<td>12</td>
</tr>
<tr>
<td>Botanical Illustration in Watercolor I</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
<td>July 28, 29, 30</td>
<td>Watermedia (R) LoF, CM</td>
<td>17</td>
</tr>
<tr>
<td>Discover the Amazing World of Lichens</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
<td>Aug. 4, 5, 6</td>
<td>Colored Pencils (E) Interm. to Advanced skills</td>
<td>12</td>
</tr>
<tr>
<td>Botanical Illustration in Pencil I</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
<td>Aug. 11, 12, 13</td>
<td>Graphite (R) Open to All</td>
<td>14</td>
</tr>
<tr>
<td>Color Layering for Colored Pencils</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
<td>Aug. 18, 19, 20</td>
<td>Techniques (R) Open to All</td>
<td>16</td>
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<tr>
<td>The Story of Indigo</td>
<td>5 Thursdays 9 a.m. – noon</td>
<td>Aug. 17, 24, 31, Sept. 7, 14</td>
<td>Watermedia (E) WC I</td>
<td>26</td>
</tr>
<tr>
<td>Botanical Illustration in Pen and Ink I</td>
<td>Fri, Sat 9 a.m. – 2:30 p.m.</td>
<td>Aug. 25, 26</td>
<td>Pen and Ink (R) LoF</td>
<td>15</td>
</tr>
</tbody>
</table>

PLEASE NOTE: Students with Botanical Illustration Certificate are eligible to take all electives.

(NC) Non Credit; (R) Required Course; (E) Elective Course; P: Pencil, P&I: Pen and Ink, LoF: Light on Form, PP: Perfecting Perspective, BOT: Botany, CA; Calligraphy; EI: Expressive Ink; ET: Egg Tempera; COM: Composition, CL: Color Layering for Colored Pencil, CP: Colored Pencil, CM: Color Mixing, WC: Water Color, WCP: Watercolor Pencil

= Visiting Instructor | = Distance Learning Option | = Off-Site
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<td>Monday 9 a.m. – noon</td>
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<td>Botanical Illustration in Watercolor II</td>
<td>Monday 1-4 p.m.</td>
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<td>Watermedia [R] WCI, BOT, COM, PP</td>
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<td>Botanical Illustration in Colored Pencil I</td>
<td>5 Tuesdays 6-9 p.m.</td>
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<tr>
<td>Susan DiMarchi</td>
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<td>Graphite [R] Open to All</td>
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<tr>
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<tr>
<td>Botany for the Botanical Illustrator</td>
<td>5 Thursdays 1-4 p.m.</td>
<td>Sept. 7, 14, 21, 28, Oct. 5</td>
<td>Techniques [R] Open to All</td>
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<tr>
<td>Mervi Hjelmroos-Koski</td>
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<tr>
<td>Botanical Illustration in Watercolor Pencil I</td>
<td>3 Tuesdays 9 a.m. – 2:30 p.m.</td>
<td>Sept. 5, 12, 19</td>
<td>Watermedia [E] LoF, CM, CL</td>
<td>24</td>
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<tr>
<td>Renee Jorgensen</td>
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<tr>
<td>Botanical Illustration in Colored Pencil II</td>
<td>5 Thursdays 6-9 p.m.</td>
<td>Sept. 14, 21, 28, Oct. 5, 12</td>
<td>Colored Pencils [R] CPI, COM, BOT, PP</td>
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<tr>
<td>Susan DiMarchi</td>
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<tr>
<td>Light on Form</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
<td>Sept. 1, 2, 3</td>
<td>Techniques [R] PI</td>
<td>15</td>
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<tr>
<td>Constance Sayas</td>
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<tr>
<td>Introduction to Botanical Illustration</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
<td>Sept. 8, 9, 10</td>
<td>Techniques [NC] Open to All</td>
<td>13</td>
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<tr>
<td>Renee Jorgensen</td>
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<tr>
<td>Botany for the Botanical Illustrator</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
<td>Sept. 15, 16, 17</td>
<td>Techniques [R] Open to All</td>
<td>13</td>
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<tr>
<td>Mervi Hjelmroos-Koski</td>
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<tr>
<td>Perfecting Perspective</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
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<td>Techniques [R] PI</td>
<td>15</td>
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<tr>
<td>Marjorie Leggitt</td>
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<tr>
<td>A Giant World of Tiny Details</td>
<td>Fri, Sat, Sun 9 a.m. – 2:30 p.m.</td>
<td>Sept. 29, 30, Oct. 1</td>
<td>Watermedia [E] Interm. to Advanced skills</td>
<td>13</td>
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<tr>
<td>Işık Güner, Turkey</td>
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</tbody>
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PLEASE NOTE: Students with Botanical Illustration Certificate are eligible to take all electives.


= Visiting Instructor | = Distance Learning Option | = Off-Site
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<td>DOT: Illuminating the High and Dry Plants of the West</td>
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<td>Drawing from Photos – a Love Story</td>
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<td>Practical Botanicals: Indian Textile Patterns and the Arts and Crafts Movement</td>
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<td>DOT: Botanical Wall Charts</td>
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### NOVEMBER – DECEMBER 2017

#### Register

(Registration begins June 6, 2017, 9 A.M.)

Online: botanicgardens.org  |  Phone: 720-865-3500

Inquiries and Consultation: 720-865-3670

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#### Class/Instructor | Day/Times | Dates | Medium | Page
---

**Sacred Doorways – Byzantine Iconography**  
Laurence Pierson  
Monday 9 a.m. – noon  
Nov. 13  
Advanced Only  
19

**OPEN STUDIO**  
Instructor varies  
Monday 9 a.m. – noon  
Nov. 6  
Open to All  
18

**Dance of The Pen II: Spencerian Script**  
Renee Jorgensen  
3 Mondays 9 a.m. – 2:30 p.m.  
Nov. 20, 27, Dec. 4  
Techniques (E)  
Please see the catalog  
20

**Diversity of Life: The Magic of Our Planet**  
Randy Raak  
5 Tuesdays 9 a.m. – noon  
Nov. 14, Nov. 21, Nov. 28, Dec. 5, 12  
Mixed Media (E)  
Please see the catalog  
24

**Botanical Illustration in Watercolor I**  
Laurence Pierson  
5 Tuesdays 6-9 p.m.  
Nov. 7, 14, 21, Nov. 28, Dec. 5  
Watermedia (R)  
LoF, CM  
17

**Botanical Illustration in Colored Pencil II**  
Susan Rubin  
5 Wednesdays 9 a.m. – noon  
Nov. 15, 22, 29, Dec. 6, 13  
Colored Pencil (R)  
CPI, COM, BOT, PP  
17

**Botanical Illustration in Pencil I**  
Renee Jorgensen  
5 Wednesdays 1-4 p.m.  
Nov. 15, 22, 29, Dec. 6, 13  
Graphite (R)  
Open to All  
14

**DOT: Joris Hoefnagel and Your Favorite Things**  
Susan DiMarchi  
5 Wednesdays 6-9 p.m.  
Nov. 8, 15, 29, Dec. 6, 13  
Ink (E)  
P&I II, EI, CP I OR WC I  
21

**Contrast and Cones: Scratchboard for Fine Details**  
Randy Raak  
3 Thursdays 9 a.m. – 2:30 p.m.  
Nov. 30, Dec. 7, 14  
Ink (E)  
P&I I, PP  
21

**Botanical Illustration in Pen and Ink II**  
Marjorie Leggitt  
Fri, Sat 9 a.m. – 2:30 p.m.  
Nov. 3, 4  
Pen and Ink (R)  
P&I I, BOT, COM, PP  
16

**Botanical Illustration in Pencil I**  
Susan DiMarchi  
Fri, Sat, Sun 9 a.m. – 2:30 p.m.  
Nov. 10, 11, 12  
Graphite (R)  
Open to All  
14

**Botanical Illustration in Pencil II**  
Charlotte Ricker  
Fri, Sat 9 a.m. – 2:30 p.m.  
Nov. 17, 18  
Graphite (R)  
LoF, BOT, PP, COM  
14

**Botanical Illustration in Colored Pencil I**  
Susan DiMarchi  
Fri, Sat 9 a.m. – 2:30 p.m.  
Dec. 1, 2  
Colored Pencil (R)  
LoF, CL  
16

**Light on Form**  
Susan Rubin  
Fri, Sat, Sun 9 a.m. – 2:30 p.m.  
Dec. 8, 9, 10  
Techniques (R)  
Pl  
15

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**PLEASE NOTE:** Students with Botanical Illustration Certificate are eligible to take all electives.


= Visiting Instructor  |  = Distance Learning Option  |  = Off-Site

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11
Enlarged Blooms with Billy Showell

We’ll concentrate on roses, both fresh ones and photographs provided by Billy. The key is to understand the structure of your specimen before you begin drawing and to observe details that you have not noticed before. Practice how to capture the fragility and smooth texture of the outer petals, and the coiling form of the tightly packed inner petals. Learn how to keep petals soft and deal with petal shadows while you are working with larger amounts of water and paint. You will be using #6 brush or bigger, but do not panic; it will be fun. **Fee:** $350 member, $400 non-member. **Prerequisites:** Intermediate to advanced skills in watercolor. **Note:** You can only register for one of these three-day sessions.

**DATE:** Mon-Wed, July 17-19  |  **TIME:** 9 a.m. – 2:30 p.m.  |  **INSTRUCTOR:** Billy Showell, U.K.

**DATE:** Fri-Sun, July 21-23  |  **TIME:** 9 a.m. – 2:30 p.m.  |  **INSTRUCTOR:** Billy Showell, U.K.

As a contemporary botanical artist, Billy Showell has a reputation for unusual and creative compositions, as well as a unique take on traditional arrangements that challenge the norm. Great designers such as Charles Rennie Mackintosh, Alphonse Mucha and sculptor Alberto Giacometti inspire Billy, together with elements from her own background in fashion design and illustration. Billy endeavors to create stylish and beautifully balanced compositions of flowers, fruits or vegetables.


Discover the Amazing World of Lichens Through Colored Pencils

The focus of this three-day workshop will be practicing illumination techniques with colored pencils using lichen-covered twigs as the subject matter. There will be demonstrations and discussions of underpainting with watercolor pencils, layering with colored pencils, and ways to blend and develop rich depths of color. The goal is to inspire observation and new drawing skills. The instructor will bring lichen-covered twigs from his home state of Indiana for the participants to draw. **Fee:** $350 member, $400 non-member. **Prerequisites:** Intermediate to advanced skills in colored pencil.

**DATE:** Fri-Sun, Aug. 4-6  |  **TIME:** 9 a.m. – 2:30 p.m.

**INSTRUCTOR:** David Morrison, Indiana

David Morrison is a professor of art at the Herron School of Art and Design, Indiana University–Purdue University Indianapolis. He has shown in over 250 international and national exhibitions and has received over 60 awards. He has had two solo shows in New York City at Garvey|Simon Art Access, in 2013 and 2015. He is a member of FACET (Faculty Academy on Excellence in Teaching, Indiana University). He received a Lilly Creative Renewal Arts Fellowship for 2002 and 2012. In 1995 and 1992, David received a master fellowship from the Indiana Arts Commission, and in 1994, he received an Arts Midwest Fellowship. His work is included in numerous public and private collections. He has been a visiting lecturer and guest artist at a number of universities.
INTRODUCTORY COURSE

Introduction to Botanical Illustration
Start at the beginning. Whether you’ve had no experience with drawing or have forgotten what you learned way back when, this is the class for you. Learn drawing basics step by step in this gently paced course. Carefully explained demonstrations, simple exercises and helpful critiques will show you how to draw what you see. Build your drawing skills to enter the School of Botanical Art and Illustration with confidence.

Fee: $245 member, $295 non-member.

Prerequisites: No prerequisites.

Note: If you have had some drawing experience, please go directly to Botanical Illustration in Pencil I.

DATE: Fri-Sun, Sept. 8-10
TIME: 9 a.m. – 2:30 p.m.
INSTRUCTOR: Renee Jorgensen

REQUIRED COURSES

Botany for the Botanical Illustrator
What is the difference between a carpel and a pistil? Where is the stamen? The science of the subjects you draw determines what you see! Put away your pencils for this enlightening lab class designed specifically for students of botanical illustration. Take a close look at plant anatomy and learn to recognize botanical details that will make your drawings more accurate and realistic. Learn plant morphology through detailed instruction and supporting visuals. Your botanical art will improve when you understand the subjects.

Fee: $245 member, $295 non-member. No prerequisites.

DATE: Fri-Sun, Sept. 15-17
TIME: 9 a.m. – 2:30 p.m.
INSTRUCTOR: Mervi Hjelmroos-Koski

Sarah Simblet, Ink

SAVE THE DATE:
Sarah Simblet
March 26-28
March 30 – April 1

IŞIK GÜNER, Turkey

Art Master Class: A Giant World of Tiny Details
During these three days, you will explore the drama that can be created by depicting the large-scale contrasts seen in nature. We will look at the structure of large subjects and the maze of wonderful details seen in repeating shapes in the crinkles and textures of leaves, the colors of flowers and seeds. Fee: $245 member, $295 non-member. Prerequisites: Intermediate to advanced skills in watercolor.

DATE: Fri-Sun, Sept. 29 – Oct. 1
TIME: 9 a.m. – 2:30 p.m.
INSTRUCTOR: Işik Güner, Turkey

Işik Güner studied environmental engineering at Marmara University in Istanbul. During her undergraduate years, she also began studying botanical illustration, attending courses by Christabel King. Immediately after she graduated from university in 2006, she began working full time as a botanical artist. Işik is involved with several projects and is currently organizing botanical illustration courses in various countries including Spain, Chile, Turkey and Scotland. She has received several gold medals at the Royal Horticultural Society’s botanical art exhibitions.

Işik Güner, Watercolor

Sarah Simblet, Ink

Işik Güner

Turkey

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Işik Güner, Watercolor

Sarah Simblet, Ink

Işik Güner

Turkey

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Composition for Botanical Illustration
The arrangement of line, shape and color in artwork is an art form in itself. The difference between a pleasant picture and amazing artwork is often found in composition. This course begins with a study of recognized masters and contemporary illustrators. Learn how to use compositional elements and principles in your botanical illustration. Create your own thumbnail compositions and develop insight and expertise to enhance your future illustrations. Fee: $245 member, $295 non-member. No prerequisites.

DATE: Tue, July 25, Aug. 1, 8, 22, 29 | TIME: 9 a.m. – noon
INSTRUCTOR: Marjorie Leggitt

DATE: Fri-Sun, Oct. 13-15 | TIME: 9 a.m. – 2:30 p.m.
INSTRUCTOR: Marjorie Leggitt

Botanical Illustration in Pencil I
Learn to draw! Begin with an overview of the specific elements of botanical illustration. Learn the skills of careful observation and realistic drawing in graphite pencil, including line drawing, shading and perspective. Step-by-step added techniques help you render accurate perspective, texture and detail. This is the entry course for every program student and a prerequisite for all required courses to follow. You’ll emerge from this class with the tools you need to draw anything. Fee: $245 member, $295 non-member. No prerequisites.

DATE: Fri-Sun, Aug. 11-13 | TIME: 9 a.m. – 2:30 p.m.
INSTRUCTOR: Charlotte Ricker

DATE: Wed, Sept. 6, 13, 20, 27, Oct. 4 | TIME: 1-4 p.m.
INSTRUCTOR: Laurence Pierson

DATE: Fri-Sun, Oct. 20-22 | TIME: 9 a.m. – 2:30 p.m.
INSTRUCTOR: Randy Raak

DATE: Wed, Nov. 15, 22, 29, Dec. 6, 13 | TIME: 1-4 p.m.
INSTRUCTOR: Renee Jorgensen

DATE: Fri-Sun, Nov. 10-12 | TIME: 9 a.m. – 2:30 p.m.
INSTRUCTOR: Susan DiMarchi

Botanical Illustration in Pencil II
Simple and classic, pencil drawing is a timeless art form. Expand on the drawing skills you learned in Botanical Illustration in Pencil I as you reinforce and refine your knowledge of graphite pencil. Learn additional techniques for shading, texture, perspective, depth and composition. A good drawing is the basis of botanical illustration in any medium. Group instruction and individual attention are tailored to help you complete a botanical plate in this subtle and striking medium. Fee: $245 member, $295 non-member. Prerequisites: Light on Form, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective.

DATE: Wed, Oct. 11, 18, 25, Nov. 1, 8 | TIME: 9 a.m. – noon
INSTRUCTOR: Randy Raak

Fee: $300 member, $400 non-member
IN-CLASS SESSIONS:
DATE: Fri-Sat, Nov. 17-18 | TIME: 9 a.m. – 2:30 p.m.
All assignments are to be completed no later than Dec. 18, 2017.
INSTRUCTOR: Charlotte Ricker

= Distance Learning Option
Light on Form
Take your drawings from flat to fabulous. The secret to portraying light and shadow on your subjects lies in understanding the scientific method of lighting as it applies to different forms. Beginning with basic geometric shapes, refine your skills in showing light and volume on any subject. The class will work entirely in graphite pencil, but the principles apply to all other media. As you progress from fruits and vegetables to leaves and flowers to entire plants with complex shapes, you will overcome the obstacles in creating three-dimensional drawings. Fee: $245 member, $295 non-member. Prerequisite: Botanical Illustration in Pencil I.

Date: Fri-Sun, Sept. 1-3 | Time: 9 a.m. – 2:30 p.m.
Instructor: Constance Sayas

Date: Wed, Oct. 11, 18, 25, Nov. 1, 8 | Time: 1-4 p.m.
Instructor: Marjorie Leggitt

Date: Fri-Sun, Dec. 8-10 | Time: 9 a.m. – 2:30 p.m.
Instructor: Susan Rubin

Perfecting Perspective
Do you shy away from complicated plants? Even experienced illustrators sometimes struggle with foreshortening and simplify their subjects to eliminate difficult elements. Work with botanical subjects that demonstrate each aspect of perspective and learn techniques for seeing and depicting perspective accurately. The class will work entirely in graphite pencil, but the principles apply to all art media. Gain confidence in your drafting skills and improve your drawings from this class forward. Fee: $245 member, $295 non-member. Prerequisite: Botanical Illustration in Pencil I.

Date: Tue, July 25, Aug. 1, 8, 22, 29 | Time: 1-4 p.m.
Instructor: Marjorie Leggitt

Date: Fri-Sun, Sept. 22-24 | Time: 9 a.m. – 2:30 p.m.
Instructor: Marjorie Leggitt

Botanical Illustration in Pen and Ink I
Pen and ink is at the heart of botanical illustration. Expand your drawing repertoire as you learn techniques to create line, form and texture in black and white. “Expressive line” and “stipple” become part of your artistic vocabulary as you practice this traditional medium with modern and versatile technical pens. Step-by-step instruction, demonstration and practice will give you the foundation you need to draw any botanical subject accurately and skillfully. Fee: $245 member, $295 non-member. Prerequisites: Light on Form.

Date: Mon, Oct. 16, 23, 30, Nov. 6, 13 | Time: 1-4 p.m.
Instructor: Renee Jorgensen

ONLINE WITH ON-SITE COMPONENT
Fee: $300 member, $400 non-member

IN-CLASS SESSIONS:
Date: Fri-Sat, Aug. 25-26 | Time: 9 a.m. – 2:30 p.m.
All assignments are to be completed no later than Oct. 2, 2017.
Instructor: Charlotte Ricker
Botanical Illustration in Pen and Ink II
Take your pen and ink skills to a new level of sophistication. Explore the Gardens’ limitless world of color, texture and complex botany and incorporate this information into black-and-white illustrations. Working with both technical pen and traditional quill, learn advanced techniques to make strokes mimic the fuzz on a fern, the down in a milkweed pod or the mottled colors of a variegated begonia. Learn how to layer and manipulate lines and stipple to develop a full range of value, texture and atmospheric perspective. Pen techniques take on new meaning as you flesh out the final inked illustration of a plant of your choice. **Fee:** $245 member, $295 non-member. **Prerequisites:** Botanical Illustration in Pen and Ink I, Perfecting Perspective, Botany for the Botanical Illustrator, Composition for Botanical Illustration.

**DATE:** Tue, July 25, Aug. 1, 8, 15, 22  |  **TIME:** 6-9 p.m.  
**INSTRUCTOR:** Charlotte Ricker

[ONLINE WITH ON-SITE COMPONENT]
**Fee:** $300 member, $400 non-member  
**IN-CLASS SESSIONS:**  
**DATE:** Fri-Sat, Nov. 3-4  |  **TIME:** 9 a.m. – 2:30 p.m.  
**INSTRUCTOR:** Marjorie Leggitt

All assignments are to be completed no later than Dec. 16, 2017.

Color Layering for Colored Pencils
Colored pencil presents a special challenge: mixing color directly on your drawing! Learn to use a simple color-mixing method adapted to the application of colored pencils. Two-, three- and four-color mixing will get you to the gorgeous greens and luscious lilacs you’ve been missing. Learn to determine shadow colors for vibrant results. Practice color matching with a variety of plant material as you create your own extensive color workbook to speed color selection and application for all future colored pencil drawings. **Fee:** $245 member, $295 non-member. **No prerequisites.**

**DATE:** Fri-Sun, Aug. 18-20  |  **TIME:** 9 a.m. – 2:30 p.m.  
**Instructor:** Susan Rubin

**DATE:** Fri-Sun, Oct. 6-8  |  **TIME:** 9 a.m. – 2:30 p.m.  
**Instructor:** Susan Rubin

Botanical Illustration in Colored Pencil I
You’ve learned to layer colored pencil. Now learn techniques to draw effectively in this medium. Apply your drawing skills and learn new methods specific to colored pencils. Techniques include layering, building and burnishing in color. This versatile, portable medium is perfect for sketching on location as well as producing studio pieces. Learn through instruction, demonstration and practice on small studies of botanical subjects. You’ll be ready to produce a finished plate in Botanical Illustration in Colored Pencil II. **Fee:** $245 member, $295 non-member. **Prerequisites:** Light on Form, Color Layering for Colored Pencil.

**DATE:** Tue, Aug. 29, Sept. 5, 12, 19, 26  |  **TIME:** 6-9 p.m.  
**INSTRUCTOR:** Susan DiMarchi

[ONLINE WITH ON-SITE COMPONENT]
**Fee:** $300 member, $400 non-member  
**IN-CLASS SESSIONS:**  
**DATE:** Fri-Sat, Dec. 1-2  |  **TIME:** 9 a.m. – 2:30 p.m.  
**INSTRUCTOR:** Susan DiMarchi

All assignments are to be completed no later than Jan. 15, 2018.
Botanical Illustration in Colored Pencil II
Take your colored pencil skills to the next level and become proficient in this fun, versatile medium. Work through a step-by-step process to create a preparatory layered drawing. Learn techniques to create texture, detail and depth to enhance your subject. Experiment with different surfaces and solvents for blending and shading. Add depth with atmospheric perspective and learn finishing techniques that will make your drawings pop. Individual attention will guide you to create a finished botanical plate. **Fee:** $245 member, $295 non-member. **Prerequisites:** Botanical Illustration in Colored Pencil I, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective.

**DATE:** Thu, Sept. 14, 21, 28, Oct. 5, 12  |  **TIME:** 6-9 p.m.  
**INSTRUCTOR:** Susan DiMarchi

**DATE:** Wed, Nov. 15, 22, 29, Dec. 6, 13  |  **TIME:** 9 a.m. – noon  
**INSTRUCTOR:** Susan Rubin

**Color Mixing**
The first step to watercolor painting is mixing colors. Learn a system for combining colors consistently to eliminate frustrating trial and error. Exercises, demonstrations and discussion will show you how to achieve the broadest possible spectrum. Learn about paint properties and important information about choosing pigments. Practice mixing colors to match a variety of plant material. You’ll gain confidence and skills to improve your color work. **Fee:** $245 member, $295 non-member. **No prerequisites.**

**DATE:** Wed, Aug. 9, 16, 23, 30, Sept. 6  |  **TIME:** 6-9 p.m.  
**INSTRUCTOR:** Constance Sayas

**DATE:** Tue, Oct. 10, 17, 24, 31, Nov. 7  |  **TIME:** 1-4 p.m.  
**INSTRUCTOR:** Constance Sayas

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**Botanical Illustration in Watercolor I**
Become part of the watercolor botanical tradition. Combine drawing skills and your knowledge of color mixing as you discover the delight of putting brush to paper to learn the specific techniques of transparent watercolor. Instruction, demonstration and practical exercises will guide you through a variety of watercolor techniques: flat and graded washes, highlights and drybrush detail. Learn to build washes for depth of tone and shading, and how to create soft and hard edges. With these foundational skills, you’ll be ready to create a finished plate in Botanical Illustration in Watercolor II. **Fee:** $245 member, $295 non-member. **Prerequisites:** Light on Form, Color Mixing.

**DATE:** Tue, Nov. 7, 14, 21, 28, Dec. 5  |  **TIME:** 6-9 p.m.  
**Instructor:** Laurence Pierson

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**ONLINE WITH ON-SITE COMPONENT**
**Fee:** $300 member, $400 non-member  
**IN-CLASS SESSIONS:**
**DATE:** Fri-Sun, July 28-30  |  **TIME:** 9 a.m. – 2:30 p.m.
All assignments are to be completed no later than Aug. 31, 2017.  
**Instructor:** Constance Sayas
Botanical Illustration in Watercolor II

You started in watercolor basics to build a foundation for technique. Now develop your confidence as you work toward completing a finished plate from a live specimen in this most traditional of botanical media. The emphasis here is bringing it all together. Learn and refine additional techniques through instruction, demonstration and practice, with special attention given to layering, shading and building form. Discover brush techniques and colors that enhance perspective and depth. Follow painting steps through completion, from broad washes to final detail. Learn how to fix mistakes and understand why watercolor is a forgiving medium. Fee: $245 member, $295 non-member. Prerequisites: Botanical Illustration in Watercolor I, Botany for the Botanical Illustrator, Composition for Botanical Illustration, Perfecting Perspective.

DATE: Mon, Sept. 11, 18, 25, Oct. 2, 9 | TIME: 1-4 p.m.
Instructor: Laurence Pierson

ONLINE WITH ON-SITE COMPONENT

Fee: $300 member, $400 non-member

IN-CLASS SESSIONS:
DATE: Fri-Sat, Oct. 27-28 | TIME: 9 a.m. – 2:30 p.m.
All assignments are to be completed no later than Nov. 30, 2017.
Instructor: Constance Sayas

ELECTIVES

OPEN STUDIO

Open Studio is for anyone who wants to experience a creative and supportive environment without attending a structured workshop. You can work on your own projects during open hours at your own pace. A tutor is available for help and advice (10 a.m. – noon), but there will be no formal teaching. The tutor will help you get started on a project or advise how to add the finishing touches. Attending the Open Studio is ideal for anyone who wants to advance his/her personal projects (or ideas) or needs to refresh his/her knowledge of any media. Fee: $25/session member, $30/session non-member. Pre-registration required.

TIME: 9 a.m. – noon
DATE: Mon, July 24 | Charlotte Ricker
DATE: Mon, July 31 | Marjorie Leggitt
DATE: Mon, Aug. 7 | Susan DiMarchi
DATE: Mon, Aug. 21 | Renee Jorgensen
DATE: Mon, Oct. 9 | Susan DiMarchi
DATE: Mon, Oct. 23 | Susan Rubin
DATE: Mon, Nov. 6 | Constance Sayas

2017 SUMMER/FALL COURSES

Constance Sayas

= Distance Learning Option

David Morrison, Guest Instructor, Colored Pencil
Sacred Doorways – Byzantine Iconography
More than a decorative element, color plays a very important role in Byzantine iconography, which is one of the oldest art forms to survive unchanged for the past 2,000 years. Students are introduced to both the practical and the theoretical part of the iconographic tradition (iconology). You’ll use natural materials: wood panels gessoed with naturally ground, genuine gold leaf and egg tempera made from natural pigments. You’ll learn the language of light, color, image and symbol, with the iconic symbolism explained alongside the technical instruction. Note: The sessions are independent from each other and you can skip a session, however it takes several sessions to finish an icon. Fee: $55/session member, $70/session non-member. Pre-registration required. Open to both experienced and amateur students. No artistic experience is required from the beginning student.

DATE: Mon, Aug. 14
DATE: Mon, Aug. 28 | Advanced students only; no beginners
DATE: Mon, Sept. 11
DATE: Mon, Sept. 18 | Advanced students only; no beginners
DATE: Mon, Oct. 2
DATE: Mon, Oct. 16
DATE: Mon, Oct. 30 | Advanced students only; no beginners
DATE: Mon, Nov. 13 | Advanced students only; no beginners
INSTRUCTOR: Laurence Pierson

Laurence Pierson has over 20 years of experience in icon painting. She studied iconography at the Louvre, Paris, under a Lebanese master. Later, she studied with a Greek and a Chilean iconographer and thus was exposed to different schools and different techniques while refining her own approach. Laurence has taught in France and Ireland, and since 2010, in Denver.

Matting and Floating Artwork
Preparing your work can be fun and affordable if you know the tricks and techniques. This one-day workshop covers mat cutting and inexpensive framing options. Start with an overview of equipment, materials and measuring. Learn to float your artwork for an inexpensive alternative to matting. Demonstrations and handouts show you how to measure and cut your own single, double and multi-opening mats. You’ll go home with two matted pieces ready to be framed. Fee: $95 member, $130 non-member. No prerequisites.

DATE: Tue, Aug. 15 | TIME: 9 a.m. – 2:30 p.m.
INSTRUCTOR: Susan Rubin

Sewn Board Binding – Easy and Functional
Learn a simple, elegant and functional technique in bookbinding that is influenced by historic bindings. The sewn board binding uses thread and adhesive to bind the pages, create flush edges and open flat, which makes it ideal for sketchbooks, journals or artist books. We’ll make several of these during the workshop. Fee: $200 member, $255 non-member (including materials). Prerequisite: Knowledge of basic bookbinding techniques.

DATE: Wed, Sept. 13, 20, 27 | TIME: 9 a.m. – noon
INSTRUCTOR: Mervi Hjelmroos-Koski
Demystifying Linear Perspective
Do you avoid including architecture, furniture or other man-made objects in your drawings because they never look quite right? Perhaps you have scenes in your head that you would like to share with the world, but you can’t seem to translate your ideas onto paper. Never fear! Understanding linear perspective will expand your perception of the world and allow you to approach any subject with confidence. We will use a systematic approach to learning basic perspective techniques that will help you develop methods for selecting and analyzing your subject and allow you to check your drawings for accuracy. You will also learn to integrate architectural elements into your field sketches with accuracy and create believable scenes from your imagination. In the classroom, we will construct a pastoral scene using rules of linear perspective and reference imagery to bring your drawing to life. Then we will take these skills out into the gardens to engage in field sketching that includes architectural elements. Get ready to expand your perspective!

Fee: $245 member, $295 non-member.

Prerequisites: Light on Form.

DATE: Wed, July 12, 26, Aug. 2, 9, 16 | TIME: 6-9 p.m.
INSTRUCTOR: Charlotte Ricker

Dance of the Pen II: The Beautiful Hand of Spencerian Script
Spencerian script is a pen-written, vintage form of ornamental penmanship. Botanical prints from antiquity are graced with beautiful labels in the Spencerian hand. This extraordinary and legible lettering was popular in 19th and early 20th century America, and it became a major force for the instruction of handwriting in both public and private schools. Learn the Spencerian alphabet and write elegant letterforms with writing tools designed to aid penmen, calligraphers and writers of correspondence. Fee: $245 member, $295 non-member.

Prerequisites: Familiarity with drawing using quill and ink, Spencerian or copperplate lettering.

DATE: Mon, Nov. 20, 27, Dec. 4 | TIME: 9 a.m. – 2:30 p.m.
INSTRUCTOR: Renee Jorgensen

Acorns and Oak Leaves
Beautiful artwork is created with value and detail. Working in pencil and brush, you’ll develop pigment-free values and master seamless gradations from lightest light to darkest dark without the usual graphite sheen. Concentrate on acorns and their intricate caps, and learn to draw the complex detail without losing the overall form. You’ll also learn how to achieve the correct form for flat oak leaves. All the skills that you learn in this class can be transferred to any other medium, improving your overall confidence in your artistic skills. Fee: $245 member, $295 non-member.

Prerequisites: Light on Form.

DATE: Thu, Aug. 3, 10, 17, 24, 31 | TIME: 1-4 p.m.
INSTRUCTOR: Randy Raak
Drawing on Tradition: Margaret Flockton, Story in Fine Line

In 1894, a shy young Englishwoman by the name of Margaret Flockton dazzled the art world with her first exhibited work in New South Wales. She would go on to become Australia’s first and most celebrated professional botanical artist. Her illustrations were admired for both their scientific accuracy and their exquisite beauty. Learn to create movement and interest in your subject and to convey form and texture interpreted by line and stipple. See how to emphasize the clarity and descriptive qualities of a good line drawing. Step-by-step instruction and technique exercises help you create a lasting plate in the style of Margaret Flockton. **Prerequisites:** Botanical Illustration in Pen and Ink I, Composition for Botanical Illustration, Botany for Botanical Illustrator.

**Fee:** $300 member, $400 non-member

**DATE:** Fri-Sat, July 14-15  |  **TIME:** 9 a.m. – 2:30 p.m.

**INSTRUCTOR:** Charlotte Ricker

Contrast and Cones: Scratchboard for Fine Details

Pen and ink on scratchboard surface is one of the most adaptable and forgiving combinations of pigment medium and surface. All fear of using ink is gone! Discover the excitement of scratchboard, where contrasts in textures and values produce dramatic and luminous effects. Choose your favorite subject matter, either a conifer cone or another subject with plenty of details, and create a stunning composition. Learn the techniques to convey form, shading, textures and spatial perspective in your composition. Work toward completing one or several final illustrations. **Fee:** $245 member, $295 non-member. **Prerequisites:** Botanical Illustration in Pen and Ink I, Perfecting Perspective.

**DATE:** Thu, Nov. 30, Dec. 7, 14  |  **TIME:** 9 a.m. – 2:30 p.m.

**Instructor:** Randy Raak

Expressive Ink Essentials

Experience ink with a fresh flair. Step away from tradition to try new techniques. Trade your technical pen for a quill and brush, and learn to express ink lines in a relaxed and painterly fashion. Demonstration and practice prepare you to start your own drawing. Build a progressive composition as you bring seasonal seedpods, barks and grasses to life, one at a time. Experiment with techniques for effectively depicting line, form and texture. Complete a dynamic botanical study and enjoy a fresh, fun way to approach this time-honored medium. **Fee:** $245 member, $295 non-member. **Prerequisites:** Botanical Illustration in Pen and Ink I.

**DATE:** Thu, Oct. 19, 26, Nov. 2, 9, 16  |  **TIME:** 9 a.m. - noon

**Instructor:** Susan DiMarchi

Drawing on Tradition: Joris Hoefnagel and Your Favorite Things

In the 16th century, the known world expanded with exploration and knowledge, and Hoefnagel’s (1542-1601) illustrations represent the eclectic energy of this creative historic period. Examine the meticulous studies of flora and fauna and use of calligraphic elements. Learn to see and depict tiny details to create a delightful panel in miniature. Bring your own special treasures and combine them with seasonal plant elements like holly, evergreens, pinecones and more to create a composition in the enchanting style of Hoefnagel. **Fee:** $245 member, $295 non-member. **Prerequisites:** Botanical Illustration in Pen and Ink II or Expressive Ink, Botanical Illustration in Colored Pencil I or Botanical Illustration in Watercolor I.

**DATE:** Wed, Nov. 8, 15, 29, Dec. 6, 13  |  **TIME:** 6-9 p.m.

**Instructor:** Susan DiMarchi
Drawing on Tradition: Illuminating the High and Dry Plants of the West

The western garden is a playground for hardy, drought-tolerant plants. Increase your knowledge of native plants, their life cycles and important pollinators that assist in their resiliency in dry and often extreme high and low temperatures. Discover how these hardy families miraculously thrive as you bring to life their portraits painted on skin vellum. Learn how to prepare the vellum to receive paint and illuminate the subjects’ story with accents gilded in gold. Fee: $245 member, $295 non-member. Prerequisite: Botanical Illustration in Watercolor I.

DATE: Tue, Oct. 3, 10, 17, 24, 31 | TIME: 6-9 p.m.
Instructor: Renee Jorgensen

Colored Pencil Textures on Mylar

Beauty is in the details. Fuzzy, thorny, rough and smooth: It’s all form on a small scale. Learn to see textures in a new way that allows you to re-create them realistically using a variety of colored pencil techniques specific to Mylar film. Mylar’s texture and translucence allow for a whole new way to work. We’ll explore pencil application and layering techniques using the back of the surface to enhance the front. Through guided exercise and practice, you will become comfortable with this forgiving surface and assemble a collection of texture technique studies to expand your colored pencil toolbox. Fee: $150 member, $180 non-member. Prerequisite: Botanical Illustration in Colored Pencil II.

DATE: Wed, Aug. 2, 9, 16 | TIME: 9 a.m. – noon
Instructor: Susan Rubin

Practical Botanicals: Indian Textile Patterns and the Arts and Crafts Movement

The turn of the 20th century saw a revival of interest in nature and a focus on handmade objects. Alongside the Arts and Crafts movements in Britain and the United States, artists and designers in India took a similar path. John Lockwood Kipling (father of famous Rudyard) was a luminary in the arts in British India. Learn about his illustrations and designs and how the movement evolved in India, then create your own floral design with an Indian flair. Begin with small botanical motifs from your own drawings, and learn traditional and contemporary techniques for creating a repeating pattern. Apply color to your design, and learn how to have it printed as fabric, wallpaper or wrapping paper you can use again and again! Fee: $245 member, $295 non-member. Prerequisite: Botanical Illustration in Colored Pencil II.

DATE: Thu, Oct. 19, 26, Nov. 2, 9, 16 | TIME: 1-4 p.m.
Instructor: Susan Rubin
Explore Mount Goliath’s Weathered Beauty
Mount Goliath is the site of North America’s highest constructed rock alpine garden, with some 250 species of alpine and subalpine wildflowers and a grove of 1,600-year-old-plus bristlecone pines. You’ll start with a hike along the 1.5-mile M. Walter Pesman Trail with a garden specialist, and you’ll have the opportunity to become familiar with the blooming wildflowers, select and sketch your specimen. The following week, we’ll return to the site and do some more documentation prior to the work in the classroom. You’ll work in the medium of your choice, and your plate might become part of the future interpretational material for the site. **Fee:** $295 member, $345 non-member. **Prerequisite:** Botanical Illustration in Pen and Ink I, Botanical Illustration in Colored Pencil I or Botanical Illustration in Watercolor I.

**DATE:** Thu, July 6, 13, 10 a.m. – 1 p.m.  
(Mount Goliath Nature Center, transportation from Denver Botanic Gardens is arranged)

**DATE:** July 20, 27, Aug. 3, 10, 9 a.m. – noon  
(Denver Botanic Gardens)

**Instructor:** Randy Raak

“Living Soil” – The Fascinating World of Small Creatures
Insects, spiders and crawly critters are creepy, but important for the well-being of your garden and a vibrant ecosystem. Expand your understanding of these essential organisms as you learn about garden invertebrates from the collections of Denver Museum of Nature and Science, where you’ll spend two of the five three-hour sessions. Select your specimens, learn about their natural habitats and anatomy, then work to develop final research drawings directly from the pinned critters. Back in the classroom, learn how to incorporate your sketches into an environmental scene complete with fauna and flora. Practice includes mastering new textures, color combination techniques, and composition skills. In five weeks, create a final educational plate in your choice of color media. **Fee:** $245 member, $295 non-member. **Prerequisites:** Botanical Illustration in Pen and Ink I, Composition for Botanical Illustration, Botanical Illustration in Watercolor I or Botanical Illustration in Colored Pencil I.

**DATE:** Wed, July 26  |  **TIME:** 9 a.m. – noon  
(Denver Botanic Gardens)

**DATE:** Aug. 2, 9  |  **TIME:** 9 a.m. – noon  
(Denver Museum of Nature and Science)

**DATE:** Aug. 23, 30  |  **TIME:** 9 a.m. – noon  
(Denver Botanic Gardens)

**Instructor:** Marjorie Leggitt
Diversity of Life: The Magic of Our Planet
Biodiversity is the life-support system for our planet, and native species’ richness is linked to the health of our ecosystems. During this class, you’ll focus on the different Colorado ecosystems and the diverse critical associations between plants and animals. Your class starts with a presentation from a professional representing one of the many conservation programs in Colorado for habitat or species management. You will then select your plant species from a provided list and research its connection to wildlife. During the second session, you will study your animal subject matter, whether it is a bird, butterfly, insect or a mammal, at Denver Museum of Nature and Science. Back in the classroom, you will concentrate on composition, accuracy and clarity. Individual instruction and step-by-step demonstrations will guide you through the technical process. Working in the medium of your choice, you will create an informative educational presentation focusing on your plant specimen and its intimate association to the animals in one of Colorado ecosystems. Fee: $245 member, $295 non-member. Prerequisites: Botanical Illustration in Pen and Ink I or Botanical Illustration in Colored Pencil I or Botanical Illustration in Watercolor I, Composition for Botanical Illustration.

DATE: Tue, Nov. 14  |  TIME: 9 a.m. – noon
(Denver Botanic Gardens)

DATE: Nov. 21  |  TIME: 9 a.m. – noon
(Denver Museum of Nature and Science),
H. Isabel Adams

DATE: Nov. 28, Dec. 5, 12  |  TIME: 9 a.m. – noon
(Denver Botanic Gardens)

Instructor: Randy Raak

Drawing from Photos: A Love Story
The romance of using photos is such an easy trap to fall into! Once you fall in love, it’s hard to break away. Discover when and where to use photos. Learn how to locate reliable resources, develop composites from multiple images, alter visual information creatively yet accurately, and come up with a fresh illustration without infringing on copyrights. Using a botanical subject of your choice, produce a palette in any medium using the techniques and information you learn. Fee: $245 member, $295 non-member. Prerequisites: Botanical Illustration in Colored Pencil I or Botanical Illustration in Watercolor I, Perfecting Perspective.

DATE: Wed, Oct 4, 11, 18, 25, Nov. 1  |  TIME: 6-9 p.m.
Instructor: Marjorie Leggitt

Botanical Illustration in Watercolor Pencil I
This class will explore the versatility of watercolor pencils. We’ll begin with color studies to explore the qualities of watercolor pencils as they translate from pencil into liquid color. You will experiment with graphite, ink and colored pencil as complementary media. These new skills will be used to create a finished botanical plate in this fresh and fluid medium. Fee: $245 member, $295 non-member. Prerequisites: Light on Form, Color Mixing, Color Layering for Colored Pencil.

DATE: Tue, Sept. 5, 12, 19  |  TIME: 9 a.m. – 2:30 p.m.
Instructor: Renee Jorgensen
Drawing on Tradition: The Sketchbook of Isabel Adams

Botanical artist Harriet Isabel Adams (1863-1952), member of the Botanical Society of the British Isles, fellow of the Linnean Society and a graduate of the Birmingham School of Art, produced and published a full and expressive body of botanical art. Isabel's drawings and illustrations were developed out of the Arts and Crafts movement, including distinctive lettering for labeling. Learn about the artist's working style and practice her techniques. Plan to sketch throughout the Gardens and finish with a botanical plate drawn in graphite and enhanced with color. Fee: $245 member, $295 non-member. Prerequisite: Botanical Illustration in Watercolor Pencil I.

DATE: Mon, July 24, 31, Aug. 14, 21, 28  |  TIME: 1-4 p.m.
Instructor: Renee Jorgensen

Western and Water-Wise

Many western plants in the American landscape have made adaptations to survive on little water in arid climates. Many of these water-wise plants are visual icons in the western landscape. You’ll focus on wispy versus fleshy forms, fuzzy versus waxy surfaces and toothy versus smooth margins while painting drought-tolerant narrow leaves, spines, waxy and hairy textures, and light gray-green colors. You’ll learn methods for depicting fibers, spines and hair, and how to mix and layer color correctly to develop the plants’ distinctive muted blue-green leaf colors. Demonstrations and individual help will guide you toward a finished plate in watercolor. Fee: $245 member, $295 non-member. Prerequisite: Botanical Illustration in Watercolor I.

DATE: Mon, July 24, 31, Aug. 7, 14, 21  |  TIME: 6-9 p.m.
Instructor: Constance Sayas

Sunflowers in Watercolor

Girasole, tournesol, girasol, solros: In any language, the sunflower is an iconic image in botanical art. Break away from tiny, delicate plants and experiment with composition of the big and bold. Study the masters to see how other artists have portrayed the subject. Examine the structure to understand sunflower anatomy. Learn the skills to accurately depict ellipses in perspective and diagram seed patterns in the Fibonacci sequence. Practice mixing challenging yellow hues. From wet-on-wet for the large surfaces to drybrush detail down to the tiny fuzz on the sepals, you’ll explore a variety of watercolor techniques. Create a finished plate that shows your bold side and a set of new skills. Fee: $245 member, $295 non-member. Prerequisite: Botanical Illustration in Watercolor I.

DATE: Wed, Aug. 2, 9, 16, 23, 30  |  TIME: 1-4 p.m.
Instructor: Constance Sayas
The Story of Indigo
For centuries, blue has been significant to cultures around the world, and for most of that time there was only one way to produce rich blue fabrics: with the plant-based dye indigo. The most important indigo-producing plants belong to the genus Indigofera, which includes over 700 species. There are also several other genera (e.g., Persicaria, Wrightia) that provide indigo or other blue dyes. Neolithic Europeans and North Africans used woad (Isatis) to produce all shades of blue. In this class, you will learn the long, rich tradition and history surrounding indigo. Through demonstration and exercises, you will explore the nuances of blue and violet (indigo is a color that combines blue and violet). Then, equipped with a range of relevant skills, you will complete a botanical portrait with this mysterious color. Fee: $245 member, $295 non-member. Prerequisite: Botanical Illustration in Watercolor I.

Autumn Leaves in Watercolor
Expand your watercolor repertoire. Colorful autumn leaves are your playground as you explore new techniques and materials to create artistic leaf studies. With a focus on painterly effects, you’ll experiment with dabbing, splattering and charging. Sound like fun? That’s the idea. Play with watercolor and develop new techniques to enhance your illustrations. Fee: $245 member, $295 non-member. Prerequisites: Botanical Illustration in Watercolor I.

Drawing on Tradition: Botanical Wall Charts
Large-scale wall charts were fundamental tools of classroom instruction throughout Europe in the mid-19th and 20th centuries. Printed, they became more and more popular and were seen as valuable tools at the intersection of education, science and art. Elegant and beautiful, these illustrated charts offered vibrant colors, rich details and educational teaching. Among the best-known artists of these charts are Gottlieb von Koch, Carl Bollmann and Ebba Masalin. Today, the fascination for the aesthetic, scientific and pedagogical value of these illustrated wall charts continues to grow way beyond the borders of the academic world. From school walls to our homes, they are not only seen as practical but also artistic. During this class you’ll dissect your specimen, carefully document the morphological details and then compose a scientifically reliable plate. You’ll paint in the water medium of your choice, mimicking historical wall charts and telling the story of education from the past. Fee: $245 member, $295 non-member. Prerequisite: Botanical Illustration in Watercolor II or confidence in egg tempera.
ENROLL NOW

1. In Person: 1007 York Street (for hours, please see botanicgardens.org)
2. Online: botanicgardens.org
3. By Telephone: 720-865-3500

Inquiries and Consultation: 720-865-3670 or sbai@botanicgardens.org

Visit the Botanical Illustration blog at www.botanicalillustration.blogspot.com and find us on Facebook.

REFUND AND CANCELLATION POLICY:
Cancellations more than one week prior to a class are subject to a 15% cancellation fee. Cancellations less than one week prior to class are non-refundable.

AFTER COURSE HAS COMMENCED:
Instructors are not authorized to grant or promise refunds or exceptions to course policies. In the event of a family emergency or inclement weather, the student can complete the course later by taking missed single classes from the same instructor and notifying the school manager two weeks before the course starts. If more than 20 percent of the course is missed because of a family emergency or inclement weather, the course can be retaken for free during the same year from any instructor in that medium, if space is available.

These policies apply to all registrations in the School of Botanical Art and Illustration program. Selected courses have additional cancellation and refund requirements printed with the course description. Denver Botanic Gardens regrets that it cannot make exceptions.

REQUIREMENTS FOR INDIVIDUAL COURSES:
Attendance is required at the first class for all courses. In order to receive credit, 80% of a course must be attended (at least 12 hours of a 15-hour course).