The mission of Denver Botanic Gardens is to connect people with plants, especially plants from the Rocky Mountain region and similar regions around the world, providing delight and enlightenment to everyone.

The four core values of Gardens — transformation, relevance, diversity and sustainability — spell out the Gardens’ intentions in the years ahead. These core values, along with the Gardens’ brand platform, strategy, icon and capital campaign, are cohesive and serve as a map to chart our course. With the support of friends, we set out to ensure Denver Botanic Gardens will forever flourish.
There were many amazing moments in 2016. When Curator of Steppe Collections Mike Bone finally got his hands and shovels into the new Steppe Garden, he and a troupe of staff and volunteers began to craft a bit of Patagonia, visions of Central Asia, South Africa and the plains of Colorado. Every element of this new centerpiece has a story, most linking back to the earliest days of the institution, all involving research and exploration.

The newly renovated All-America Selections Garden became an instant star, filled with color and angles, reminiscent of the most disciplined European gardens. The expansion of the Sensory Garden means that the Therapeutic Horticulture program has room to grow. Kids with autism, seniors with dementia, cancer patients – anyone who employs and experiences senses in a distinct manner – will find an oasis of care and inspiration in this new space.

As the gardens at York Street were refined and reinvigorated, Chatfield Farms opened a new event pavilion, Deer Creek Stables. Like the Visitor Center nearby, the Stables looks as though it is a recently restored building from the 19th century. Chatfield Farms staff teamed up with fellow experts from the Research and Conservation Department to begin a multi-year process of restoring Deer Creek to a more natural state. This will include elimination of invasive species, the addition of native trees and shrubs, and restoration of the old oxbows that, in the spring, create a wonderland of sound and water.

Two sites were not enough in 2016. Record numbers ventured to Mount Goliath, which we co-manage with the U.S. Forest Service, to see the highest elevation botanic garden in the United States. In south Aurora, our education staff managed programs for children at the Plains Conservation Center, which we now co-manage with the City of Aurora.

The Urban Food Initiatives program continued to grow, reaching more people living in food deserts. Along with SCFD Free Days, the Gardens provided free access to groups of visitors through our shuttle service program.

November brought wonderful news to the entire region as a large majority of voters reauthorized the Scientific and Cultural Facilities District (SCFD), establishing a solid base of support for more than 300 organizations for another 12 years. There is nothing like it in the nation, and it is the most significant reason why Colorado can boast some of the top cultural institutions in America.

Finally, 2016 brought significant progress to a dream given to all of us by Board Chair Dr. Jandel Allen-Davis: a garden for all people. We continue to ensure everyone is welcome and has access to the Gardens, and it is truly making a difference. These places, this mission, these people, somehow combine in a powerful way that causes real transformation – sometimes for an afternoon, oftentimes for a lifetime.

Thank you to every member, donor, visitor, volunteer and staff member for the remarkable ways you make dreams come true.

Brian Vogt
Denver Botanic Gardens CEO
ART & INTERPRETATION

- Ten exhibitions were presented throughout the year, including Stories in Sculpture: Selections from the Walker Art Center Collection (York Street) and Potions, Poisons and Panaceas: Medicinal and Pharmacological Botanic Illustrations at the University of Colorado Center for Bioethics and Humanities, Anschutz Medical Campus.
- A new Science Pyramid interactive harnesses motion-sensing technology and projection mapping to explain Chinoak winds.
- The School of Botanical Art & Illustration (SBAI) served more than 1,500 registrants through 152 courses, including a class at El Chaco Botanical Garden in Mexico.
- Two botanical illustration artists-in-residence (Australia, U.S.) worked with conservation staff and collections.
- Thirteen SBAI students received a foundational certificate for program completion.
- Five visiting instructors (U.K., U.S.) conducted upper-level classes.

CENTER FOR GLOBAL INITIATIVES

- Signed a Memorandum of Cooperation as a participating garden in the Global Genome Initiative, an international collaboration spearheaded by the Smithsonian Institution National Museum of Natural History. Collaboration will utilize botanic garden living collections for research and long-term preservation by collecting genome-quality tissues and voucher specimens.
- Senior Horticulturist Aquatic Collections Tamara Kilbane was invited by Guyi Garden to be a keynote speaker at their annual Waterlily and Lotus Symposium in Shanghai, China. An agreement was signed between the Gardens and Guyi Garden to share aquatic plants, staff exchanges and aquatic plant research projects. Kilbane also spoke at the 30th Annual National Lotus Exhibition in Yangzhou.
- The Global Crop Diversity Trust partnered with World Coffee Research in the development of the Global Conservation Strategy for Coffee Genetic Resources. Director of Horticulture and Center for Global Initiatives Dr. Sarada Krishnan was selected as the coffee expert to assist with strategy development. The strategy will act as a long-term framework to unite local, regional, national and global awareness and engagement in conserving the genetic diversity and use of coffee genetic resources.
- Krishnan travelled to Brazil, Colombia, Costa Rica, Côte d’Ivoire, Ethiopia, Kenya and Madagascar to visit coffee genebanks, in situ sites and farms to assess the status of current coffee holdings in genebanks. The strategy will be completed in June 2017.
- Through our continued partnership with the Instituto Nacional de Tecnología Agropecaria (INTA) in Argentina, we provided funding for a technician to collect plant seeds. Plant collections made have been planted in their nursery in Bariloche for trials. Seeds will be sent to the Gardens in June 2017 for local trials.
- The first annual Lavender Festival drew 5,000 people to enjoy music, food and drinks as well as lavender products, crafts and workshops.
- Nearly 30,000 people attended Pumpkin Festival while more than 55,000 attended Corn Maze.
- Building of new rental site Deer Creek Stables was completed, and rentals began in May.
- Overall attendance at Chatfield Farms totalled 150,000.

DEVELOPMENT

- The Gardens, in collaboration with Denver Museum of Nature and Science and the Denver Zoo, received a Carnegie Foundation grant to plan the STEM education program, Urban Advantage Denver, which targets middle school students from underserved schools. During the first two years (academic years 2017-18 and 2018-19) the program will reach ~3,000 students per year.
- The National Endowment for the Arts awarded the Gardens a grant to support Calder: Monumental. The Gardens’ increasingly diverse audience will benefit from the exhibition and related programs.
- The donor base increased 16.75% for a total of 2,189 donors, with a record number of contributing members (62) at levels of $2,500 and above donating $243,280 in revenue.
- The Summer Concert Series Presented by UMB Bank brought in more than $150,000 in cash sponsorships and $43,500 in revenue from Reserved Area sales.
- Xcel Energy renewed another year-long partnership with the Gardens, sponsoring events like Spring Plant Sale, the Summer Concert Series Presented by UMB Bank and Blossoms of Light.
- More than $5.69 million was raised in support of the Center for Science, Art and Education, the final piece of the Master Development Plan launched in 2007. This new building will house the Gardens’ four non-living collections and provide new classrooms, laboratories, an auditorium and art galleries.

EDUCATION & LIBRARY

- The first year of the Gardens at Plains Conservation Center was a success with more than 5,000 teacher, student and chaperone participants.
- Continued interest in family and children’s programs allowed us to add more classes.
- School programs at Chatfield Farms grew, with pumpkin patch programs selling out in the fall and the School Group Farm Tour increasing in popularity.
- The Library added more than 5,500 eBooks to the main circulating collection.

EVENTS

- Blossoms of Light, the Gardens’ largest event, had a record-breaking year, with 138,000 visitors attending and $1.2 million earned in revenue.
- Record breaking year for York Street Private Events, with 236 private events totaling almost $640,000 in revenue.
- Second year of Glow at the Gardens was a sold-out success with 13,877 attendees (~71% increase over 2015) and $220,871.90 in gross revenue (~114% increase over 2015).
- New event series Off the Clock featured music performances, themed crafts and activities and specialty food menu in Offshoots; three of the four events sold out.
Horticulture

- Accession count increased by 1,122 over 2015, making it the year of most accessions in the Gardens’ history. The new Steppe Garden featured 430 accessions, with plants from Patagonia, Central Asia and South Africa which have similarities to Colorado’s shortgrass prairie.
- Curator of Alpine Collections Mike Kintgen was awarded the Edgar T. Wherry award of the North American Rock Garden Society for outstanding contribution in the field of North American Native plants.
- From the Gardens’ living collections, 50 accessions were distributed in the form of leaf samples for molecular research, propagules for horticultural research/breeding, and plants and plant parts for educational displays and collections.
- Five students enrolled in or recent graduates of horticulture programs from five states – Colorado, Florida, Iowa, Montana and New York – interned at the Gardens.
- For the 10th consecutive year, in collaboration with the Community Collaborative Rain, Hail and Snow Network (CoCoraHS), precipitation data was collected at Denver Botanic Gardens. Key observations include:
  - 2016 was a dry year with over 2 inches below average precipitation.
  - Seven of the months were below average.
  - July had no substantial rains and received only 0.36”.
  - Total precipitation in September was 0.05”.

Operations

- Through a grant from the State Preservation Fund, major renovation of the exterior concrete structure of the Boettcher Memorial Tropical Conservatory was completed and numerous skylights and the EPDM roof around the Tropical Conservatory were replaced.
- The new Steppe Garden was completed, as was the relocation of the All-America Selections Garden and the remodel of the Sensory Garden.
- Replaced lining and improved storm water retention areas.

Research & Conservation

- The Gardens held a bioblitz in collaboration with Denver Museum of Nature and Science and the Butterfly Pavilion to document insects and animals in the Gardens. The bioblitz captured and identified diversity in a 24-hour period, resulting in 107 observations of 55 species.
- A grant from the Institute of Museum of Library Services funded a high-density storage system and 32 new cabinets in the herbarium. This will allow the Sam Mitchel Herbarium of Fungi and the Kathryn Kalmbach Herbarium of Vascular Plants to grow for another 20 years.
- Staff published 10 peer reviewed scientific articles or book chapters, published one software program and presented research findings at six conferences.
- At the Girls & Science event held at the Denver Museum of Nature and Science, staff connected with 2,500 participants through an interactive clubhouse highlighting trichomes. Girls learned about trichomes, felt them on leaves, observed them under the microscope and record their observations.
- Restoration efforts of Deer Creek at Chatfield Farms continued with the installation of three in-stream modifications to improve the flow of the creek. Twelve permanent sampling plots were established along the creek to monitor plant diversity and water quality. Two trap cameras documented wildlife that use the riparian corridor.

January through December 2016

Visitors

- Total annual attendance: 1,218,901
- Membership
  - Total member households: 39,626
  - Species: 43,299
  - Genera: 39,626
  - Plant families: 27,902
  - Accessions: 15,260

Plant Propagation & Production

- Plants produced for displays: 43,299
- Plants produced for CSA and Market Garden: 59,185
- Spring and fall plant sales: 15,260

Plant Distributions

- Ecocr: 1 accession for molecular research
- Instituto Politecnico de Braganca: 1 accession for molecular research
- Schmidt Nursery: 1 accession for propagation trials
- Central Washington Univ.: 4 accessions for molecular research
- Unv. Northern Colorado: 5 accessions for molecular research
- Morton Arboretum: 3 accessions for molecular research
- Unv. Florida: 2 accessions for breeding and molecular research
- Project Pinecone: 22 accessions for educational display
- Prague Botanic Gardens: 8 accessions for display

INDEX SEMINUM SEED PROGRAM

- Institutions that ordered seeds: 40
- Countries that participated: 15
- Distributed seed packets: 363
- Accessions acquired: 46

Herbaria, Research & Conservation

- Sam Mitchel Herbarium of Fungi: 18,214
- Kathryn Kalmbach Herbarium: 60,901
- Specimens shared for research, education or exhibition: 1,238
- Specimens given as gifts or exchange to peer herbaria: 324
- Staff and volunteers collected: 331 fungi, 945 plants, 260 arthropods
- Native plant seeds collected and cleaned: 1,000,000
- Participation in outreach events: 213, serving 27,863 individuals

Community Garden

- Rented plots: 90
- Registered gardeners: 153 (140 returning, 13 new)
- Produce donated to SAME Café: 730 lbs
- Volunteer hours: 810

Therapeutic Horticulture Program

- Participants per category
  - SPARK: 9 programs, 108 people
  - Summer Sensory: 7 programs, 84 people
  - Winter Green: 8 programs, 93 people
- Special Program for Arc Thrift: 129 people

Community Supporting Agriculture

- Pounds of produce grown that was donated to CSA: 44,000
- Pounds of produce grown that was donated to community: 3,500

Denver Housing Authority

- Pounds of produce grown and distributed at Mariposa: 1,292
- Number of varieties of vegetables grown: 49

Education Programs

- School children visitors: 34,191
- Different schools served: 27,863
- Family and youth program attendance: 16,502
- Family and youth program offerings: 564
- Adult class and workshop attendance: 14,136
- Adult class and workshop offerings: 873

Helen Fowler Library

- Circulation:
  - Items checked out: 2,280
  - Items used in house: 1,280
  - Periodicals used in house: 451
- Patrons:
  - New patrons: 240
- Visitors to the library: 19,349
- Catalog:
  - New items/records added to the library collection: 342
  - Library records edited/corrected: 1,201
- Interlibrary Loan:
  - Items lent to other libraries: 96
- Items borrowed for staff and members: 105
- Gardening Help questions answered: 880

Staff

- Full-time, part-time and seasonal staff: 245
I am pleased to report on Denver Botanic Gardens, Inc. results of the year ended December 31, 2016, as detailed in our accompanying audited financial statements. The Gardens is a nonprofit corporation formed in 1951, organized for the establishment and maintenance of botanical gardens and arboreta in cooperation with the City and County of Denver (the “City”), pursuant to a long-term cooperative agreement with the City. In accordance with this agreement, the Gardens manages and operates the facilities including the buildings, plantings and all other properties that constitute Denver Botanic Gardens, including a long-term agreement to operate Denver Botanic Gardens Chatfield Farms.

The accompanying financial statements also include the accounts of Denver Botanic Gardens Endowment, Inc. (“DBGE”) a separate nonprofit organization established in 1991 that holds a majority of the Gardens endowment funds and also includes the accounts of two affiliated volunteer organizations: The Associates of Denver Botanic Gardens and Denver Botanic Gardens Guild, who work for the betterment of the Gardens by providing volunteer assistance and financial aid.

In 2016, the Gardens continued its mission of connecting people with plants with an operating budget of $20.5 million, compared to a 2015 operating budget of $18.5 million. We ended the current year with an operating surplus of more than $411,000, compared to $729,000 in 2015.

Non-operating activity included: endowment and capital campaign contributions for the Center for Science, Art and Education of more than $6.4 million; investment return on the endowment (net of distribution) of $987,000; and capital expenditures of $3.5 million. Under the operating agreement with the City all capital improvements are assets of the City and as such are not reflected as the Gardens assets in the accompanying financial statements. These capital improvements, however, are central to our mission and the experience of visiting the Gardens.

Total program services expenditures (representing core programs in the areas of horticulture, research, education and Chatfield Farms), increased by over $1.9 million or 12% compared to 2015.

Endowment net assets grew from $24.6 million in 2015 to $25.9 million in 2016 after contributions, realized and unrealized gains, and an $845,000 distribution to the Gardens’ operating budget. Endowment investments are stated at fair market value each year and for 2016 the change in fair value resulted in a gain of 7.6%. The investment portfolio is diversified to limit the endowment’s investment risk and the DBGE Board of Directors establish the portfolio’s investment policy. Since its inception in July 1992, the portfolio has earned a compound annual growth rate of 8%.

During 2016 the finance committee of the board of trustees, the chair of the board, the CEO and the CFO met regularly to review financial statements and results. This committee also approved the annual operating budget, the Internal Revenue Service Form 990 and made recommendations on various policy decisions to the Board of Trustees and the CEO.

On behalf of the Gardens, I would like to thank outgoing Treasurer, Shawn Simmons, for his dedicated service. I would also like to thank the members, donors, the Scientific and Cultural Facilities District (SCFD) and the City and County of Denver for their foundation of support as we endeavor to ensure that the Gardens will forever flourish.

Michael Imhoff
Treasurer, Board of Trustees (May, 2017)
## ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and Cash Equivalents</td>
<td>$1,422,051</td>
<td>$899,464</td>
</tr>
<tr>
<td>Cash Restricted for Capital Projects</td>
<td>5,667,743</td>
<td>2,796,242</td>
</tr>
<tr>
<td>Supplemental Lease Payment Fund</td>
<td>830,533</td>
<td>812,458</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>1,946,985</td>
<td>2,333,104</td>
</tr>
<tr>
<td>Prepaid Expenses</td>
<td>123,933</td>
<td>145,585</td>
</tr>
<tr>
<td>Inventory</td>
<td>250,556</td>
<td>298,983</td>
</tr>
<tr>
<td><strong>TOTAL CURRENT ASSETS</strong></td>
<td>$10,241,801</td>
<td>$7,285,836</td>
</tr>
<tr>
<td><strong>Other Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investments</td>
<td>$25,898,732</td>
<td>$24,547,562</td>
</tr>
<tr>
<td>Real Estate and Water Rights</td>
<td>418,523</td>
<td>418,523</td>
</tr>
<tr>
<td>Improvements and Equipment</td>
<td>354,668</td>
<td>236,115</td>
</tr>
<tr>
<td>(Less Accumulated Depreciation of $481,418)</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td><strong>TOTAL OTHER ASSETS</strong></td>
<td>$26,671,923</td>
<td>$25,202,200</td>
</tr>
<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td>$36,913,724</td>
<td>$32,488,036</td>
</tr>
</tbody>
</table>

## LIABILITIES & NET ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Accounts Payable and Accrued Liabilities</td>
<td>$1,492,011</td>
<td>$1,412,740</td>
</tr>
<tr>
<td>Deferred Revenue</td>
<td>452,358</td>
<td>427,698</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES</strong></td>
<td>$1,944,369</td>
<td>$1,840,438</td>
</tr>
<tr>
<td><strong>Net Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>$1,893,161</td>
<td>$1,063,977</td>
</tr>
<tr>
<td>Designated</td>
<td>6,453,345</td>
<td>8,719,707</td>
</tr>
<tr>
<td>Temporarily Restricted</td>
<td>18,081,994</td>
<td>12,343,959</td>
</tr>
<tr>
<td>Permanently Restricted</td>
<td>8,540,855</td>
<td>8,519,955</td>
</tr>
<tr>
<td><strong>TOTAL NET ASSETS</strong></td>
<td>$34,969,355</td>
<td>$30,647,598</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES &amp; NET ASSETS</strong></td>
<td>$36,913,724</td>
<td>$32,488,036</td>
</tr>
</tbody>
</table>

## COMBINED STATEMENT OF ACTIVITIES

<table>
<thead>
<tr>
<th>Operating Revenues, Gains &amp; Support</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCFD</td>
<td>$4,263,713</td>
<td>$4,153,456</td>
</tr>
<tr>
<td>Membership Dues</td>
<td>3,024,916</td>
<td>2,962,683</td>
</tr>
<tr>
<td>Admissions</td>
<td>2,105,490</td>
<td>2,006,134</td>
</tr>
<tr>
<td>Special Events and Facility Rentals</td>
<td>3,361,450</td>
<td>2,441,728</td>
</tr>
<tr>
<td>Contributions and Grants</td>
<td>2,385,771</td>
<td>2,061,814</td>
</tr>
<tr>
<td>Chatfield Farms</td>
<td>1,963,220</td>
<td>1,730,096</td>
</tr>
<tr>
<td>City and County of Denver</td>
<td>1,042,545</td>
<td>992,904</td>
</tr>
<tr>
<td>Educational/Public Programs</td>
<td>952,745</td>
<td>883,517</td>
</tr>
<tr>
<td>The Shop at the Gardens</td>
<td>675,292</td>
<td>697,270</td>
</tr>
<tr>
<td>Endowment Distribution</td>
<td>845,084</td>
<td>873,328</td>
</tr>
<tr>
<td><strong>TOTAL OPERATING REVENUES, GAINS &amp; SUPPORT</strong></td>
<td>$20,953,447</td>
<td>$19,224,620</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Operating Expenditures</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program Services</td>
<td>17,977,309</td>
<td>16,069,995</td>
</tr>
<tr>
<td>Supporting Services</td>
<td>2,564,799</td>
<td>2,425,906</td>
</tr>
<tr>
<td><strong>TOTAL OPERATING EXPENDITURES</strong></td>
<td>$20,542,108</td>
<td>$18,495,901</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Change in Net Assets from Operating Activities</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>411,339</td>
<td>728,719</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Non-Operating Activities</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Endowment and Capital Campaign Contributions</td>
<td>6,420,062</td>
<td>319,361</td>
</tr>
<tr>
<td>Capital Improvements</td>
<td>(3,506,894)</td>
<td>(593,631)</td>
</tr>
<tr>
<td>Bond Proceeds Received for Capital Projects</td>
<td>–</td>
<td>–</td>
</tr>
<tr>
<td>Investment Return on Endowments, After Distribution</td>
<td>987,250</td>
<td>(1,280,016)</td>
</tr>
<tr>
<td><strong>TOTAL NON-OPERATING ACTIVITIES</strong></td>
<td>3,910,418</td>
<td>(1,554,286)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Change in Net Assets from Non-Operating Activities</th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3,910,418</td>
<td>(1,554,286)</td>
</tr>
<tr>
<td><strong>Net Assets at Beginning of Year</strong></td>
<td>30,647,598</td>
<td>31,473,165</td>
</tr>
<tr>
<td><strong>NET ASSETS AT END OF YEAR</strong></td>
<td>$34,969,355</td>
<td>$30,647,598</td>
</tr>
</tbody>
</table>
MESSAGE FROM BOARD CHAIR

Greetings from the Board of Trustees of Denver Botanic Gardens! The team at the Gardens, including our amazing volunteers, continue literally and figuratively to sow seeds that position our Gardens as a gem of the region, the country and the world. What an enviable position to occupy and what a marvelous place on whose behalf we work. The engagement and passion of all who pass through our gates is infectious and you, our members and visitors, are pivotal to assuring that the beauty and wonder of the Gardens continue to reach people near and far.

Denver Botanic Gardens’ success is directly linked to the diversity that lies at the heart of its work. In short, there is something for everyone!

• **Scientific collaborations** that enable both sharing our knowledge with others while bringing new learnings to the Gardens that have impacts beyond simply the beautiful: these findings are essential to understanding and potentially mitigating the impacts of climate change.

• **A peaceful sense of time and place** that Denver Botanic Gardens Chatfield Farms embodies, while its team continually tends to the survival of native species—work that goes unnoticed by most of us.

• **The natural beauty** of Mount Goliath, which enables us to escape the Front Range hustle and bustle and “experience the highest cultivated garden in the U.S.”

• **World class art exhibits and music** that require collaboration and coordination between and among institutions and create enduring ties to local, national and international communities.

• **Our community-based outreach**, including our Veterans Farm Program and our Urban Food Initiatives. Work that demonstrates our commitment to those we serve and strengthens our connections to a diverse and growing audience of loyal supporters.

• And perhaps most crucial: the **people who visit and support the work**, on whose faces is etched that sense of wonder and wow that only nature can evoke.

Denver Botanic Gardens’ team of staff, trustees and volunteers commit to this work because we believe in the Gardens’ mission and because we simply love the place. It has been an amazing honor to be part of the evolution and growth of the Gardens as the Board Chair. On behalf of the Board of Trustees, the staff that keeps the Gardens teeming with life and beauty, the volunteers who love the Gardens enough to expend an amazing amount of their discretionary effort in service to the work, and the incredible numbers of people who come and enjoy because of the support that you, our members, enable, we extend a heartfelt thank you.

See you around the Gardens!

Dr. Jandel Allen-Davis
Chair, Board of Trustees
The Gardens is grateful for dedicated volunteers who offer their passions and skills to ensure we fulfill our mission and create important connections between plants, conservation, art and our community.

**TOTAL ACTIVE VOLUNTEERS:** 2,383

**TOTAL VOLUNTEER VISITS:** 23,524

**TOTAL VOLUNTEER HOURS:** 84,349

**HOURS BY DEPARTMENT & AFFILIATE VOLUNTEER GROUPS**
- York Street Horticulture: 16,441
- Special Events: 14,833*
- Research and Conservation: 4,233*
- Chatfield Farms (CSA, Horticulture, FRAPA): 3,432
- Chatfield Farms (Butterfly House, Visitor Center Greeter, Hildebrand Ranch House): 1,425
- Children’s Education: 2,261*
- Summer Teen Program: 3,296
- Gardens Teen Leaders: 94
- Ambassador Program: 8,099
- Docent Program: 5,738
- Library: 620
- Administration Board of Trustees: 38
- Development: 43
- Summer Concerts: 1,347
- Marketing: 686
- Gift Shop: 195

* Includes hours from York Street and Chatfield Farms

**HOURS BY AFFILIATE VOLUNTEER GROUPS**
- Denver Botanic Gardens Guild: 8,715
- Associates of Denver Botanic Gardens: 2,583
- Garden Club of Denver: 210
- Rocky Mountain Weavers Guild: 865
- Master Gardeners Garden Help: 726

**VOLUNTEER AWARD RECIPIENTS**
- Outstanding Behind-the-Scenes Volunteer: Sue Janssen
- Outstanding Education Volunteer: Darryl Stafford
- Lainie Jackson Outstanding Horticulture Volunteer: Gary and Marion Trudell
- Outstanding Chatfield Farms Volunteer: John and Sue Peters
- Outstanding Teen Volunteer: Ryan Bauer
- Golden Gnome Award: Tamara Kilbane and the Aquatics Team
- Marilyn Skelton Most Number of Hours Served: Ken Kuhar, 1,418 hours
- Excellence in Events Award: Dana Henne
- Pete Petersen Award: Bill Powell
- Volunteer of the Year: Nevin Bebee
LEFT TO RIGHT:
1ST ROW: Corpse Flower, Día de los Muertos, Herb Garden 50th Anniversary
2ND ROW: Mount Goliath, Restoration Work at Chatfield Farms, Chatfield Farms’ Kids’ Camp
3RD ROW: Trail of Lights, Spring Plant Sale, Botanical Illustration Artist-in-Residence
4TH ROW: Chatfield Farms Concert, Indoor Art Exhibition, Plains Conservation Center
Farm Stand (Union Station)