Certificate in Botanical Art & Illustration
Denver Botanic Gardens’ Certificate in Botanical Art and Illustration program is designed to offer a comprehensive series of classes in botanical illustration, providing participants the drawing and painting skills required to render accurate and useful depictions of the plant world with a focus on detail. In addition to our traditional on-site Botanical Illustration curriculum we offer an in-class/off-site program which combines classroom participation with remote on-line learning opportunities. The students accepted into this distance learning program must reside more than 100 miles away from Denver Botanic Gardens.

ON-SITE
The following 15-hour required courses are held on-site over three days (Friday through Sunday). Work for these classes is completed entirely in the classroom.

- Botanical Illustration in Pencil I
- Botany for Botanical Illustrator
- Composition for Botanical Illustration
- Perfecting Perspective
- Color Layering for Colored Pencil

ONLINE WITH ON-SITE COMPONENT
The following 15-hour required courses are offered through a combination of on-site intensive classroom experience and online instruction:

- Botanical Illustration in Pencil II
- Botanical Illustration in Colored Pencil I
- Botanical Illustration in Colored Pencil II
- Color Mixing for Artists
- Botanical Illustration in Pen and Ink I
- Botanical Illustration in Pen and Ink II
- Botanical Illustration in Watercolor I
- Botanical Illustration in Watercolor II

CLASSROOM INSTRUCTION
The classroom instruction portion of courses offered with an online component cover material in 10 hours spread over two consecutive days. During this classroom session the student will learn new technique(s) and receive one-on-one tutoring.

THE OFF-SITE LEARNING APPROACH
Following the two-day concentrated classroom instruction, three weekly Internet sessions cover the remaining elements of the course. The successful completion of a final artwork (plate) within one month (30 days) after the conclusion of the on-site session is the culmination of each of the distance learning courses.

The student must use a scanner or digital camera to record weekly achievement and email the high resolution image to the instructor and program manager. All student questions as well as the instructor answers, recommendations and suggestions are all handled by email. The student must send a scan of the final plate to the instructor and the program manager in order to receive a credit from the course.

ELECTIVE COURSES
In order to become eligible to apply for the portfolio review students must complete a minimum of 100 elective hours in addition to the 13 required 15-hour courses. Elective courses are designed to increase the student’s knowledge, ability and experience in botanical art. Typically an elective course meets weekly for three hours over a five week time period (15 hr), but shorter condensed courses are also organized. A selection of electives following the in-class/off-site model will be offered.
Traditional Techniques: Plastic Pencils on Film
Focus on the techniques of creating a three-dimensional halftone image of a plant subject using pencils designed to work on drafting film surfaces. The use of halftone or continuous tone media for botanical illustration is often seen as preliminary pencil sketches or for illustrating subjects as fruit or seeds. The class will begin with choosing a plant, making a photocopy or scan to work from, and tracing a preliminary drawing using regular graphite pencils on tracing vellum or matte acetate. Additional details of the flower or fruit may be added. Composition will be discussed in order to achieve balance and make the best use of space on the plate with regard to reproduction for publications. Final drawing will be done on drafting film using the drafting film pencils working with the softer (dark) leads or pencils through the hardest leads. Different effects will be explored along with the use of other media in addition to the pencils. The final drawing should be publication ready. **Fee:** $270 member, $325 non-member. **Prerequisites:** Pencil I, Pencil II

Hidden Treasures: Fore-edge Painting for Everyone
Why do we rarely see a book with a fore-edge painting? Because it is tucked away in a private collection or library. Inspired by the most glorious period of book decoration, each student in this exciting class will be taught all the techniques necessary to create his or her own fore-edge masterpiece. Included in the class are new techniques developed by the instructor. Students will transform a simple book block into the hidden magic of a fore-edge painting and learn the history and many other aspects of this practice. At the end of the class, students will take with them this treasure and the knowledge of how to continue an almost forgotten art. **“Hidden Treasures: the History and Technique of Fore-edge Painting”,** written by the instructor, Jeanne Bennett will be available for purchase with a student discount. **Fee:** $270 member, $325 non-member. **Prerequisites:** No prerequisites.

For more than a decade, **Jeanne Bennett** has taught workshops in creative bookbinding and fore-edge painting. She has traveled throughout the United States to study in private, public and university libraries. In addition, she studied under Martin Frost, the world’s foremost contemporary fore-edge painter in England, as well as researched and photographed fore-edge paintings at Oxford University libraries.

Alice R. Tangerini began her illustration career as a freelance contract illustrator in the Department of Botany in the National Museum of Natural History, Smithsonian Institution. While still a student she was hired as the department’s first staff illustrator in 1972. In this capacity she has illustrated at least 1,500 species of plants. Her preferred medium is pen and brush with ink, and more recently she has been using the computer for digital drawing. Her illustrations have appeared in almost 50 scientific periodicals, a dozen or more floras, and several books. She is also managing and curating an extensive collection of botanical illustrations. Alice has conducted classes in botanical and natural science drawing techniques for several botanical gardens as well as local colleges and universities, and has given lectures and demonstrations on illustration techniques to many botanical and art societies. In addition, she has exhibited her work nationally and internationally.

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Painting with the Needle: Silk Shading

Learn the beautiful art of silk shading embroidery. Your class will be taught by Sarah Homfray, graduate of the Royal School of Needlework at Hampton Court Palace England, full time tutor of hand embroidery, and author of the recently published “Essential Stitch Guide to Silk Shading”. Homfray will provide a simple botanical design to teach you the fundamentals of this historic technique, including working long and short stitch and blending colors to build up a simple, but stunning botanical image. This class is not suitable for those with no experience of hand embroidery, but if you have done needlepoint, dressmaking, cross stitch or similar you will find this class the perfect introduction to painting with the needle. Fee: $270 member, $325 non-member. Prerequisites: No prerequisites.

• Wed. – Fri., Sept. 26 – 28, 9 a.m. – 4 p.m.
  Instructor: Sarah Homfray, Royal School of Needlework, Hampton Court, U.K.

No refunds for registration cancellations after July 20 unless your seat can be filled.

Sarah Homfray completed the Royal School of Needlework (RSN) Apprenticeship (Hampton Court, London, U.K.) in 2006 and went on to teach the RSN apprentices and other students in addition to freelance teaching and commissions. Sarah has travelled extensively and has recently returned from a year in Cyprus where she gained a diploma in fine art. Inspiration from her travels often appears in her work and she believes strongly in observation and attention to detail, embroidery design being a particular area of interest. Sarah holds a Certificate in Education from the University of Greenwich and has taught in the USA and in Cyprus. She was a part of the team that created the wedding dress, veil and shoes for Kate Middleton, the Duchess of Cambridge last year. She has published in magazines and her book, “RSN Essential Stitch Guide: Silk Shading”, was released by Search Press in 2011.

Drawing on Tradition: Silverpoint

Before the advent of the graphite pencil, styluses containing various kinds of metal were used as drawing tools. One of the most enduring of these was silver. “Silverpoint,” as this medium came to be called, has been employed by artists from the Renaissance to the present. Silverpoint drawings are created by “stroking” the surface of a specially prepared ground with sterling silver wire. Time and patience are required to build up value, but the result is a sensitive rendering that possesses a timeless quality. Participants in this workshop will experiment with silverpoint on a variety of surfaces (including one they will prepare themselves) and will learn how to highlight and tint elements of their drawings to emphasize relevant features. Fee: $270 member, $325 non-member. Prerequisites: Pencil I, Pen and Ink I

• Fri. – Sun., Oct. 5 – 7, 9 a.m. – 2:30 p.m.
  Instructor: Scott Rawlins, Philadelphia, PA

No refunds for registration cancellations after September 3 unless your seat can be filled.

Scott Rawlins graduated from Earlham College with a degree in biology, and holds graduate degrees in museum education and medical & biological illustration from the George Washington University and the University of Michigan, respectively. Scott is a professor in the Department of Art and Design at Arcadia University, where he teaches scientific illustration, drawing and design. He regularly exhibits his artwork at various natural science venues around the country and has served on the boards of the American Society of Botanical Artists and the Guild of Natural Science Illustrators. His illustrations have appeared in Harvard’s Bulletin of the Museum of Comparative Zoology, Invertebrate Biology, Records of the Australian Museum and most recently, the Swedish publication Acta Zoologica. Scott’s freelance clients have included the National Museum of Natural History, the American Museum of Natural History, and the Academy of Natural Sciences in Philadelphia.
Seedpods in Colored Pencil

Ann Swan’s award-winning botanicals are admired around the world. She brings her charming nature and remarkable skills to show you techniques for portraying plants in her signature style. Working with graphite and colored pencil, this class will explore the diverse structures, shapes and textures of native seeds and seedpods. Ann will demonstrate a variety of techniques and divulge some useful hints, tips and exercises to help you improve your colored pencil handling and accuracy of observation. Through demonstrations Ann will show you how you can achieve more interesting, balanced and exciting compositions, and how to get your portrait to pop. You’ll have time to practice with plenty of individual attention. Fee: $270 member, $325 non-member. Prerequisites: Pencil I, Color Layering for Colored Pencil, Colored Pencil I

• Mon. – Wed., Oct. 22 - 24, 9 a.m. – 2:30 p.m.
  Instructor: Ann Swan, U.K.

No refunds for registration cancellations after September 17 unless your seat can be filled.

Leaves and All Things Leafy

This course will give you a fresh look at leaf techniques in colored pencil. It’s a course you’ll love to hate but probably desperately need. Over three days we will immerse ourselves in leaves, looking at leaf types, their structure and identification and ways of improving accuracy of drawing, shading and foreshortening. Ann will demonstrate the various techniques she uses for depicting veins, highlights and differing textures plus ways to mix color for realistic fronts and backs of leaves. See how Ann interprets elements of arrangement to push the boundaries in her work. Bring it all together to compose a botanical piece that will showcase all you’ve learned. Fee: $270 member, $325 non-member. Prerequisites: Pencil I, Color Layering for Colored Pencil, Colored Pencil I

• Fri. – Sun., Oct. 26 – 28, 9 a.m. – 2:30 p.m.
  Instructor: Ann Swan, U.K.

No refunds for registration cancellations after July 20 unless your seat can be filled.

Ann Swan works primarily in graphite and colored pencil and is well known for her fine detail, vibrant colors and strong contemporary style. She champions the underdog in the plant world, drawing our attention to Brussels sprouts or beetroots, feeling they are just as beautiful as the iris or the tulip. She is passionate about colored pencils, believing that they are easy to master, forgiving and accessible so that even a complete beginner can very quickly produce work of quality. She first exhibited in 1990 and now shows her work worldwide. Exhibitions have included The Royal Botanic Gardens at Kew in 1994 and the Hunt Institute’s 8th International Exhibition in Pittsburgh, USA. Recently retired from many years exhibiting at the RHS Chelsea Flower Show, Ann is now a judge on the RHS Picture Committee and still regularly exhibits with the Society of Botanical Artists. Her work is represented in the prestigious Shirley Sherwood Collection and features in many private collections around the world.

From Dancing Ink to Pictures of Ownership: Creating Book Plates with Symbolic Chinese Botanical Motifs

More than merely decorative, Chinese plant and floral motifs offer hidden meanings and symbolize good wishes in life. Based on their own interpretation of the unusual combination of Chinese botanical motifs, students in this class will learn to let the brush dance over rice paper create book plates. Students will explore a number of Chinese characters to devise interesting sayings for inclusion in the plates. Fee: $270 member, $325 non-member. Prerequisites: No prerequisites.

• Fri. – Sun., Nov. 30 – Dec. 2, 9 a.m. – 2:30 p.m.
  Instructor: Sally Yu Leung, San Francisco, CA

No refunds for registration cancellations after Oct. 30 unless your seat can be filled.

Sally Yu Leung is an author, independent curator of Chinese decorative arts, and also the cultural ambassador of the Asian Art Museum in San Francisco. She has been a teacher of Chinese calligraphy and brush painting at Pixar Animation Studios for many years.
ON-SITE INTRODUCTORY COURSE

Introduction to Botanical Illustration
Are you new to drawing? If you can write with a pencil, you can draw with one. Step-by-step, acquire the techniques you need to draw what you see. Simple exercises train you to observe objectively and draw accurately. A relaxed pace and straightforward instruction will open your mind to your own creative abilities. Build drawing skills to enter the Botanical Illustration Program with confidence. Fee: $200 member, $255 non-member. Prerequisites: No prerequisites. Note: If you have had some drawing experience, please go directly to Pencil I.

Weekend Workshop
• Fri. – Sun., Sept. 7 - 9, 9 a.m. – 2:30 p.m.
   Instructor: Renee Jorgensen

Weekend Workshop
• Fri. – Sun., Sept. 28 – 30, 9 a.m. – 2:30 p.m.
   Instructor: Marjorie Leggitt

ON-SITE REQUIRED COURSES

Weekend Workshop
• Fri. – Sun., Nov. 9 – 11, 9 a.m. – 2:30 p.m.
   Instructor: Renee Jorgensen

Perfecting Perspective
Do you shy away from complicated plants? Even experienced illustrators sometimes struggle with foreshortening and simplify their subjects to eliminate difficult elements. Work with botanical subjects that demonstrate each aspect of perspective and learn techniques for seeing and depicting it accurately. Complete a final piece that shows your new understanding of perspective principles. The class will work entirely in graphite pencil, but the principles apply to all art media. Gain confidence in your drafting skills and improve all of your drawings from this class forward. Fee: $200 member, $255 non-member. Prerequisite: Pencil I

Weekend Workshop
• Fri. – Sun., Aug. 24 - 26, 9 a.m. – 2:30 p.m.
   Instructor: Susan Rubin

Weekend Workshop
• Fri. – Sun., Sept. 21 - 23, 9 a.m. – 2:30 p.m.
   Instructor: Susan Rubin

Weekend Workshop
• Fri. – Sun., Nov. 2 – 4, 9 a.m. – 2:30 p.m.
   Instructor: Susan Rubin
ONLINE REQUIRED COURSES WITH ON-SITE COMPONENT

ON-SITE ELECTIVE COURSES

Botanical Illustration in Pen and Ink I
Pen and ink is at the heart of botanical illustration. Expand your drawing repertoire as you learn techniques to create line, form and texture in black and white. “Expressive line” and “stipple” become part of your artistic vocabulary as you practice this traditional medium with modern and versatile technical pens. Step-by-step instruction, demonstration and practice will give you the foundation you need to draw any botanical subject accurately and skillfully. Fee: $350 member, $400 non-member. Prerequisite: Pencil I

• In-class session: Fri. – Sat. Oct. 26 – 27, 9 a.m. – 3 p.m.
Final plate must be completed no later than Nov. 30, 2012
Instructor: Marjorie Leggitt

Botanical Illustration in Colored Pencil II
Take your colored pencil skills to the next level and become proficient in this fun, versatile medium. Work through a step-by-step process to create a preparatory layered drawing. Learn techniques to create texture, detail and depth to enhance your subject. Experiment with different surfaces and solvents for blending and shading. Add depth with atmospheric perspective and learn finishing techniques that will make your drawings pop. Individual attention will guide you to create a finished botanical plate. Fee: $350 member, $400 non-member. Prerequisites: Pencil I, Color Layering for Colored Pencil and Colored Pencil I

• In-class session: Fri. – Sat. Nov. 16 – 17, 9 a.m. – 3 p.m.
Final plate must be completed no later than Dec. 17, 2012
Instructor: Susan Rubin

Handwriting Basics
Even in today’s computer driven society handwriting can make the first impression. Learn how to develop and improve your handwriting skills while exploring simple methods to improve your signature. This three-hour workshop gives you some basic tips to sign and label your next botanical illustration without the help of a word processor. Fee: $45 member, $57 non-member. Prerequisites: No prerequisites.

• Fri., Aug. 3, 9 a.m. – noon
Instructor: Renee Jorgensen

Botangle
Based on the worldwide doodling craze called “Zentangle” (started by Rick Roberts and Maria Thomas) we will learn and practice repetitive strokes that form intricate decorative botanical patterns. Learn to relax and focus as you express your style in creating intricate, decorative drawings that are simple to draw but look amazing and complicated. We will practice strokes consciously and deliberately, observe botanicals and mock their natural designs to make our own “botangles” or repetitive strokes based on plants. Using keen observation and contour drawing techniques combined with ability to translate plant forms and textures into patterns, you will create your own special botangle plate ready to decorate note cards or precious wrapping papers. Fee: $200 member, $255 non-member. Prerequisites: No prerequisites.

• Fri., – Sun. Oct. 5 – 7, 9 a.m. – 2:30 p.m.
Instructor: Annie Reiser
JOURNALING, FIELD DOCUMENTING

Into the Wild: Colorado Montane - Native Plants at Caribou Ranch
Field sketching and watercolor studies of indigenous Colorado flora. Selected illustrations from this workshop may be included in a Boulder County Open Space field guide on Caribou Ranch. Subject matter includes herbaceous wildflowers and woody plants at the historic Delonde Homestead and surrounding Caribou Ranch Open Space.

This field class exposes students to the energy and challenge of working in the field. An introduction and guided tour will familiarize students with the floral richness and diversity found in the montane plant zone at 8,500 feet. Included is instruction and demonstration of plant identification by using wildflower field guides and dichotomous keys, how to set up for outdoor sketching and painting, and how to work with a portable limited palette. Finally, you learn to develop a comprehensive yet expressive plate that includes all the detailed elements for each specimen, such as general habit, plant silhouette, morphologic details, etc as needed for plant identification.

**Fee:** $200 member, $255 non-member. **Prerequisites:** Pencil I, Color layering for Colored Pencils, Colored Pencil I or Color Mixing for Artists, Watercolor I

- Fri. – Sun., July 27 - 29, 10 a.m. – 4 p.m
- **Instructor:** Marjorie Leggitt

BOOKBINDING and THE CARE OF BOOK COLLECTIONS

Renaissance Leather Journal
For centuries books have been bound in leather and some techniques have been devised to do the binding quickly and less expensively. During this one-day workshop we create a leather journal (5” x 7”) with decorative bindings and tie closure. You’ll learn different stitching patterns depending on which of the classes you have participated in. The paper in this journal is Arches hot press paper which has stood the test of time and the scrutiny of famous artists and is well suited for writing with a fine fountain pen, or journaling and illustrating with watercolor washes or pencil drawings. **Fee:** $85 member, $130 non-member. **Prerequisites:** No prerequisites.

- Fri., Aug. 17, 9 a.m. – 4 p.m
- **Instructor:** Mervi Hjelmroos-Koski

Gold Leaf Gilding Techniques for Illumination
The methods of gilding used today are rooted in ancient Egypt and were later refined during the Renaissance. It is documented that gilding with gold leaf was carried out around 3,000 BCE to 2,000 BCE using procedures little different from wash and watercolor. Enjoy instruction in attuned observation, writing in reverie, field sketching, color, and creating “encounter maps.” Whether you are new to the nature journal or an advanced naturalist/artist, you will deepen in your skills and develop an artful daily practice for your life through all of the seasons. **Fee:** $200 member, $255 non-member. **Prerequisites:** Pencil I, Color Mixing for Artists, Watercolor I

- Fri., Oct. 2, 9 a.m. – 4 p.m
- **Instructor:** Mervi Hjelmroos-Koski

The Art of the Nature Journal at Caribou Ranch Open Space
Explore the artistic, scientific and reflective pursuit of keeping a nature journal in the field. Delight in the environment as you observe and record its details. Observing deeply, sketching and noting the features of plants, flowers, birds, animals, sky and land formations will reveal to you insights that you might never discover in the rush of daily life or studio practice. Learn basic techniques in graphite and colored pencil pen and ink
ON-SITE ELECTIVE COURSES

Five Easy Ways to Enroll

1. **By Telephone:** 720-865-3580
2. **By Fax:** 720-865-3685 (24 HOURS)
3. **In Person:** Visit the Education Office at the Gardens, 1007 York Street
   9 a.m. – 4 p.m., Monday – Friday
4. **By Mail:** Attention: Registration Coordinator, 909 York Street, Denver, CO 80206
5. **Online:** www.botanicgardens.org

Visit Botanical Illustration’s blog at www.botanicalillustration.blogspot.com

Refund and Cancellation Policy:

Cancellations more than one week prior to a class are subject to a 15% cancellation fee. Cancellations with less than one week notice are non-refundable. Selected courses have additional cancellation and refund requirements printed with the course description. Denver Botanic Gardens regrets that it cannot make exceptions.

Certificate Credit Requirements for Individual Courses:

In order to receive credit, 80% of a course must be attended (at least 12 hours of a 15-hour on-site course).

ON-SITE ELECTIVE COURSES

those used today. In this two-day class, we will explore a variety of the traditional and contemporary gilding methods. Our main focus will be on acrylic mediums, including acrylic gesso, gloss and matte mediums. These non-toxic materials produce reliable results, and are probably the easiest gilding sizes available. We will also explore other options, including Jerry Tressor gold size, gum ammoniac, and even a few non-traditional methods. Each student will leave the class with a number of different samples, instructional handouts, small quantities of various gilding mediums, and some patent gold leaf for further projects or experiments. **Fee:** $200 member, $255 non-member. **Prerequisite:** No prerequisites.

• Sat. – Sun., Oct. 20 – 21, 9 a.m. – 2:30 p.m.
  **Instructor:** David Ashley

**David Ashley** has been a calligrapher, bookbinder and letterpress printer in Denver since 1980. He has had the good fortune to produce works for such notable people as His Holiness Pope John Paul II, The Dalai Lama of Tibet, Desmond Tutu, Lech Walesa and Elie Wiesel.

Christmas Wreaths and Swags – Motifs for Your Holiday Greeting

Some traditions speak to our hearts of comfort and celebration. In the darkest days of the year, holiday wreaths and swags gather live and dried materials to dress our homes. Create images of plants, wreathed or gathered in swags, and dressed up with an eye toward the coming holidays. You’ll learn to make a pen and ink base that can be left uncolored, colored in an artistic limited fashion with strategic points of color, or colored in completely. Compose your specimens in a wreath or swag, use some winter-flowering pansies, hellebores, poinsettias and shrubby berries, such as bittersweet, rose hips, snowberries, juniper berries, and include some cones. Discover methods of reproduction that are simple and effective and you have created your own design for holiday gifts, tags or wrapping materials. **Fee:** $200 member, $255 non-member. **Prerequisites:** Pencil I, Pen and Ink I, Color Mixing

• Fri. – Sun., Oct. 12 – 14, 9 a.m. – 2:30 p.m.
  **Instructor:** Libby Kyer

**Libby Kyer**

Some traditions speak to our hearts of comfort and celebration. In the darkest days of the year, holiday wreaths and swags gather live and dried materials to dress our homes. Create images of plants, wreathed or gathered in swags, and dressed up with an eye toward the coming holidays. You’ll learn to make a pen and ink base that can be left uncolored, colored in an artistic limited fashion with strategic points of color, or colored in completely. Compose your specimens in a wreath or swag, use some winter-flowering pansies, hellebores, poinsettias and shrubby berries, such as bittersweet, rose hips, snowberries, juniper berries, and include some cones. Discover methods of reproduction that are simple and effective and you have created your own design for holiday gifts, tags or wrapping materials. **Fee:** $200 member, $255 non-member. **Prerequisites:** Pencil I, Pen and Ink I, Color Mixing

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DISTANCE LEARNING PROGRAM REGISTRATION

Name ____________________________________________________________

Address __________________________________________________________

City __________________________________ State ___________ Zip __________

Evening Phone __________________________ Work Phone ______________________

Email ____________________________________________________________

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TOTAL AMOUNT DUE $ __________________________

Denver Botanic Gardens Member ID # ______________________________________

Payment Method    ☐ Cash    ☐ Check    ☐ MasterCard    ☐ American Express    ☐ Visa

Card # __________________________ Exp Date ______________________________

Signature ____________________________________________________________

PLEASE NOTE: Walk-in registrants will be charged a $10 late registration fee.

Please mail with check or credit card information to
Registrar, Denver Botanic Gardens
909 York Street
Denver, CO 80206

Please see waiver and release form and complete class information (including our cancellation policy) on your class acknowledgement form.

DENVER BOTANIC GARDENS
10th & York Street  www.botanicgardens.org